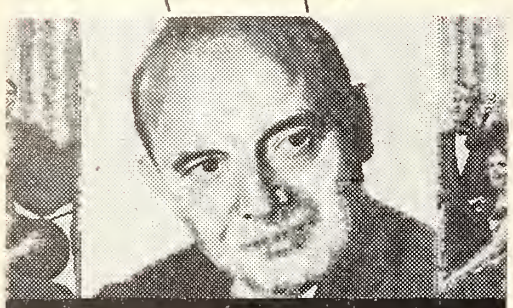
THE CASH BOX

VOLUME XVII | DECEMBER 10, 1955 | NUMBER 12

Ted Adams (left), manager of Ernie's Record Mart in Nashville, Tennessee, and Ernest Young (right), president of Excello and Nashboro Records, find it a happy occasion as Ted Jarrett (center) holds up 3 different diskings of his song, "Love, Love, Love." It was first recorded in the Country field by Webb Pierce and Chuck Reed; in the Pop field by Johnnie Ray; and now Excello has released a Rhythm & Blues version by Jarrett himself as his first singing effort.

Hits for the Holidays from

RCA VICTOR



VOICES OF **WALTER SCHUMANN**

CHRISTMAS GIFT

THE FIRST SNOWFALL

20/47—6318

EARTHA KITT

NOTHIN' FOR CHRISTMAS

JE CHERCHE UN HOMME

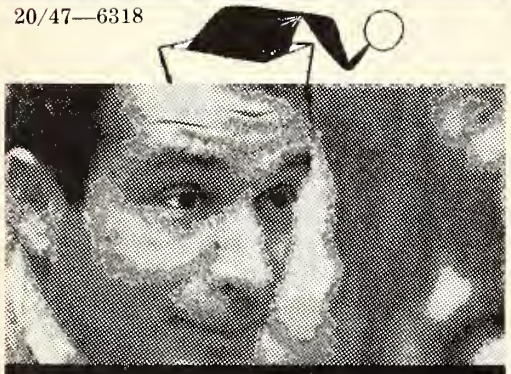
20/47—6319

LOU MONTE

ITALIAN JINGLE BELLS

SANTO NATALE

20/47—6320



PERRY COMO

HOME FOR THE HOLIDAYS

GOD REST YE MERRY GENTLEMEN

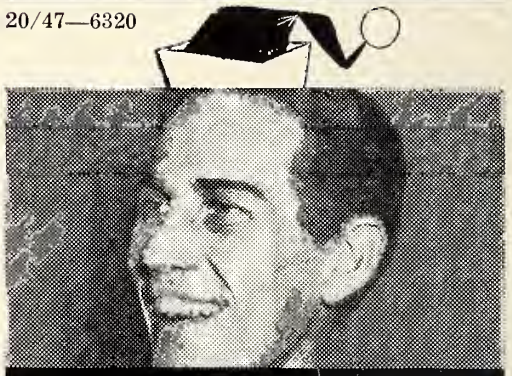
20/47—6321

TONY MARTIN

CHRISTMAS IN AMERICA

CHRISTMAS IN RIO

20/47—6317



CHET ATKINS

JINGLE BELLS

FOUR CHRISTMAS CAROLS

20/47—6314

MARIO LANZA

AVE MARIA (Schubert)

I'LL WALK WITH GOD

20/47—6334

HOMER & JETHRO

NUTTIN' FOR CHRISTMAS

SANTY'S MOVIN ON

20/47—6322

GEORGE BEVERLY SHEA

CHRISTMAS, CHRISTMAS

SLEEP PRECIOUS BABE

20/47—6315

"New Orthophonic" High Fidelity Recordings

the dealer's choice

RCA VICTOR

FOUNDED BY BILL GERSH

Volume XVII Number 12
December 10, 1955
Publishers
BILL GERSH JOE ORLECK
The Cash Box Publishing Co., Inc.
26 West 47th Street, New York 36, N. Y.
(All Phones: JUdson 6-2640)
JOE ORLECK

•

CHICAGO OFFICE
32 West Randolph St., Chicago 1, Ill.
(All Phones: DEarborn 2-0045)
BILL GERSH

•

HOLLYWOOD OFFICE
6272 Sunset Blvd., Hollywood, Cal.
(Phone: HOllywood 5-1702)
JACK DEVANEY

•

BOSTON OFFICE
1765 Commonwealth Ave., Boston 35, Mass.
(Phone: ALgonquin 4-8464)
GUY LIVINGSTON

•

LONDON OFFICE
17 Hilltop, London, N.W., England
(Phone: Speedwell 2596)
MARCEL STELLMAN

•

EXECUTIVE STAFF
BOB AUSTIN, General Mgr., Music Dept.
SID PARNES, Editor-In-Chief
NORMAN ORLECK, Associate Editor
MARTY OSTROW, Associate Editor
IRA HOWARD, Associate Editor
CISSIE GERSH, Woman's Editor
A. MARINO, Office Manager
T. TORTOSA, Circulation
POPSIE, Staff Photographer
BRUNO DUTKOWSKY, Art Director

•

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

SUBSCRIPTION RATES $15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at $48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on request.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music, vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

"THE CASH BOX PRICE LISTS" (a combination of *The Cash Box'* former *'Confidential Price Lists'* and *The Cash Box'* former *'C. M. I. [Coin Machines Industry] Blue Book'*) are the one and only officially recognized price quotations guide for all new and used machines in the United States and all over the world where American made machines are used. *"The Cash Box Price Lists"* are an exclusive and copyrighted feature of *The Cash Box*. *"The Cash Box Price Lists"* are recognized officially by cities and states throughout the country as the "official price book of the coin machines industry." *"The Cash Box Price Lists"* are officially used in the settlement of estates, for buying, selling or trading of all types of coin operated equipment and are also officially recognized for taxation purposes. *"The Cash Box Price Lists"* are used by finance firms, factors, loan companies, bankers, and all other financial institutions to guide them in the making of loans to members of the coin machines industry. *"The Cash Box Price Lists"* have been legally recognized in courts in the United States, Canada, and many foreign countries. Entire business transactions and legal cases are based upon the quotations appearing in *"The Cash Box Price Lists."*

Copyright under the International Copyright Convention. All rights reserved by the Pan American Copyright Convention. Copyright 1955 by The Cash Box Publishing Co., Inc.

The Cash Box

During The Christmas Season

Dont' Neglect Pop Records

At this time of the year, with every firm concentrating on getting the Christmas hit, some men in the record business are apt to forget that pop records sell during all seasons and pop hits can be made at any time.

It's only natural that with a Christmas selling season that lasts four weeks at the most, disk firms should concentrate on pushing seasonal merchandise which cannot be sold once December 25 comes along. And we're all for it. A Christmas smash stimulates the entire record business for it brings customers into the stores in droves where they are likely to buy much more than they came for.

But the thing that many of us forget is that pop records sell during the Christmas season also. To neglect them may mean that a potential hit loses out and that much plus business which could easily be had by steady promotion goes by the wayside.

There's no reason at all why both types of records cannot be pushed at the same time. Hits in the pop field are certainly bound to help Christmas merchandise and vice versa.

Too often record firms and artists are afraid to put out their best records during December because they feel that they may get lost in the Holiday rush. As a consequence on January 1st, the record business is swamped with dozens of important records, many of which just don't get the attention they deserve or could have had were they released at a more propitious time. While the Christmas season may not appear like that propitious time, it certainly seems to us that in many cases it could prove more favorable than a time when several major records and artists are being released, a time when competition is at its fiercest.

In the record business — as in all other businesses—we sometimes accept methods of operation not because they are the most logical, but because they may have been valid at one time and therefore are still adhered to without any particular reason. It's well to reexamine these methods periodically to discard what is no longer adequate procedure and to revise what may not now be as valid as it once was. That's what makes any business a continuingly progressing dynamic enterprise.

In these terms, we suggest to record companies that they consider their releasing policy for this time of the year to decide whether it still holds true under present conditions.

MGM DELIVERS THE HITS

VARIETY DICK

CASH BOX DICK

Joni James

my believing heart

YOU ARE MY LOVE

Billboard Review Spotlight

ORCHESTRA CONDUCTED BY DAVID TERRY

ON ALL CHARTS

b/w YOU NEVER FALL IN LOVE AGAIN MGM 12126 78 RPM K 12126 45 RPM

I LAY ME DOWN TO SLEEP MGM 12066 78 RPM K 12066 45 RPM

ART MOONEY and His Orchestra

PLUGGED ON COMO TV SHOW

nuttin' for Christmas

Vocal by 6-year-old TV star

BARRY GORDON

MGM 12092 78 rpm • K 12092 45 rpm

CONNIE FRANCIS

MY TREASURE

MGM 12122 78 RPM K 12122 45 RPM

BIG 7-DAY NBC TV PLUG ON MODERN ROMANCES

BREAKING BIG!

SHEB WOOLEY

are you satisfied?

MGM 12114 78 rpm K 12114 45 rpm

ROBBIN HOOD

A TEEN AGE PRAYER

and

NO SCHOOL TOMORROW

MGM 12138 78 RPM K 12138 45 RPM

BETTY MADIGAN

THERE SHOULD BE RULES

and

STRANGERS

MGM 12094 78 RPM K 12094 45 RPM

JAMES BROWN

(Lt. Rip Masters of Rin Tin Tin TV show)

THE WHITE BUFFALO

and

IT'S LONESOME OUT TONIGHT

MGM 12080 78 RPM K 12080 45 RPM

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AA—Double A	CL—Cardinal	E5—Essex	JU—Jubilee	OR—Original	5O—5ound
AB—Abbott	CO—Columbia	EX—Excello	JZ—Josie	PA—Parrot	5P—Specialty
AL—Aladdin	CR—Coral	FB—Fabor	KA—Kapp	PE—Peacock	5T—5tarlite
AP—Apollo	CT—Cat	FE—Federal	KI—King	PM—Prom	TA—Tampa
AR—Arcade	CV—Clearview	FI—Fiesta	LO—London	PP—Peter Pan	TI—Tico
AT—Atlantic	CW—Crown	4 5tar—Four Star	MA—Marble	PR—Prestige	TR—Trend
AU—Audivacs	DA—Dana	GN—Golden	MD—Media	RA—Rainbow	UN—United
BE—Bell	DE—Decca	GR—Groove	ME—Mercury	RB—R & B	UQ—Unique
BN—Benida	DL—DeLuxe	G5—Gold 5tar	MG—MGM	RE—Regent	VI—RCA Victor
BT—Bethlehem	DO—Dot	GTJ—Good Time Jazz	MO—Modern	RL—Real	VJ—Vee-Jay
CA—Capitol	DT—Dootone	HE—Herald	ND—New Disk	RM—Rama	WD—Waldorf
CD—Cadence	DU—Duke	IM—Imperial	NG—Norgran	RP—RPM	WI—Wing
CH—Chess	EP—Epic	JD—Jay Dee	OK—Okeh	5A—Savoy	"X"—Label "X"
CK—Checker	ER—Era		OL—Olympic	5E—5eeco	

Pos. Last Week

1 (4) **SIXTEEN TONS**
TENNESSEE ERNIE FORD
CA-3262 (F-3262)—T. Ernie Ford
CR-61529 (9-61529)—Johnny Desmond
DE-29739 (9-29739)—Red 5ovine
RP-451 (45-451)—B. B. King

2 (1) **AUTUMN LEAVES**
ROGER WILLIAMS
CA-3223 (F-3223)—Jackie Gleason
CD-1421 (45-1421)—John 5ebastian
CR-61485 (9-61485)—5teve Allen & Geo. Cates O.
DE-29653 (9-29653)—Victor Young
KA-116 (45-116)—Roger Williams
ME-70686 (70686x45)—Maynard Ferguson
MG-12068 (K12068)—Ray Charles 5ingers
PM-1123 (45-1123)—Lou Garisto
X-0161 (4X-0161)—Geri Galian

3 (2) **MOMENTS TO REMEMBER**
THE FOUR LADS
CO-40539 (4-40539)—Four Lads
DE-29694 (9-29694)—Louis Armstrong

4 (5) **ONLY YOU**
THE PLATTERS
DE-29694 (9-29694)—Louis Armstrong
DO-15423 (45-15423)—Hilltoppers
FE-12244 (45-12244)—Platters
ME-70633 (70633 x 45)—Platters
WI-90015 (90015 x 45)—Lola Dee

5 (3) **LOVE IS A MANY-SPLENDORED THING**
FOUR ACES
CA-3202 (F-3202)—Woody Herman
CR-61467 (9-61467)—Don Cornell
CW-165 (45-165)—Don, Dick & Jimmy
DE-29625 (9-29625)—Four Aces
MG-30883 (K-30883)—David Rose O.
PM-1120A (45-1120A)—The Rockets
RA-320 (45-320)—Johnny Conquet

6 (7) **I HEAR YOU KNOCKIN'**
GALE STORM
DO-15412 (45-15412)—Gale 5torm
IM-5356 (45-5356)—5miley Lewis

7 (6) **HE**
McGUIRE SISTERS — AL HIBBLER
CR-61501 (9-61501)—McGuire 5isters
DE-29660 (9-29660)—Al Hibbler
MG-12078 (K12078)—Kay Armen

8 (10) **AT MY FRONT DOOR**
PAT BOONE — EL DORADOS
CR-61513 (9-61513)—Modernaires
DO-15422 (45-15422)—Pat Boone
VJ-147 (45-147)—El Dorados

9 (9) **SHIFTING, WHISPERING SANDS**
RUSTY DRAPER—BILLY VAUGHN
DO-15409 (45-15409)—Billy Vaughn
ME-70696 (70696 x 45)—Rusty Draper
VI-20-6243 (47-6243)—Johnson Family 5ingers

10 (8) **YELLOW ROSE OF TEXAS**
MITCH MILLER—JOHNNY DESMOND
CA-3249 (F-3249)—5tan Freberg
CO-40540 (4-40540)—Mitch Miller
CR-61476 (9-61476)—Johnny Desmond
PM-1122A (45-1122A)—Maury Laws Ch. & O.
VI-20-6241 (47-6241)—Homer & Jethro
X-0161 (4X-0161)—Geri Galian

11) LOVE AND MARRIAGE. 12) YOU ARE MY LOVE. 13) FORGIVE MY HEART. 14) IT'S ALMOST TOMORROW. 15) NO ARMS CAN EVER HOLD YOU. 16) SUDDENLY THERE'S A VALLEY. 17) SOMEONE YOU LOVE. 18) AIN'T THAT A SHAME. 19) CROCE DI ORO. 20) ROCK-A-BEATIN' BOOGIE. 21) DADDY-O. 22) MY BOY—FLAT TOP. 23) ALL AT ONCE YOU LOVE HER. 24) A WOMAN IN LOVE. 25) MY BONNIE LASSIE. 26) SEVENTEEN. 27) BURN THAT CANDLE. 28) C'EST LA VIE. 29) PEPPER-HOT BABY. 30) CRY ME A RIVER. 31) THE LONGEST WALK. 32) BAND OF GOLD. 33) DOG FACE SOLDIER. 34) THE BIBLE TELLS ME SO. 35) MEMORIES ARE MADE OF THIS.

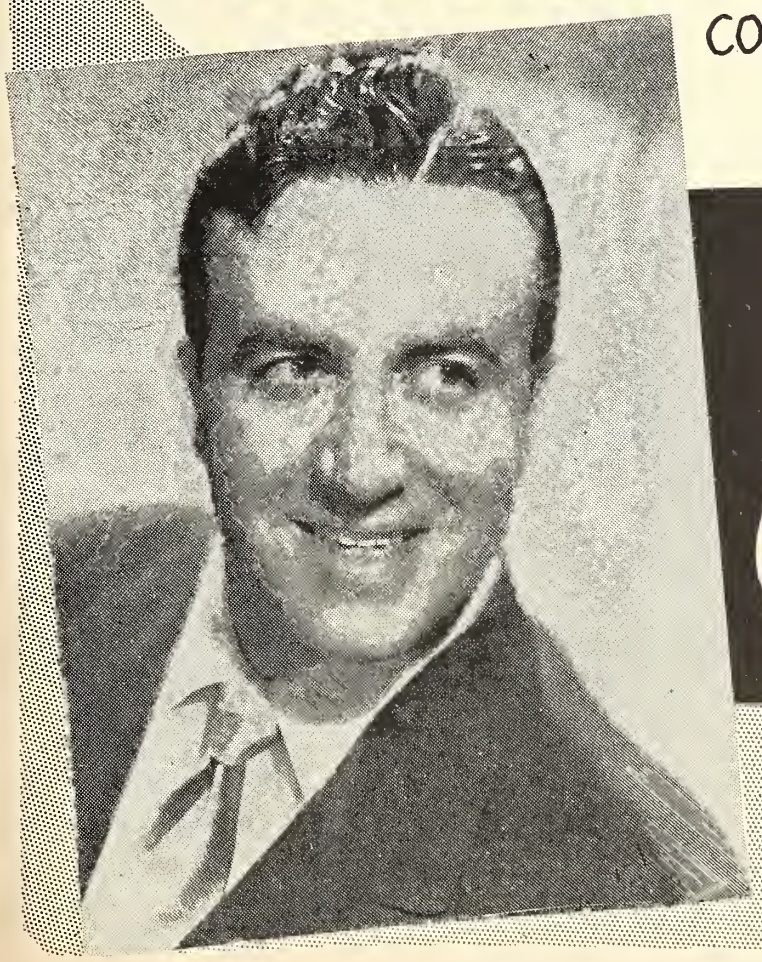
"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Big, Beautiful, Ballads!

"MAKE A WISH"

"THERE ONCE WAS A BEAUTIFUL"

CORAL -61549 (9-61549)



DON CORNELL

the Big Hits are on.....

CORAL RECORDS

America's Fastest Growing Record Company

RECORD REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

BENNY GOODMAN TRIO & ROSEMARY CLOONEY
(Columbia 40616; 4-40616)

B+ "MEMORIES OF YOU" (3:30) [Shapiro, Bernstein ASCAP — Razaf, Blake] The familiar Benny Goodman theme currently being revived via the film bio of the ace clarinetist, is beautifully presented here by Goodman and the trio with Rosemary Clooney on the vocal. A simple and effective rendition. Film will send this platter up the ladder.

C+ "IT'S BAD FOR ME" (2:55) [Harms ASCAP—Porter] Benny is in top form on this great Cole Porter oldie. Benny and Rosey handle the duet vocal. Ok side.

JACK PLEIS ORCH.
(Decca 29766; 9-29766)

B "THE TROUBLE WITH HARRY" (2:30) [Frank ASCAP—McIntyre, Eiseman, Huddleston] A tune inspired by the Alfred Hitchcock film of the same name, is handled excitingly by Jack Pleis and the ork with Bonnie Lake and her Beaus on the vocal. Unusual number with a different beat. Could catch on.

B "PAULINE" (2:26) [Jonathan Music—Skylar] The popular Pall Mall cigarette — commercial melody, gets a set of pop lyrics and is presented to waltz tempo by Pleis with Ralph Waldo Cummings on the vocal. Pretty tune with a "Goodnight Irene" flavor.

CINDY LORD
(Cadence 1276; 45-1276)

C+ "TALL MEN" (2:05) [Robbins ASCAP — Darby] Cindy Lord's pert voice is tailor made for this catchy ditty—the title tune from a current Jane Russell pic. Cute, light piece of listening.

C+ "PUT YOUR LIPS TO MINE" (2:04) [Citation ASCAP—Corday] A ballad set to a rock and roll beat is thrushed with color by the songstress. Good arrangement of commercial stuff.

LES ELGART ORCH.
(Columbia 40617; 4-40617)

B "THE TROUBLE WITH HARRY" (2:07) [FRANK ASCAP—Huddleston, Eiseman, McIntyre] The title of Alfred Hitchcock's latest film effort was the inspiration for this swing novelty with an unusual tempo and melody, and only the title words as lyrics. Amusing item that could crack through.

B "DEVIL MAY CARE" (2:40) [Arthur BMI—Kirk, Jr., Dorough] The voice of Don Forbes is featured on this up-tempo arrangement of a ballad. Good dance stuff.

DON HOWARD
(Mercury 70765; 70765x45)

B+ "NOTHIN' TO DO" (2:12) [Sheraton BMI—Parker] An unusual song with a touching, lonely quality and a folk flavor is interpreted with delightful simplicity by Don Howard, the youngster who made a big hit out of "Oh Happy Day" a few years ago. Different from the usual merchandise. Charming deck that could make noise.

C "BELIEVE IN ME" (2:44) [Compass BMI—Kaye] The songster's coarse voice is not very effective on this love song. Simple guitar backing.

THE CASH BOX SLEEPER OF THE WEEK

"IN OLD LISBON" (2:23)
[Southern ASCAP—Portela, Galhardo, DoVale, Dupre]

"I'M GONNA SLEEP WITH ONE EYE OPEN" (2:06)
[Miller ASCAP—Davis, Parish]

ALAN DALE
(Coral 61553; 9-61553)

ALAN DALE

● Alan Dale stacks up as the "Come Back Kid of 1955". For during this past year, the crooner re-established himself as a top record name with two hit Latin numbers, "Cherry Pink" and "Sweet And Gentle". On his latest Coral etching, Dale has two potent new decks. One half is titled "In Old Lisbon" and the other "I'm Gonna Sleep With One Eye Open". The former is a lush Latin flavored romantic offering treated to a velvety reading by the songster. Effective presentation with the vocal portion delivered softly and slowly and the instrumental backdrop set to a lilting up-beat. Top grade showing. The coupling is a catchy ditty on the lighthearted side. Cute item with a wonderful set of lyrics. Danceable number. Two solid items for the jukes.

"TEEN AGE PRAYER" (2:15)
[Peer International BMI—Reichner, Lowe]

"MEMORIES ARE MADE OF THIS" (2:15) [Montclare BMI—Gilkyson, Dehr, Miller]

GALE STORM
(Dot 15436; 45-15436)

GALE STORM

● The very gifted Gale Storm made the jump from TV to records this year and established herself as a major recording star with her very first disk, "I Hear You Knockin'", one of the country's top tunes. As a follow-up, she offers two wonderful new sides that should enjoy a tremendous run in the next couple of months. One half, "Teen Age Prayer", is a dramatic fishbeat ballad that promises to be a big song. Gale has a strong rendition that'll sell a heap of disks. Flip is a pretty version of one of the nation's fastest rising hits, "Memories Are Made Of This". Gale does a top job and should take a good cut of this song's income.

LES BAXTER ORCH.
(Capitol 3291; F-3291)

B "THE TROUBLE WITH HARRY" (2:10) [Frank ASCAP — McIntyre, Eiseman, Huddleston] A song inspired by the Alfred Hitchcock film "The Trouble With Harry," is uniquely fashioned by Les Baxter's chorus and ork. Zany beaty item different from any other song around today. Exciting sound and tempo sells the number. Could make noise.

C+ "HAVANA" (3:06) [Frank ASCAP—Baxter] Baxter's impression of the lovely city of Havana is put on this side. Flighty, instrumental item with a Latin flair.

DOLLY COOPER
(Modern 977; 45-977)

B "TEEN AGE PRAYER" [Peer Int. BMI—Reichner, Lowe] Dolly Cooper has a powerful rendition of a potent rock 'n' roll ballad that's hitting the big time. Solid reading that'll take a cut of the song's final take.

C "DOWN SO LONG" [Modern BMI—Davis, Cooper, Ling] Another driving fish tempo ballad with a heavy blues flavoring.

HELEN GRAYCO
("X"-0180; 4X-0180)

B "NIGHT TRAIN" (2:19) [Frederick BMI — Washington, Simpkins, Forrest] A tune that's become a blues standard, is fashioned for the pop market by Helen Grayco. Good side that fits right in with the current popularity of rhythm and blues.

B "I'D BETTER BE CAREFUL" (2:19) [Maggie BMI—Singleton, McCoy] The thrush does a sultry job on this exciting item. Solid side with a clever set of lyrics. Helen can sell a song.

NORMAN BROOKS
("X"-0179; 4X-0179)

B "WAY - WAY - TE - NAN - GO" (2:04) [Sheldon BMI—Coleman, Leven] Norman Brooks' Jolsonesque voice is effective on this Latin flavored novelty. Cute lively item. Good juke-box material.

B+ "GOODBYE, GAL, GOODBYE" (2:29) [Cooper BMI — Walker, Malcoskey, White, Wolfson] Another colorful handclapping ditty that reminds this listener of "Toot Toot Tootsie". Songster comes over strongly and could have a big hit if the song gets exposure. Solid showing.

RALPH FLANAGAN
(RCA Victor 20-6338; 47-6338)

B "FLANAGAN'S BOOGIE" (2:08) [Pilot ASCAP — Flanagan] The Flanagan band dishes up a terrific piece of boogie-woogie dance material that brings back memories of the bands' heyday in the 30's and 40's. Excellent side for the jitterbugs.

B "MY SOUVENIR" (3:08) [Pilot ASCAP—Drdla] The crew offers a lovely interpretation of Drdla's ever popular "My Souvenir". Flanagan penned the arrangement. Pretty fox trot side.

MICKEY and SYLVIA
(Rainbow 318; 45-318)

B "FOREVER AND A DAY" [Nassau BMI—] Mickey and Sylvia made some regional noise with their previous release "I'm So Glad". On this deck, they offer another commercial item that'll please the rock and rollin' teenagers. Cute, romantic lilter.

C+ "RISE SALLY RISE" [Nassau BMI—Robinson, Gibson] A faster moving rocker neatly executed by the duet. Solid dance deck.

BOB ANDERSON
(Wing 90044; 90044x45)

B "WHEN YOUR LOVER HAS GONE" (1:57) [Remick ASCAP —Swan] Bob Anderson offers an impressive up-beat version of a great favorite. Youngster has a knack for phrasing and a good technique.

C+ "GOD'S IMAGE" (2:26) [Robert Mellin BMI — Freed, Bernstein, Lewis] A stirring, dramatic, inspirational ballad is performed with feeling by Anderson. Good song for the current semi-religious trend.

THE SUNNYSIDERS
(Marquee 1029; 45-1029)

C+ "DOESN'T HE LOVE ME" (2:40) [Amer. Academy of Music ASCAP — Morgan, Malkin] An exciting handclapper with a spiritual flavor and theme is colorfully styled by the Sunnysiders who made big noise with their "Hey Mr. Banjo". An interesting side.

B "SHE DIDN'T EVEN SAY GOODBYE" (2:00) [Mills ASCAP — Morgan, Malkin, Jones] This side displays the crew on a refreshing, zany ditty that'll get laughs. Cute play on words. Set to a waltz beat.

THE INK SPOTS
(King 4857; 45-4857)

C+ "COMMAND ME" (3:03) [Pinelawn BMI — Fisher, Sands] The Ink Spots dish up a dramatic romantic ballad. Potent reading of a pretty number.

C+ "I'LL WALK A COUNTRY MILE" (2:31) [Bee BMI — Fuqua] This end is an inviting lilter with a catchy melody. Boys blend smoothly.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

teresa brewer

the Song you asked Teresa to record!

"A GOOD MAN IS HARD TO FIND"

Cute! Contagious! Colossal!

"IT'S SIESTA TIME"

the Big Hits are on

CORAL RECORDS
America's Fastest Growing Record Company

CORAL RECORD
61548 (9-61548)

THE SONG THAT MAKES JUKE BOXES WORK OVERTIME

Rosalind Paige

singing

"I CAN'T GO ON THIS WAY"

c/w

Alabamy Bound

M-G-M 12123 (K-12123)

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

RECORD REVIEWS

SPECIAL CHRISTMAS REVIEWS

A DISK & SLEEPER · B+ EXCELLENT · B VERY GOOD · C+ GOOD · C FAIR · D MEDIOCRE

FRANKIE LAINE & FOUR LADS

(Columbia 40600; 4-40600)

B+ "AIN'T IT A PITY AND A SHAME" (3:09) [Maple Leaf BMI—McConologue] Frankie Laine and the Four Lads team up and offer a dramatic performance of an absolutely thrilling spiritual Xmas song. Striking delivery of a beautiful piece of art. Great blend of voices. Wonderful religious selection. Song is dedicated to the Xmas Seal Sale.

C+ "I HEARD THE ANGELS SINGING" [Maple Leaf BMI—McConologue] This song is a fast moving handclapping spiritual with a great deal of excitement. Also suitable for the Yule programming.

HAL DICKINSON

(Coral 61536; 9-61536)

B "MERRY CHRISTMAS BABY" [St. Louis BMI—Moore, Baxter] Hal Dickinson is effective on this side as he presents an unusual piece of Xmas material. A blues song with Xmas lyrics. Powerful performance.

B "TENDERLY" [E. H. Morris ASCAP—Gross, Lawrence] This side will keep the platter moving long past Christmas. A rhythm rendition of a top evergreen handled with jazz overtones by the songster.

MILLS BROTHERS

(Decca 29754; 9-29754)

B "I BELIEVE IN SANTA CLAUS" (2:14) [Bourne ASCAP—White] The Mills men dish up some pretty harmony on a light and lilting Yuletide ditty. Melody has a similarity to the familiar "London Bridge Is Falling Down." Cute item.

C+ "YOU DON'T HAVE TO BE A SANTA CLAUS" (2:42) [The Ellis Co. ASCAP—Ellis] This end is a soft, bouncy and pleasing holly-decked novelty.

GEORGE CARDINI ORCH.

(Skyway 109; 45-109)

B "SEASON'S GREETINGS" [Skyway BMI—Whenham] A pretty ballad is chanted warmly on this side. George Cardini's ork supplies the music. Lyrics and music are being issued on a Xmas card.

C "CHRISTMAS KISSES" [Skyway BMI—Cardini, Dora] Another romantic holiday ballad. Sincere vocal effort.

THE MODERNAIRES

(Coral 61547; 9-61547)

B "SANTA'S LITTLE SLEIGH BELLS" [Montauk BMI—Cale, Navarre] A colorful story about one of Santa's sleigh bells that didn't ring like the others. Happy ditty on the light and refreshing side. Good side for programming.

B "SLEEPY LITTLE SPACE CADET" (3:00) [Tee Kaye ASCAP—Charlap, Reed] A soft and dreamy song sung to a child. Pretty melody wed to a fittin~ lyric.

SANTA CLAUS & His Helpers

(Columbia 40577; 4-40577)

B "SANTA, THE HAPPY WANDERER" (2:27) [Sam Fox ASCAP—Stillman, Moller] The familiar hit of a few years back, "Happy Wanderer", gets a new set of lyrics designed to please those seeking new Xmas material. Happy bouncer full of the Xmas spirit.

C+ "SANTA'S LAUGHING SONG" (3:02) [Sam Fox ASCAP—Zaret, Kay] This end is a jovial bouncer about the well known laugh of Santa. Cute ditty.

GAYLA PEEVEY

(Columbia 40602; 4-40602)

B "77 SANTAS" (2:44) [Mutual ASCAP—Dee, Lipman] The pert young voice of little Gayla Peevey is charming on this cute ditty. Song tells about all the Santas the child has seen around town. Amusing item.

C+ "RUBBERLEGS (The Knock-Kneed Monkey)" (2:30) [Harman ASCAP—Connor] A cute tune about Santa's pet monkey who leads the way on Xmas eve.

LOUIS ARMSTRONG

(Decca 29710; 9-29710)

B "CHRISTMAS IN NEW ORLEANS" (2:51) [Regent BMI—Sherman, Van Winkle] The gravel voiced "Satchmo" is in rare form once again as he offers his description of Christmas down in New Orleans. Colorful side that Satch's fans should appreciate.

B "CHRISTMAS NIGHT IN HARLEM" [Advanced ASCAP—Scott, Parish] Another humorous performance by the master. Clever lyrics set to a cute melody. Swinging ditty.

EDDY HOWARD

(Mercury 70763; 70763x45)

C+ "'ROUND 'ROUND THE CHRISTMAS TREE" [Fairway BMI—Stryker] A pleasant lighthearted holiday novelty about the presents around the Xmas tree. Light and appealing ditty.

C+ "SILVER BELLS" [Paramount ASCAP—Livingston, Evans] A soft and warm Christmas song that's steadily becoming a holiday standard. Lovely melody for quiet programming.

DAVE LAMBERT SINGERS

(Nocturne Records)

C+ "HANG THE MISTLETOE" (2:40) [Ardmore ASCAP—Dallas, Lambert] An inviting romantic holiday tune is smoothly handled by the Dave Lambert Singers. Pretty arrangement and delivery.

C+ "JINGLE BELLS" (2:39) [P. D. —] The hoofs of "Nellie, the Syncopated Gaited Horse" are heard throughout this lively rendition of the top Xmas novelty standard. Clever presentation.

A HIT — 1953 — Now A Christmas Classic

MANTOVANI
White Christmas

1280

A HIT — 1954 — Stronger Than Ever

DAVID WHITFIELD
Sings
Santo Natale

1508

A HIT — 1955

DICKIE VALENTINE
Sings
Christmas Island

1620

Christmas Alphabet

LONDON® RECORDS

TRUE HIGH FIDELITY ffrr®

TOPS IN CHRISTMAS SONGS
THE "RECORDS" THAT LEAD THE FIELD

8 year old **JOE WARD** KING 4854
NUTTIN' FOR CHRISTMAS
CHRISTMAS QUESTIONS

BABS GONZALES
BE-BOP SANTA CLAUS
b/w
WATCH THEM RESOLUTIONS
KING 4836

BUBBER JOHNSON
LET'S MAKE EVERY DAY A CHRISTMAS DAY
b/w
IT'S CHRISTMAS TIME
KING 4855

BEST SELLERS

BONNIE LOU
DADDY-O
MISS THE LOVE
(That I've Been Dreaming Of)
KING 4864

BOYD BENNETT
ALL 3 GOING STRONG
THE MOST KING 4853
MY BOY-FLAT TOP KING 1494
SEVENTEEN KING 1470

ROCK BROS.
DUNGAREE DOLL
b/w
LIVIN' IT UP
KING 4851

THE MIDNIGHTERS
ROCK AND ROLL WEDDING
b/w
THAT HOUSE ON THE HILL
FEDERAL 12240

JOE TEX
COME IN THIS HOUSE
b/w
DAVY, YOU UPSET MY HOME
KING 4840

RUBY WRIGHT
DO YOU BELIEVE
b/w
I FALL IN LOVE WITH YOU EV'RY DAY
KING 4850

LITTLE WILLIE JOHN
HOME AT LAST
b/w
NEED YOUR LOVE SO BAD
KING 4841

ALL AROUND THE WORLD
KING 4818

EARL BOSTIC
POEME
b/w
O SOLE MIO
KING 4845

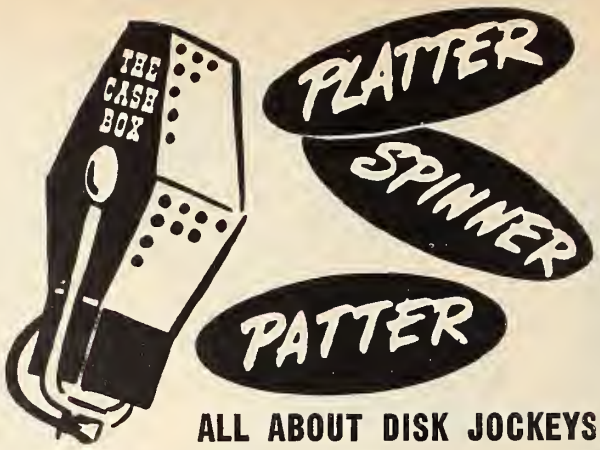
BILL DOGGETT
MISTY MOON
b/w
HONEY BOY
KING 4838

COUNTRY AND WESTERN

COWBOY COPAS
BLUE YESTERDAY
b/w
TELL ME MORE
KING 1507

BOBBY ROBERTS
MY UNDECIDED HEART
b/w
I'M GONNA COMB YOU OUTTA MY HAIR
KING 4837

KING RECORDS



ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. SIXTEEN TONS	Tennessee Ernie Ford (Capitol)
2. MOMENTS TO REMEMBER	Four Lads (Columbia)
3. ONLY YOU	Platters (Mercury) / Hilltoppers (Dot)
4. AUTUMN LEAVES	Roger Williams (Kapp)
5. I HEAR YOU KNOCKIN'	Gale Storm (Dot)
6. LOVE AND MARRIAGE	Frank Sinatra (Capitol)
7. LOVE IS A MANY-SPLENDORED THING	Four Aces (Decca)
8. HE	Al Hibbler (Decca) / McGuire Sisters (Coral)
9. AT MY FRONT DOOR	Pat Boone (Dot) / El Dorados (Vee-Jay)
10. YOU ARE MY LOVE	Joni James (MGM)

11) IT'S ALMOST TOMORROW. 12) C'EST LA VIE. 13) ALL AT ONCE YOU LOVE HER. 14) SHIFTING, WHISPERING SANDS. 15) CRY ME A RIVER. 16) MEMORIES ARE MADE OF THIS. 17) A WOMAN IN LOVE. 18) CROCE DI ORO. 19) DADDY-O. 20) MEMORIES OF YOU. 20) NO ARMS CAN EVER HOLD YOU. 20) BAND OF GOLD.

Vital statistics: WJET-Erie, Pa. goes on full time. . . . **Bill Boyd** (WRR-Dallas, Texas) is celebrating his 23rd anniversary of daily broadcasting on WRR. Bill is conducting a big audience contest to help him celebrate. . . . **George Hack**, formerly of WMID-Atlantic City, N. J., to WSUX-Seaford, Delaware, where he will be program director and disk jockey. . . . **Joe Dauro** (WBKH-Hattiesburg, Miss.) is moving to WTOK-TV-Meridian, Miss. Dauro will graduate from Mississippi Southern this week. . . . First child, Jeri Lynn, born to **Mr. and Mrs. Gen Edwards.** He is program director of WRIT-Milwaukee, Wisc. . . . **Marilyn and Gary Lesters,** he's of WVNJ-Newark, N.J., parents of Lauren Jill Lesters, born November 12.

Pic of the week—**Kent Burkhart** (KXOL-Fort Worth, Texas). Kent, just voted the number one disk jockey in Texas as reported in our column of November 26, will move to WNOE-New Orleans, La. He will be on the air from 7 to midnight starting December 5. . . . **Herb Strickland** (WMGR-Bainbridge, Ga.) tells us the reason he never plays or lists Mercury records is because he is not serviced by the diskery. "It's nothing personal", he says. . . . **Bob Kloss** (WKWK and WTRF-TV-Wheeling, W. Va.) in town for a couple of days. . . . **Don Sherman** (WAFB-Baton Rouge, La.) writes that his Recordman on-the-Air Hop was heard directly from the Trinity Episcopal Church from 8 to 12 last week. . . . As a result of a weeklong plug on NBC-TV's "Modern Romances" serial, **Connie Francis'** "My Treasure" on MGM received a good deal of attention in such widely dispersed areas as Jacksonville, Fla., Cleveland, Boston, and Atlanta, Ga. . . . Al Fox, all-nite disk jockey at WWPB-Miami, Fla. (Fox's Den—2 to 7 a.m.), is promoting series of Sunday afternoon jazz concerts entitled "Jazz Out of Miami", the first of which was presented November 13 and the second November 20. Both were successful, playing to near sellouts. It's Al's hope that the "Jazz Out of Miami" series will help further the cause of Modern Jazz in the Miami area. . . . **Bill Kelso** (KTKT-Tucson, Ariz.) will devote a full evening to the results of the juke box operators' **Cash Box** poll in the pop and rhythm and blues fields. . . . **Paul Barclay** (WHUM-Reading, Pa.) writes that **Gloria Mann's** "Teenage Prayer" is the hottest thing to hit Reading and Berks County in years. "It has come from no place in the past two weeks to the very top on our two-a-day 'Request Please' shows," says Barclay.

KENT BURKHART
(KXOL—Ft. Worth, Texas)

BOB CLARK
(KOWB—Laramie, Wyoming)

Bob Clark (KOWB-Laramie, Wyoming) says "a big note of thanks to **The Cash Box** for the many hours of fine musical entertainment it provides for the KOWB listeners. Approximately 75% of our broadcast day is devoted to recorded music and all of the disk jockeys here read and heed **The Cash Box** religiously." Radio station WWDC-Washington, D.C., began its 13th annual Christmas Collection Drive for the needy aged and infirm of the District of Columbia at 8 a.m., Monday, November 28. WWDC personalities who will give their time to the effort are **Art Brown, Fred Fiske, Jack Rowzie, Jon Massey, Les Sand,** and **Bob Wolff. Norman Reed,** program director, is in charge of the drive. The fund raising will culminate in a big Christmas party at the Home for the Aged and Infirm on December 22.

SMASH! THE PLATTERS

'The Great Pretender'

AND

"I'M JUST A DANCING PARTNER"

MERCURY 70753

SMASH! RUSTY DRAPER

'Are You Satisfied'

AND

"THE WABASH CANNONBALL"

MERCURY 70757

JUST RELEASED

It's Another "Caravan"!

"MISIRLOU"

RALPH MARTERIE

AND HIS ORCHESTRA

AND

"WONDROUS LOVE"

MERCURY 70760

XMAS RELEASES

DAVID CARROLL	THE PENGUINS	EDDY HOWARD
"My Christmas Carol"	"Jingle Jangle"	"Round, Round The Christmas Tree"
AND	AND	AND
"I'LL BE HOME FOR CHRISTMAS"	"A CHRISTMAS PRAYER"	"SILVER BELLS"
MERCURY 70759	MERCURY 70762	MERCURY 70763

WATCH FOR **DON HOWARD**

"Nothin' To Do"

AND

"BELIEVE IN ME"

MERCURY 70765

IT'S TERRIFIC!

Mercury RECORDS

Jimmy Hilliard Resigns From "X" To Head New Bally Firm

NEW YORK—Jimmy Hilliard has announced his resignation as Director of Artists and Repertoire for Label "X" to become President and General Manager of the Bally Recording Corporation, a newly created division of the Bally Manufacturing Company in Chicago, one of the nation's biggest manufacturers of coin-operated machines.

Hilliard, who was a key figure in the founding of "X," an RCA Victor subsidiary, in November of 1953, will remain with the company until December 23. His successor at Label "X" has not been named. His new office as head of the Bally Recording Corporation will be opened January 3, at 203 North Wabash Avenue in Chicago.

Hilliard's move to Bally will mark the fourth time that he has been one of the top executives in the founding of new recording companies. The others include, in addition to "X," Mercury and Coral. In his more than two-year association with Label "X" Hilliard has been instrumental in the development of such outstanding recording stars as Richard Maltby, Giselle MacKenzie, The Chuckles, Eddie Fontaine, Gordon Jenkins, and others.

"It is with extreme regret that I am leaving the RCA Victor organization," Hilliard said. "In the past two years I have received nothing but 100 per cent cooperation from Manie Sacks, Larry Kanaga, Howard Letts, and the entire RCA Victor organization. I feel that I'm leaving "X" on the threshold of what may well be a period of tremendous expansion. However, I feel that the opportunity afforded by the new Bally Recording Corporation is a stimulating challenge that I can't afford to ignore."

Ray Moloney, President of the parent Bally Manufacturing Company, has this to say of Hilliard's appointment: "I am proud and happy to have obtained the services of Jimmy Hilliard, who will be President and General Manager of Bally Recording Corporation. His knowledge of every phase of record production and distribution assures success not only to Bally but to Bally distributors.

"Immediately after the first of the year, Jimmy and I will confer on programs, personnel, distribution, and other policies. From then on, I promise you will be hearing plenty of exciting news from Hilliard and Bally Recording Corporation."

I want to start this week by sending belated congratulations and many happy returns to Disk Jockey **Bill Randle**, WCBS New York. I know his many friends on this side of the Atlantic wish him continued success.

The "New Musical Express," published the results of its nationwide poll electing **Frank Sinatra** as the outstanding popular singer in the world and favorite American male singer. Top female honors for an American singer go to **Doris Day**. The other categories reserved for British artists only, brought the following results: Top male singer **Dickie Valentine**; top female singer **Ruby Murray**; top large band **Ted Heath**; top small band **The Kirchin Band**; top vocal group the **Stargazers**, and **Eddie Calvert** was voted the musician of the year. Aside from the American artists, the "Express" will present a poll winners' concert at the Royal Albert Hall on the 29th of January.

George Jessel flies to New York for "The March of Dimes" annual dinner and is due back in London on December 8th for his commercial television show. . . . **Constance Moore** opens this Monday at the Cafe de Paris for a three-week stint. . . . On December 7th the BBC airs the first of the **Doris Day** shows specially recorded for BBC and featuring Dodo singing and introducing some of her friends in the business. . . . Bad luck for **Lita Rosa** who had to return to the hospital following a health relapse. . . . The **Tony Crombie** Band is a great success in Israel. Card just received tells me of the rave notices and capacity business.

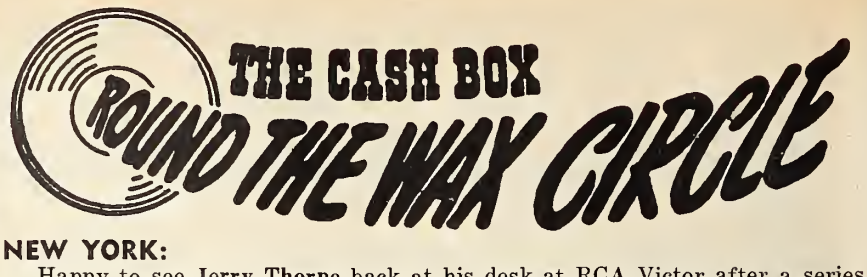
London laurels this week go to **Bill Haley** and his Comets who have jumped to the number one spot in the best sellers with their terrific recording of "Rock Around the Clock."

Sorry to hear of the passing of veteran jazz pianist and composer James P. Johnson.

Special planes are flying to Paris from London carrying **Louis Armstrong** fans to see the great "Satchmo" at his concert at the Olympia Theatre. Did you know that **Victor Silvester** "The Guy Lombardo of Britain" has sold 21 million records for the English Columbia label and completed 21 years recording for the label?

THIS WEEK'S BEST SELLING POP SINGLES
(Courtesy "New Musical Express")

1) "Rock Around the Clock"
Bill Haley & Comets (Brunswick)
2) "Love Is a Many-Splendored Thing"..... Four Aces (Brunswick)
3) "Hernando's Hideaway"
... Johnston Bros. (English Decca)
4) "Let's Have a Ding Dong"
Winifred Atwell (English Decca)
5) "Man from Laramie"
....Jimmy Young (English Decca)
6) "Hey There"
.....Rosemary Clooney (Philips)
7) "Hey There"
.....Johnnie Ray (Philips)
8) "Yellow Rose of Texas"
.....Mitch Miller (Philips)
9) "Ain't That a Shame"
.....Pat Boone (London)
10) "Twenty Tiny Fingers"
..... Stargazers (English Decca)



NEW YORK:

Happy to see **Jerry Thorpe** back at his desk at RCA Victor after a series of illnesses and accidents that have been plaguing him this year . . . **Bud Granoff** has signed the **Dreamweavers** to a personal management contract. The group is coming up from the University of Florida to work on an act in preparation for personal appearances. . . . A concert package set for the month of April will feature the **Ted Heath** orchestra, **Nat "King" Cole** and **June Christy**. . . . **Sammy Kaye** is set for the London Palladium in February. However, since British union regulations prescribe that Kaye may use only British musicians, he has been auditioning sidemen via trans-Atlantic telephone. . . . **Bill Haley's Comets** received approximately $15,000 for their week at the Brooklyn Paramount. In 1954 that was their total income. . . . **Peggy King** has been set for a two-week stint at the Mocambo starting December 27. . . . **George Lee** wants to make it clear that Zodiac Music, of which he is professional manager, has no connection with Zodiac Records. . . . **Dave Miller** of Media is so excited about **Jackie Riggs'** version of "The Great Pretender" that he is pressing 200,000 copies right off. . . . MGM was deluged with orders for "Nuttin' For Christmas" after **Barry Gordon** did it on the **Perry Como** show. . . . **Dick Linke** of Columbia back from a promotional tour with **Ricky Zahnd** also promoting "Nuttin'" . . . **George Avakian** in Europe. Plans to return about Christmas. . . . **Ray Ellis** arranger for such hits as "Moments To Remember," about to get national press buildup via the **Dick Gersh** office. . . . **Kermit Schafer** has acquired the rights to "Over Sexteen," the humorous book, for a recording by Jubilee Records. . . . State troopers had to be called out to handle the traffic during **Frankie Laine's** appearance at Rhodes Ballroom in Providence, R. I. last week.

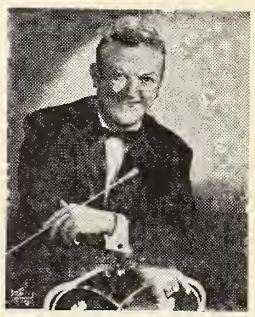
SAMMY KAYE

CHICAGO:

Most difficult thing in the world, they say, is to find good record talent. But recording talent, plus stage presence, and long stage experience, they claim, is almost impossible to discover. Here's disk talent, plus stage presence, plus tremendous ovations wherever he's appeared—**Johnny Bachemin.** A product of **Truly McGee's** coaching. Caught **Johnny** the other night and saw him pull the house down at the D Hotel before an extremely sophisticated audience. The kind of people who've been here, there and everywhere. And the way they applauded and raved about the kid—wondering why some diskery hasn't picked him up?? Sings well. Plays the 88's like he was born to them. Taps like the greatest. Knows showbiz from every angle. And a great stage personality. . . . **Morey Amsterdam** telling all about his latest bit of composing called, "If You Lead A Good Life." Morey believes that the **Mills Bros.** have already cut it and more will follow. . . . **Al Hibbler** into the Blue Note with **The Six,** a new jazz group that's getting mucho attention. . . . **Robert Clary** into the Black Orchid on 12/6 where Chicagoans will be able to see this energetic French youngster "go." . . . **Chuck Foster** and **David Carroll** in a battle of the bands at the Aragon. . . . **Roger Williams,** extremely impressive and personable, on **Jim Conway's** "In Town Tonight" CBS-TV'er. . . . Everybody, but everybody in this man's town, present at **Jack Eigen's** 20th Anniversary Party. And **Jack** accompanied by his very charming and beautiful **Dorothy**. . . . **Chuck Berry Trio** click grandly on the **Howard Miller** show. . . . The charmin' armful of singin' magic, **Evie Eraci,** clickin' like anything at the Club Hollywood. Wonder how come **Ron Terry** ain't yet been able to think up, discover, or dream up and compose, "her song." The way this little bit of beauty can sing—that shouldn't be too, too difficult. . . . The **Crew Cuts** in a two-dayer at the Melody Mill, 12/16 and 17. . . . **Irwin Berke** back fr'm Holleewood and working like mad awreddy. . . . **Joe Dill,** we're told, may tie in with another disk promotioner here. . . . **Ralph Conrad** reports that **Bill Randall,** WERE, Cleveland, devoted his entire news column to Deed's chick, **Rita Raines**. . . . **Sam Clark,** Am-Par's prexy, in town to talk with **Len Garmisa.**

AL HIBBLER

HOLLYWOOD:



BILLY VAUGHN

The novelty song to end all novelty songs smashed into the Los Angeles market last week. Victor's "The Singing Dogs" is being played on all the disk-jockey shows and the stores are already getting calls. Veteran music man **Max Lutz** never thought he'd be promoting canine artists, and we're wondering who'll do the D J interviews when the artists make a promotion tour. . . . KBIG unveiled their new station indentification jingles done by **Claude Gordon** and his orchestra last week. . . . Dot Records' artists **Gale Storm** and **Billy Vaughn** making the rounds of the local disk-jockey shows last week. . . . "Teen-Ager's Prayer," recorded by **Dolly Cooper** for Modern Records stepping out in both the pop and R&B fields—majors are covering. . . . **Irwin Zucker** taking around another pop cover of an R&B tune in **Eileen Barton's** "Come Home," originally recorded on King by **Bubber Johnson.** . . . **Zeke Manners** returned this week from his three week trip to Europe, which he won as KFWB's most popular disk-jockey. . . . Latest Coral release by **The Modernaires** features **Paula Kelly's** vocalizing on "Sleepy Little Space Cadet." While still retaining their group identity more of the Mods are being featured singly. **Alan Copeland** has had releases on his own, and now **Hal Dickinson** has a single out of "Tenderly" and "Merry Christmas Baby." . . . **Sheb Wooley** is one of the happiest guys in town with his MGM platter of "Are You Satisfied" stepping out in the pop field, and the other versions of the tune, which he wrote, selling well. . . . When Cuban-born **Estelita** was complimented by **Larry Finley** for her singing on his TV show, she replied with, "Thanks, Larry, you are building up my morality." . . . **Robert Clary** due on the Coast soon, and **Bob Demain** reports strong local sales on his Epic LP. . . . KLAC's **Alex Cooper** now using **The Cash Box** listings over a two-hour period on his Saturday afternoon show.

PREDICTED . . . AS THE BIGGEST SONG OF 1955-56

The Only POP Version

"the Great Pretender"

by Jackie Riggs

With Orchestra and Chorus

MEDIA 1020

Published by
PANTHER MUSIC CO.
sole selling agent
SOUTHERN MUSIC PUB. CO.
Gen. Mgr. Murray Deutch

BREAKING FAST & STRONG

Rita Raines

"SUCH A DAY"

("SO EIN TAG")

c/w

"OLE DEVIL MOON"

DEED No. 1010

DEED records

64 W. RANDOLPH ST.
CHICAGO 1, ILL. RAndolph 6-3138

ORDERS ARE POURING IN . . . ON THE

RECORD SMASH OF THE XMAS SEASON!

"CHRISTMAS CHA-CHA CHOO CHOO TRAIN"

endorsed by LIONEL TRAIN CORP. OF AMERICA

b/w

"CHRISTMAS KIDDIE POLKA"

recorded and presented by

Kent Harian

ORCHESTRA & CHORUS

CARAVAN # 15502

ORDER NOW—
Distributed by COSNAT DIST. CORP.
branches in N. Y. • NEWARK • CLEVELAND • PHILA. • DETROIT

a few territories open: Write—Wire—Phone

CARAVAN RECORDS, INC.
141 W. ROUTE 4
PARAMUS, N. J.
(Phone GI 4-0262)

THE CASH BOX

Top Selling Records

Reported by the Foremast

RETAIL OUTLETS

From Coast to Coast

GAIETY MUSIC SHOP
New York, N. Y.

1. Love Is Many-Splendored (Four Aces)
2. 16 Tons (T. Ernie Ford)
3. Love & Marriage (Sinatra)
4. Autumn Leaves (R. Williams)
5. He (Al Hibbler)
6. Moments To Remember (Four Lads)
7. Only You (Platters)
8. C'est La Vie (Sarah Vaughan)
9. Yellow Rose Of Texas (Mitch Miller)
10. Everybody's Got A Home (Eddie Fisher)

MUSIC BOX
Cambridge, Mass.

1. 16 Tons (T. Ernie Ford)
2. He (Al Hibbler)
3. Daddy-O (Fontanes)
4. Autumn Leaves (R. Williams)
5. It's Almost Tomorrow (Dream Weavers)
6. Band Of Gold (Don Cherry)
7. I Hear You Knockin' (Storm)
8. Memories Are Made Of This (Dean Martin)
9. Are You Satisfied (S. Wooley)
10. Siboney (Dick Duane)

MUSIC HOUSE
Buffalo, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Autumn Leaves (R. Williams)
4. Goodybe To Rome (G. Gibbs)
5. Love & Marriage (Sinatra)
6. Moments To Remember (Four Lads)
7. C'est La Vie (Sarah Vaughan)
8. Love Is Many-Splendored (Four Aces)
9. He (Al Hibbler)
10. Shifting, Whispering Sands (Rusty Draper)

BURKE'S MUSIC SHOP
St. Paul, Minn.

1. Memories Are Made Of This (Dean Martin)
2. Only You (Platters)
3. Moments To Remember (Four Lads)
5. 16 Tons (T. Ernie Ford)
5. Cry Me A River (J. London)
6. Angels In The Sky (Crewcuts)
7. Memories Of You (4 Coins)
8. It's Almost Tomorrow (Dream Weavers)
9. Suddenly There's A Valley (Jo Stafford)
10. You Are My Love (J. James)

MELODY MART
Paducah, Ky.

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Moments To Remember (Four Lads)
4. He (McGuires)
5. Daddy-O (Fontanes)
6. I Hear You Knockin' (Storm)
7. Autumn Leaves (R. Williams)
8. Suddenly There's A Valley (Julius LaRosa)
9. At My Front Door (P. Boone)
10. Love Is Many-Splendored (Four Aces)

GRAYMAT MUSIC SHOP
Marristown, N. J.

1. 16 Tons (T. Ernie Ford)
2. Love Is Many-Splendored (4 Aces)
3. Autumn Leaves (R. Williams)
4. He (Al Hibbler)
5. Moments To Remember (4 Lads)
6. Love And Marriage (Sinatra)
7. Hear You Knockin' (Storm)
8. Only You (Platters)
9. Bonnie Lassie (Ames Bros.)
10. You Are My Love (J. James)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. Only You (Platters)
2. 16 Tons (T. Ernie Ford)
3. He (Al Hibbler)
4. Moments To Remember (Four Lads)
5. Suddenly A Valley (G. Grant)
6. Shifting, Whispering Sands (Billy Vaughn)
7. Memories Are Made Of This (Dean Martin)
8. Love And Marriage (Sinatra)
9. C'est La Vie (Sarah Vaughan)
10. Almost Tomorrow (Dream Weavers)

HUDSON ROSS
Chicaga, Ill.

1. 16 Tons (T. Ernie Ford)
2. Someone You Love (Cole)
3. Autumn Leaves (R. Williams)
4. He (McGuires)
5. I Hear You Knockin' (Storm)
6. No Arms (Georgie Shaw)
7. Love & Marriage (Sinatra)
8. A Woman In Love (F. Laine)
9. C'est La Vie (DeJohn Sisters)
10. Band Of Gold (Don Cherry)

MUSIC SALES CORP'N
Augusta, Ga.

1. Sixteen Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Autumn Leaves (R. Williams)
4. Only You (Hilltoppers/Platters)
5. He (Al Hibbler)
6. Yellow Rose (Desmond/Miller)
7. Tutti Frutti (Little Richard)
8. All Around The World (Willie John)
9. Bible Tells Me So (Cornell)
10. Woman In Love (F. Laine)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. Crazy For You (Heartbeats)
2. Only You (Platters)
3. Teen Age Prayer (G. Mann)
4. 16 Tons (T. Ernie Ford)
5. Memories Of You (D. Martin)
6. Great Pretender (Platters)
7. Autumn Leaves (R. Williams)
8. He (Al Hibbler)
9. Daddy-O (Bonnie Lou)
10. All At Once (Perry Como)

RECORD LAND
Phoenix, Ariz.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Shifting, Whispering Sands (Rusty Draper)
5. Suddenly There's A Valley (Jo Stafford)
6. Love Is Many-Splendored (Four Aces)
7. I Hear You Knockin' (Storm)
8. At My Front Door (P. Boone)
9. Love & Marriage (Sinatra)
10. He (Al Hibbler)

SUPER ENTERPRISE
Washingtan, D. C.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Love Is Many-Splendored (Four Aces)
5. Only You (Platters)
6. He (Al Hibbler)
7. Shifting, Whispering Sands (Rusty Draper)
8. You Are My Love (J. James)
9. I Hear You Knockin' (Sotrm)
10. Daddy-O (Fontanes)

PAT'S RECORD SHOP
Richmond, Va.

1. I Hear You Knockin' (Storm)
2. Suddenly A Valley (G. Grant)
3. Shifting, Whispering Sands (Rusty Draper)
4. Moments To Remember (Four Lads)
5. 16 Tons (T. Ernie Ford)
6. At My Front Door (P. Boone)
7. Love And Marriage (Sinatra)
8. Longest Walk (J. P. Morgan)
9. You Are My Love (J. James)
10. He (Al Hibbler)

CALIFORNIA MUSIC CO.
Las Angeles, Calif.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Shifting, Whispering Sands (Rusty Draper)
4. Someone You Love (Cole)
5. Love And Marriage (Sinatra)
6. Memories Are Made Of This (Dean Martin)
7. Pepper Hot Baby (MacKenzie)
8. Woman In Love (Four Aces)
9. He (McGuires)
10. Suddenly There's A Valley (Gogi Grant)

SPRUCE RECORD SHOP
Scranton, Pa.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Moments To Remember (Four Lads)
4. Love Is Many-Splendored (Four Aces)
5. Autumn Leaves (R. Williams)
6. You Are My Love (J. James)
7. He (McGuires)
8. Shifting, Whispering Sands (Rusty Draper)
9. Suddenly There's a Valley (Gogi Grant)
10. Only You (Platters)

RADIO DOCTORS
Milwaukee, Wisc.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. I Hear You Knockin' (Storm)
4. Love And Marriage (Sinatra)
5. Only You (Platters)
6. Memories Of You (4 Coins)
7. Gee Whittakers (P. Boone)
8. Great Pretender (Platters)
9. In The Year Of Our Love (Lola Dee)
10. Zambesi (Lou Busch)

JACK CLIFTON REC. DEPTS.
Akran, Ohio

1. 16 Tons (T. Ernie Ford)
2. Medley (Singing Dogs)
3. Memories Are Made Of This (Dean Martin)
4. It's Almost Tomorrow (Dream Weavers)
5. Yellow Rose (Mitch Miller)
6. Speedoo (Cadillacs)
7. Daddy-O (Bonnie Lou)
8. Smokey Joe's Cafe (Robins)
9. He (Al Hibbler)
10. Lovely Lies (Manhattan Bros.)

COMER'S RECORD NOOK
San Antonio, Tex.

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Autumn Leaves (R. Williams)
4. Moments To Remember (4 Lads)
5. Shifting, Whispering Sands (Rusty Draper)
6. Suddenly There's A Valley (Gogi Grant)
7. He (Al Hibbler)
8. I Hear You Knockin' (Storm)
9. Yellow Rose Of Texas (Mitch Miller)
10. Love Is Many-Splendored (4 Aces)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Only You (Hilltoppers)
4. He (Al Hibbler)
5. It's Almost Tomorrow (Snooky Lanson)
6. I Hear You Knockin' (Storm)
7. At My Front Door (P. Boone)
8. Rock A Beatin' Boogie (Bill Haley)
9. Daddy-O (Fontane Sisters)
10. Autumn Leaves (R. Williams)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Only You (Hilltoppers)
4. Autumn Leaves (R. Williams)
5. Moments To Remember (Four Lads)
6. Almost Tomorrow (Stafford)
7. I Hear You Knockin' (Storm)
8. You Are My Love (J. James)
9. He (McGuires)
10. Bonnie Lassie (Ames Bros.)

GOSSAGE MUSIC COMPANY
Houston, Tex.

1. Memories Are Made Of This (Dean Martin)
2. Zambesi (Lou Busch)
3. Autumn Leaves (R. Williams)
4. It's Almost Tomorrow (Jo Stafford)
5. I Hear You Knockin' (Storm)
6. Dog Face Soldier (R. Morgan)
7. Yellow Rose (Stan Freberg)
8. Suddenly There's A Valley (Gogi Grant)
9. Moments To Remember (Four Lads)
10. 16 Tons (T. Ernie Ford)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

the Best

Female Vocal Group of 1955—Juke Box Operators Of America — Cash Box Poll

the McGuire Sisters

two Great New Hits!

(Baby Baby)

"BE GOOD TO ME"

and

"MY BABY'S GOT SUCH LOVIN' WAYS"

CORAL - 61532 (9-61532)

CORAL RECORDS

America's Fastest Growing Record Company

Bill Randle Celebrates One Year At WCBS - New York With All Star Show

NEW YORK—Bill Randle presented WCBS New York with the greatest all-star show ever in its history of radio last week (Nov. 26) while celebrating his first year as dee jay in the east (He is also on WERE Cleveland). Stars Alan Dale, Bill Haley, Johnny Ray, Tony Bennett, Mindy Carson, Dolores Hawkins, The Chordettes, Archie Bleyer, Bill Hayes, Felicia Sanders, Mitch Miller, Art Mooney, Gloria Mann, Connie Francis, Herb Shriner, Richard Hayman and many others paid tribute to Randle who is on the air at WCBS from 2:05 P. M. until 5:45 P. M. on Saturdays from New York.

CBS reports better than a thousand studio visitors helped Randle celebrate the occasion. Studio 21 was emptied and refilled three times during the broadcast because the seating capacity is only three hundred.

One of the many highlights of the event was the pairing of Johnny Ray and Tony Bennett in a duet. Randle received more than 500 telegrams from well wishers all over the country.

Seen above, top row, l to r—Bill Randle in studio 21 at WCBS for Anniversary show with all-star Talent, Bill Randle interviews Herb Shriner for the event, Randle and Snooky Lanson, Randle and Mitch Miller talk shop.

2nd row, l to r—B. R. and Johnny Ray, Johnny Ray sings "Tell The Lady I Said Good Bye", Johnny Ray and Tony Bennett rehearse a number, Tony Bennett and Johnny Ray sing "Pennies From Heaven", Tony Bennett and Johnny Ray working over "Pennies From Heaven".

3rd row, l to r—Bill Randle talks things over with Jody, Mindy Carson's daughter. R. Hayman is in the background, Bill Randle interviews Alan Dale, B. R. and Bill Haley, B. R. and Gloria Mann (Teen Age Prayer).

4th row—l to r—B. R. and Richard Hayman, Mitch Miller, Bill Randle and Tony Bennett, the Chordettes.

JAYE P. MORGAN

NOT ONE GOODBYE*

MY BEWILDERED HEART

20/47-6329

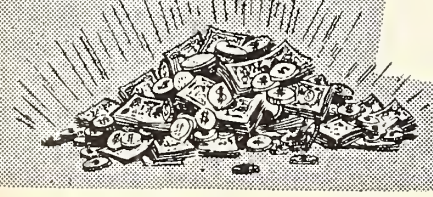
*8000 'teenagers heard her sing it in the Midwest's first "studio" recording session!

"New Orthophonic" High Fidelity

the dealer's choice RCA VICTOR

Nothing like it!

DOUBLE YOUR MONEY BACK



That's right! There's never been anything like it in the history of this industry! *The Cash Box* is the one and only publication in all the history of this industry that dares offer you DOUBLE YOUR MONEY BACK if, for any reason whatsoever you don't agree that *The Cash Box* is the finest publication for your purposes!

Fill out the coupon on the bottom of this page today! Enclose your check for $15 for a Full Year (52 Weeks) subscription to *The Cash Box!* Read the first four issues! If you don't agree, after reading those first four issues, that *The Cash Box* is the greatest magazine for your business in all the history of the industry, simply return those first four issues and *GET DOUBLE YOUR MONEY BACK* for those four issues, *PLUS the $15 you sent in for your full year's subscription!*

YOU CAN'T LOSE!!

THE CASH BOX
26 West 47th Street
New York 36, N. Y.

OKAY! I'll take your offer! Enclosed find my check for $15 for a Full Year's subscription to *The Cash Box* (52 Weeks' Issues). If I don't like the first four issues I receive, I am to return these four issues to you and you are to give me DOUBLE MY MONEY BACK for those first four issues, plus the $15 which I'm enclosing herewith.

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE..... STATE.....

JOHNNIE at his Best!

JOHNNIE RAY

singing...

"A HEART COMES IN HANDY"

and

"Who's Sorry Now?"

Columbia - 40613

COLUMBIA RECORDS

Entertaining Air Men

MT. CLEMONS, MICH.—Spotlight recording artist Patti Ann Morris is caught by the camera as she entertains at the Air Force Service Club Thanksgiving Dance and Show at the Selfridge Field Air Base, this city, Monday evening Nov 21 for enlisted men. Roy Small, public relations counsel of the United Music Operators of Michigan escorted Patti and RCA songstress Sonny Graham to the base and arranged to have them entertain the troops. William Elliot, manager of the Jewell Theatre in Mt. Clemons, emceed part of the show. Miss Morris sang several numbers and Sonny Graham followed with songs she has recorded for the Victor label. As a result of the audience's insistence, Sonny and Patti rendered unrehearsed duets which were received with great enthusiasm. Transportation for the crew from, and back to Detroit, was supplied by the Air Force. Publicity in the Mt. Clemons daily papers, Monitor Leader and The Flyer, credited the artists and United Music Ops of Michigan.

DOING GREAT

"NOTHIN' TO DO"
by
ARCHIE BLEYER
1279
cadence RECORDS

a big one . . .
"There Should Be Rules"
recorded by
Betty Madigan
MGM #K-12094
M. WITMARK & SONS

NEW RELEASE
"LOVE WORDS"
b/w
"I Sailed The Seven Seas"
BOB LONDON
VITA # 118
VITA RECORDS
1486 No. Fair Oaks, Pasadena, Calif.
Phone RYan 1-6609

THE CASH BOX

TV WAX-WISE

With the Christmas season drawing nearer, sponsors are going all-out to bring the public big musical presentations this month. Last week saw **Maurice Chevalier, Jeannie Carson, Marcel Marceau** and **Pat Carroll** in a **Max Liebman** spec. Future weeks' gala affairs include: the "Ford Star Jubilee" starring **Eddie Fisher, Debbie Reynolds, Nat "King" Cole, Red Skelton, Ella Fitzgerald** and **Bobby Van** Dec. 17. Producer **S. Hurok** will present the Sadler's Wells Ballet version of "The Sleeping Beauty", Dec. 12, and on the 15th, CBS will feature **Frederic March, Basil Rathbone** and **Ray Middleton** in "A Christmas Carol". **Liebman's** "Babes In Toyland" will be seen on NBC Dec. 24, with **Dennis Day, Dave Garroway, Wally Cox, Jack E. Leonard,** and others. . . . NBC has cancelled its proposed plan to televise the NYC Ballet Company's "Nutcracker" on Christmas Day. . . . The "Ed Sullivan Show" again copped the Sylvania Award for the best variety show and the "Voice of Firestone" took the musical series trophy. . . . **Abe Burrows,** writer of "Can Can" and a host of other B'way hits, gets "Person To Personed" Dec. 9. . . . **Teresa Brewer, Mimi Benzell** and the **Oberkirchen Children's Choir** supply the music for Sullivan's Dec. 11 stint. . . . **Ricky Zahnd** will sing his "Nuttin' for Christmas" Columbia disk on "Stage Show", Dec. 10. **Vaughn Monroe** is featured on the same program. . . . Harmonica virtuoso **Leo Diamond** gets a spot on the "**Johnny Carson**" Dec. 8 show. . . . **Perry Como** gets into the holiday swing Dec. 10 with a musical salute to the season and a gift bag full of talented guests. Along with **Gertrude Berg** and **Jean Pierre Aumont,** the music will be offered by **Les Paul** and **Mary Ford** and **Polly Bergen.** Polly will introduce her new Jubilee platter "No One Else Will Ever Know". . . . When **Steve Allen** attends the premiere of his pic "The Benny Goodman Story," **Fred Allen** will sub. . . . **Ernie Kovacs'** 5-a-week morning show begins Dec. 12 on NBC. . . . Veteran producer **George Abbott** will be honored in a special "Colgate Variety Hour" show Dec. 11. Telecast will present many theatrical personalities who have worked with Abbott including **Helen Hayes, Gwen Verdon, Eddie Albert, Nancy Walker, John Raitt, Fran Warren, Edith Adams, Sam Levene** and **Bob Fosse.** . . . The **Hilltoppers** have recorded "My Treasure". The tune received a week-long plug on the NBC "Matinee Theatre" via the **Connie Francis** record. The teen-age Miss Francis performed the number on last Saturday "Stage Show" TV'er also. . . . **Eddy Arnold** is guest star of the "Grand Ole Opry" Holiday show Dec. 10. The Tennessee Plowboy will share leading roles with **Carl Smith, Hank Snow, Minnie Pearl, Marty Robbins, Jean Shepard, the Jordanaires, Rod Brasfield, 'Nita, Rita & Ruby, Lew Childre, Grandpa Jones** and **Cousin Jody.** . . . **Howard Keel** will introduce a preview clip of the new MGM film "Kismet" on the MGM Parade, Dec. 14. . . . **Dinah Shore** was named "Woman of the Year" by the Crestview Lodge of the B'nai B'rith in L. A. . . . "See It Now" will present a portrait of two American artists—**Louis Armstrong** and **Grandma Moses**—in a one-hour program, Dec. 13. . . . **Leo Durocher** is guest of **Ethel Merman** on the "Chevy Show", Dec. 6. . . . This scribe got a kick out of **Gisele MacKenzie's** performance in **Rod Serling's** "Man Who Caught The Ball At Coogan's Bluff".

Zany Zession

PITTSBURGH, PA.—When Jaye P. Morgan stopped off at KDKA, this city recently, to see Rege Cordic (left) the "morning madman", she found herself in the middle of a zany recording session. Cordic and company had worked out a parody of Jaye P.'s "The Longest Walk", complete with crew-cut harmony. The song extolled "Instant Frothingslosh"—a new powdered beer created in the Cordic and Company Research Laboratories. Jaye P. testified that Instant Frothingslosh in the hair creates a shampoo during her long walks in the rain. Making up the quartet are, from left: Sterling Yates, Jaye P., Karl Hardman and Bob Trow. The phoney commercial is being featured on the Cordic morning show this month.

THE CASH BOX

CANADIAN CAPERS

TORONTO TOPICS:

Alan Dean (MGM) who attracted so much attention during his engagement at our Club One-Two moved on to Montreal where the open arms of old country friends greeted him for many many grand reunions. . . . **Errol Garner** has the fans scrambling for reservations to his opening at the Colonial on December 6th. . . . **Jim Gordon** of Decca Records just back from a promotion trip to northern Ontario while **John Dale** of the same outfit headed west for promotion campaigns in Windsor, Ontario. . . . Windsor also hosted **Clyde Moon** (Montreal office) and **Lloyd McGuire** (Toronto office) of BMI Canada. . . . **Gisele MacKenzie** (Label X) wowed localites while in town last week for the "Motorama" show. It had been a long time no see (in person that is) for many, and we must say it's been too long as your scribe has heard nothin' but good re anything and all about this girl. . . . **The Four Aces** in town to guest on "Cross Canada Hit Parade" and they'll be the first to sing Christmas songs on TV this season —naturally from their latest album release. . . . Columbia Records very enthused over **Cal Jackson's** newest album release and no wonder, it's real cool and should have all hip cats flipping. By the way Cal comes home to TO for the Christmas season around December 12th after his smash engagement at The Embers in New York where "New Yorkers have taken to Cal just as euthusiastically as Toronto fans" to quote **Helen MacNamara,** columnist and Jazz critic for the Telegram. . . . Incidentally CBC's "Tempo In Jazz" featuring both **Helen** and **Alex Barris,** is drawing rave notices from listeners. . . . **Robert Clary** (Epic) slayed 'em during his short stay north of the border and certainly brightened both CBC-TV productions of "Tabloid" and "The **Denny Vaughan** Show" when he guested last week. . . . **Anna Russell** (Columbia) packed Massey Hall on December 3rd for her one woman show and didn't disappoint a single soul. Needless to say **Anna** (home town girl) **Russell** was the absolute end. . . . **Whitey Haines** of Capitol records attributes that extra glow to the fact that "16 Tons" sales are comparable to those of sales in the U. S. A., also to the fact that Capitol is more than pleased to the reception **Dean Martin's** latest release has received. After listening, I must admit that "Memories Are Made Of This" should be a fast one for the very relaxed Dean. . . . **Miles Davis** finally made it after fighting his way through the season's first snow fall (which had him stranded in Fort Erie) just in time to appear on the last set at the Town Tavern. Many thanks went to **Norm Amadio** and the trio who managed to take over for Miles and delighted the listeners as well as Town boss—Sammy Burger. . . . The "Hot Club of Canada" informs us that **Stu Eaton's Jazz Band** with pianist **Clyde Clark** (who writes for CBC's "Jazz Unlimited" program) will head the first **Jazz Band Ball** to be held in Canada shortly after the new year's start. Rumor has several recording companies vying for the chance to record same.

GISELE MacKENZIE

DEAN MARTIN

TWO GREAT HITS

"Tweedle Dee"

"Dance With Me Henry"

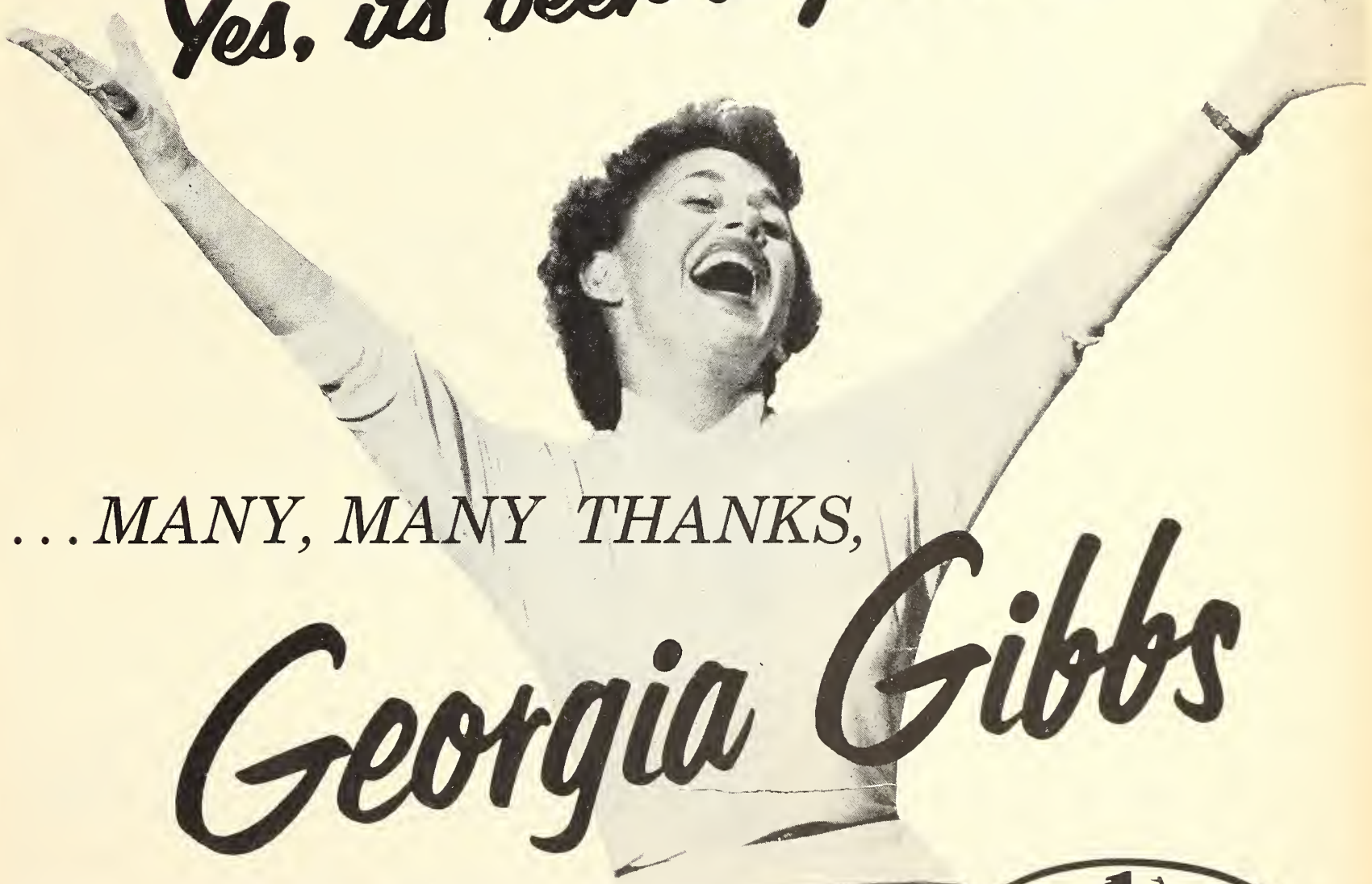
VOTED NO. 1 MOST PLAYED FEMALE VOCALIST

BILLBOARD ANNUAL DISC JOCKEY POLL

VOTED NO. 1 BEST FEMALE VOCALIST

CASH BOX JUKE BOX OPERATOR'S POLL

Yes, it's been a great year!



...MANY, MANY THANKS,

Georgia Gibbs

PERSONAL MANAGEMENT: GABBE, LUTZ & HELLER

EXCLUSIVE BOOKINGS: GENERAL ARTISTS CORP.

Mercury RECORDS

CURRENT RELEASE • "Goodbye To Rome" • MERCURY 70743

The Cash Box

Holiday Special

THE GREATEST HOLIDAY GREETING ISSUE IN THE INDUSTRY...

Dated: December 24th

GOES TO PRESS:

Thursday

DEC. 15th

Reserve Position Now —or better yet
Send in your advertisement to

THE CASH BOX

26 W. 47th St., New York (36)
Tel.: JUdson 6-2640

32 W. Randolph St., Chicago (1)
Tel.: DEarborn 2-0045

6272 Sunset Blvd., Hollywood
Tel.: HOllywood 5-1702

DECCA RECORDS

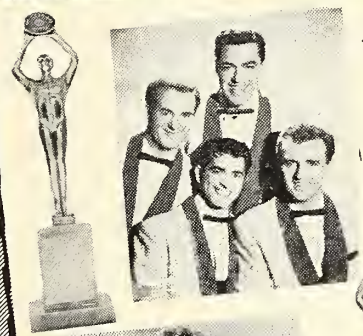
ARTISTS SWEEP IN ANNUAL CASH BOX POLL OF NATION'S JUKE BOX OPERATORS

Bill Haley and his comets

BEST RECORD OF 1955 "ROCK AROUND THE CLOCK"
BEST SMALL INSTRUMENTAL BAND OF 1955

ROCK-A-BEATIN' BOOGIE
BURN THAT CANDLE
29713 (9-29713)

New Album: "ROCK AROUND THE CLOCK" (EP 2168—ED2209—ED2322)



the Four Aces

BEST MALE VOCAL GROUP OF 1955

A WOMAN IN LOVE
OF THIS I'M SURE
29725 (9-29725)

New Album: "MERRY CHRISTMAS WITH THE FOUR ACES" (DL8191—ED2309—10-11)

Webb Pierce

BEST COUNTRY RECORD OF 1955 "IN THE JAILHOUSE NOW"
BEST MALE VOCALIST OF 1955

LOVE, LOVE, LOVE
IF YOU WERE ME
29662 (9-29662)

Kitty Wells

BEST COUNTRY FEMALE VOCALIST OF 1955

I'VE KISSED YOU MY LAST TIME
LONELY SIDE OF TOWN
29728 (9-29728)

Red Foley and Betty Foley

BEST COUNTRY MALE SACRED SINGER OF 1955

CROCE DI ORO
SWEET KENTUCKY ROSE
29704 (9-29704)

Wilburn Bros.

MOST PROMISING NEW COUNTRY VOCAL COMBINATION OF 1955

LOOK AROUND
YOU'RE NOT PLAY LOVE
29747 (9-29747)

RIAA

the Artists and Hits are on . . . . . DECCA RECORDS

THE CASH BOX

Album Reviews

POPULAR

"TAMBOO!"—Les Baxter, His Chorus and Orchestra—Capitol T 655 (12" LP)
SIMBA; OASIS OF DAKHLA; MARACAIBO; TEHRAN; PANTAN; HAVANA; MOZAMBIQUE; WOTUKA; CUCHIBAMA; BATUMBA; RIO; ZAMBEZI.
This album already is getting reaction on the pop charts. It's a Les Baxter musical tour of rhythmic pieces of African-Latin American origin. Of course rhythm is basic to both. The African numbers use rhythm almost exclusively. Thus, it is the individual primitive instruments (drums in particular) that are highlighted. A dazzling display of sound with hi-fi recording! The Latin pieces add melody to the basic rhythm and give Baxter a chance to add more instruments. He is in top form. Teen age treat.

"MUSIC FOR YOUR MIDNIGHT MOOD"—ACQUAVIVA and his Orchestra—MGM E3226 (12" LP)
BEYOND THE NEXT HILL; TILLIE'S TANGO; MY LOVE—MY LOVE; LA BRILLIANTE (THE SHINING ONE); THE CAVALIER'S BALL; C'EST TOUT (THAT'S ALL); HER TEARS; A 'MISS YOU' KISS; A MAN WITH A DREAM; INCONSOLABLE (JE TRAINE MON DESTIN)
A vast number of beautiful mood music LPs hit the market each week, but one of the most outstanding to be issued in months is this delightful interlude of sheer listening pleasure by 'Tony' Acquaviva and his orchestra. Not only are the arrangements and deliveries superb, but the material is out of this world. The songs aren't standards but are familiar melodies that in time will become classics. "Beyond The Next Hill," as presented here, is one of the most penetrating romantic themes we've ever heard. And "My Love-My Love" and "That's All" are top drawer numbers. Some of these selections were previously issued on a 10" LP. But in this attractive 12" jacket containing a disk featuring some additional Acquaviva recordings of more recent vintage, MGM can expect to have a strong seller. Acquaviva will add many more fans to his following with this great package.

"A SALUTE TO THE FABULOUS DORSEYS"—BUDDY MORROW and his Orchestra—Wing MGW 1200 (12" LP)
OH LOOK AT ME NOW; THERE ARE SUCH THINGS; MARCHETA; ONCE IN A WHILE; THIS LOVE OF MINE; YOU'RE A SWEETHEART; I'LL NEVER SMILE AGAIN; AMAPOLA; THE BREEZE AND I; GREEN EYES; ON THE SUNNY SIDE OF THE STREET; MARIA ELENA.
The Wing label heads into LP competition with a wonderful new album featuring the trombone and orchestra of Buddy Morrow saluting two of his former bosses, Tommy and Jimmy Dorsey. As may be expected, all the selections offered are past Dorsey Bros. hits. Morrow has a warm and easy-to-listen-to sound on this LP—a sound that brings back wonderful memories of the 30's and 40's when the bands were the rage. Superb disk for dancing. Easy rhythms presented cleanly and smoothly. Delightful collection of standards that'll appeal to young and old alike.

"ROCK THAT BEAT"—BOOTS BROWN & his Blockbusters and DAN DREW and his Daredevils—Groove LG1000 (12" LP)
BLOCK BUSTER; SHORT'NIN BREAD; DOUBLE CLUTCH; HIP BOOTS; BREAKFAST BALL; TYPHOON —YES, YES; OLD MAN RIVER; DAREDEVIL; DANNY'S BLUES; COOLIN' ON THE CORNER; SLOW JIN.
The popularity of rock 'n' roll music continues to grow stronger each day, and to meet the demand for good rhythm and blues dance music in album form, Groove issues this LP featuring two groups. "Boots Brown and his Blockbusters" is the pseudonym for a line-up of some of the West coast's leading jazz men and the "Dan Drew" moniker is for a top array of East coast jazz stars. Both groups divert from their usual "cool" technique and really drive hard on this disk. Swinging sides sure to appeal to the young hoofers.

CHRISTMAS

"SWEET LITTE JESUS BOY"—MAHALIA JACKSON—Columbia CL 702 (12" LP)
SILENT NIGHT, HOLY NIGHT; NO ROOM AT THE INN; O LITTLE TOWN OF BETHELEHEM; THE HOLY BABE; JOY TO THE WORLD; O COME ALL YE FAITHFUL; GO TELL IT ON THE MOUNTAIN; WHITE CHRISTMAS; I WONDER AS I WANDER; SWEET LITTLE JESUS BOY.
One of the great voices of our time is Mahalia Jackson's. A voice that has thrilled millions with its dynamic range and dramatic quality. There is no doubt that this gifted artist is the world's greatest gospel singer and therefore, it is only natural that she be featured on a Christmas album. Some of the selections are the familiar Christmas favorites, and adding a delightful variety to the LP are three Negro spirituals, all songs of Jesus' birth. The spirituals have an exciting beat. Wonderful religious album that should enjoy a healthy sale during the holiday season. Miss Jackson's treatment of "Silent Night" is a classic recording.

"CHRISTMAS AROUND THE WORLD"—Svend Saaby Choir with Instrumental Accompaniment—Decca DL 8204—(12" LP)
There may be geographic and language barriers to Christmas around the world. Two factors, however, will easily overcome these. That will be the common meaning of the Day and the common understanding of music to express the meaning. This is warmly and happily brought across in this package. Eleven countries are represented in eighteen Holiday songs from these nations. They are sung in their respective languages with a joy and tenderness right in the spirit of the Season. Many of these carols, with English lyrics, could be refreshing additions to some of our more familiar Xmas songs. Type of record that can sell year after year.

"CHRISTMAS MUSIC FROM AROUND THE WORLD"—Christmas Hymns and Carols from 37 Countries—played by Einar Hansen on The Eighteenth Century Glass Instrument—MGM E 3277 (12" LP)
A virtuoso of the "The Eighteenth Century Glass Instrument" is rare, indeed. But Einar Hansen evidently is one. Certainly an LP recording of Xmas music on such an instrument is far off the beaten track. What is unique, too, are the selections of unfamiliar Holiday songs that represent the favorites of thirty-seven nations. Admittedly, one may need familiarity in this art of music from glass, to show any immediate favorable response. In any event the instrument sounds as delicate and fragile as the glass it's made of. The set's limited audience could increase to cover part of the Xmas music buyers.

THE CASH BOX

Album Reviews

CLASSICAL

"A TREASURY OF FAVORITE SYMPHONIES" — Various Orchestras — Camden CFL 104—(6-12" LPs)
BEETHOVEN: SYMPHONY NO. B IN F, OP. 93; BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP. 68; DVORAK: SYMPHONY NO. 5, IN E MINOR, OP. 95; FRANCK SYMPHONY IN D MINOR; MENDELSSOHN: SYMPHONY NO. 4, IN A, OP. 90; MOZART: SYMPHONY NO. 41 IN C, K. 551; SCHUBERT: SYMPHONY NO. 8, IN B MINOR; TCHAIKOVSKY: SYMPHONY NO. 6, IN B MINOR, OP. 74.
When Camden draws from the "well" of the immense Victor catalogue, it brings up about the finest recording artists and orchestras that have graced a recording session. One shouldn't be misled by the unfamiliar names Camden orchestras go under. They are the world's most noted orchestras and conductors performing six LP's of the best known symphonies. With this in mind and a budget price that does not exceed ten dollars the set is a rare buy. Undoubtedly, the serious record collector can boast of having many of these "War Horses" in the world of symphonic music. But, imagine introducing the beginner in appreciative music with such outstanding examples of music composing and music making! Herein lies the set's invaluable aid in spreading the works of the Masters. Excellent Xmas gift item.

LEONARD WARREN—Verdi Baritone Arias—RCA Victor LM-1932 (1-12" LP)
ARIAS FROM OTELLO; LA FORZA DEL DESTINO; RIGOLETTO; IL TROVATORE; A MASKED BALL; FALSTAFF.
For the market that desires the familiar arias sung by one of the world's greatest voices, this album is a must. Leonard Warren, whose baritone voice has thrilled Metropolitan audiences for the last 15 years, is heard as Iago in "Otello"; Don Carlo in "La Forza del Destino"; "Rigoletto"; Count di Luna in "Il Trovatore"; Father Germont in "La Traviata"; Renato in "A Masked Ball"; and Ford in "Falstaff". Warren's superb singing brings to life the assorted Verdi characters. A delightful commercial offering that can be sold thru the exposure of any one of the bands.

"A BRAILOWSKY RECITAL" Alexander Brailowsky, Pianist—RCA Victor LM 1918 (12")
SCHUBERT: TWO IMPROMTUS; SCHUMANN: SONATA IN F-SHARP MINOR; MENDELSSOHN: "ANDANTE AND RONDO" CAPRICCIOSO; WEBER: INVITATION TO THE DANCE.
There are only two works recorded here that have any appreciable representation in the LP catalogue. These are Mendelssohn's "Andante" and "Rondo Capriccioso" and Weber's "Invitation to the Dance". The Schumann piece, "Sonata in F Sharp", takes up a complete side. It is an intricate yet delicate piano piece handled with understanding by Brailowsky. The Schubert Impromtus are by far the most melodic of the group and are played with appropriate lightness by the pianist. The Mendelssohn and Weber opus are somewhat feathery and a little more forceful than the others. Piano music enthusiasts will show a keen interest in the disk.

"POPULAR OPERA CHORUSES"—Wurttemberg State Opera Chorus and Orchestra Chorus of the Bavarian Radio and Munich Philharmonic Orchestra Ferdinand Leitner, conductor—Decca DL 9797 (12" LP)
ANVIL CHORUS (IL TROVATORE); SPINNING CHORUS (FLYING DUTCHMAN); SAILORS' CHORUS (FLYING DUTCHMAN) CHORUS OF THE BELLS (PAGLIACCI); PRISONERS' CHORUS (FIDELIO); EASTER HYMN (CAVALLERIA RUSTICANA); PEASANTS' CHORUS (CAVALLERIA RUSTICANA); HUNTSMEN'S CHORUS (DER FREISCHUTZ); BRIDESMAIDS' CHORUS (DER FREISCHUTZ); "WACH AUF" CHORUS (DIE MEISTERSINGER).
It is not often that LP records are devoted in entirety to choruses from operas. It may be, perhaps, because we seem to lean toward hearing individual artists or duets that operatic arias are recorded more often. But, as this set indicates, the chorus is also important for dramatic effect and a wonderful opportunity to display the talents of group effort. This package contains some of the most rousing and also tender choral numbers ever written for opera. It is no surprise that German pieces predominate since this a chorus from Germany. The choruses are familiar to opera lovers and are expertly and majestically sung by this immense ensemble. An opera enthusiast's treasure chest.

FRANZ SCHMIDT—Symphony No. 4 in C Major—Rudolf Moralt conducting the Vienna Symphony Orchestra.—Epic LC 3164 (12" LP)
The field of modern symphonies is one in which much is to be done. There have been a few and, to put it mildly, not of such calibre as one could hope for. It is gratifying that Epic has come out with a symphony that is modern (written in 1933) and commendable. This package is the first recording of Schmidt's Symphony No. 4. The listener will find it a well constructed work that is, unusually, in one rather than the normal four movements. It is sombre throughout with an occasional amount of energy displayed. This energy is evident largely in what may be called the "third movement" and in the closing moments of the fourth". Excellent work by the Vienna Symphony Orchestra. Fine sound. Notable set for those willing to venture out of the pre-twentieth century works.

"BUDDY DEFRANCO QUARTET"—Norgran Records MGN 1026—(1-12" LP)
LEFT FIELD; SHOW EYES; BUDDY'S BLUES; JACK THE FIELD STALKER; IT COULD HAPPEN TO ME; AUTUMN IN NEW YORK; BASS ON BALLS.
The talented Buddy DeFranco is standout as he blows his clarinet with a technical mastery and feeling. His explorations are always intriguing and the beat is kept swinging throughout. Good DeFranco, which means good jazz. Accompanying Buddy are Kenny Drew, piano; Art Blakey, drums; and Milt Hinton, bass. As talented a group as it is possible to find.

JAZZ

"WILBUR DE PARIS AND HIS NEW NEW ORLEANS JAZZ"—Atlantic 1219 —(1-12" LP)
MADAGASCAR; MARCH OF THE CHARCOAL GRAYS; MARDI GRAS RAG; ARE YOU FROM DIXIE; HOT LIPS; YAMA YAMA MAN; FLOW GENTLY SWEET AFTON; MILNEBERG JOYS.
Wilbur de Paris' New Orleans combo swings out a lively and commercial jazz, vintage 1920 and 1930, beautifully done with the advantage of modern recording techniques. Performed by a group of musicians whose collective experience takes in actual performances with, or musical acquaintanceship with, such greats as Jelly Roll Morton, and others of that era, the deck has a feeling of authenticity and good musicianship. With Wilbur, trombone, are: Sidney de Paris, trumpet and tuba; Omer Simeon, clarinet; Sonny White, piano; Lee Blair, banjo; Wendell Marshall, bass; George Foster, drums; Doc Cheatham, trumpet. Should get a good reaction saleswise from followers of New Orleans Jazz.

(*Continued on page* 36)

"THE MAN WITH THE GOLDEN ARM"

Frank Sinatra

November 22,1955

Mr.Sammy Davis, Jr.,
Decca Records,
5505 Melrose,
Hollywood, California

Dear Sammy:

I just lifted the needle off a Decca side you cut called "The Man With The Golden Arm". When the odds are laid on this wax, the price is a fat thousand to one you'll have one of the largest hits ever pressed.

As you know, I had my heart set on recording this tune, but after talking it over with Otto Preminger, director and producer of "The Man With The Golden Arm", we both decided that due to the type of role I play in the picture, it would be a shade out of character for me to do it.

What ever the story, you've done a magnificent job and the cat that doesn't dig this record needs hospitalization.

Once again, congratulations and a gillion thanks for one of the most thrilling two minutes and fifty five seconds of my young and swingin' life.

Sincerely,

Frank

a great new song by a great singer!

SAMMY DAVIS, Jr.

b/w

"IN A PERSIAN MARKET"

#29759 (78 rpm)
#9-29759 (45 rpm)

DECCA RECORDS

FRANK SINATRA · ELEANOR PARKER · KIM NOVAK

THE MAN WITH THE GOLDEN ARM

A film by Otto Preminger

AN UNTOUCHABLE THEME!

AN UNFORGETTABLE MOTION PICTURE!

With Arnold Stang, Darren McGavin, Robert Strauss, John Conte, Doro Merande, George E. Stone, George Mathews, Leonid Kinskey, Emile Meyer, Shorty Rogers, Shelly Manne. Screenplay by Walter Newman & Lewis Meltzer. From the novel by Nelson Algren. Music by Elmer Bernstein. Produced & Directed by Otto Preminger. Released by United Artists

Top 15 Best Selling Pop Albums

1.	LOVE ME OR LEAVE ME	Doris Day (Columbia CL 710; EPB 540)
2.	OKLAHOMA	Original Movie Cast (Capitol SAO 595; SDM 595)
3.	ROMANTIC JAZZ	Jackie Gleason (Capitol W 568; EBF 568)
4.	IN THE WEE SMALL HOURS	Frank Sinatra (Capitol W 581; EBF 1, 2-581)
5.	JAZZ: RED HOT AND COOL	Dave Brubeck (Columbia CL 699; B 699)
6.	JUST FOR LOVERS	Sammy Davis, Jr. (Decca DL 8170; ED 2285, 6, 7)
7.	MISS SHOW BUSINESS	Judy Garland (Capitol W 676; EDM 1, 2, 3, 4-676)
8.	HARRY JAMES IN HI-FI	Harry James (Capitol W 654; EAP 1, 2, 3, 4-654)
9.	SO SMOOTH	Perry Como (RCA Victor LPM 1085; EPB 1085)
10.	LONESOME ECHO	Jackie Gleason (Capitol W 627; EBF 1, 2-627)
11.	THE STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837; ERB 1837)
12.	DUET	Stan Kenton & June Christy (Capitol T 656; EAP 1, 2, 3-656)
13.	PETE KELLY'S BLUES	Jack Webb & Various Artists (RCA Victor LPM 1126; EPB 1126) / Peggy Lee & Ella Fitzgerald (Decca DL 8166; ED 2269)
14.	SONG HITS FROM THEATRELAND	Mantovani (London LL 1219; BEPA 24)
15.	SOMETHING COOL	June Christy (Capitol T 516; EBF 1, 2, 3, 4-516)
15.	SONGS OF THE WEST	Norman Luboff Choir (Columbia CL 657; B 2003)
15.	OUR TOWN	Frank Sinatra (Capitol EAP 673 (EP only)

TOP SELLING PROMOTIONAL ALBUMS

MEET ANDRE KOSTELANETZ	Andre Kostelanetz (Columbia KZ1)
POP SHOPPER	Various Artists (RCA Victor SPL 12-13; SPC 7-13)

Pacific Pushes Platters With Paintings

LOS ANGELES—"With the majors emphasizing the specialized fields of music, such as rhythm and blues, country and western, and classical and jazz, heavier than ever before, the companies that are engaged strictly in a specialized market such as these will have to be more progressive, more creative and more revolutionary if they are to survive."

Such is the honest feeling of Pacific Jazz prexy Richard Bock, who has commissioned leading California painters Keith Finch, Sueo Serisawa and Bob Irwin to do album covers for the company's new West Coast Artists Series. Bock, who with his Art Director Bill Claxton have already brought jazz photography into prominence (Jazz West Coast, a portfolio of photographs, Linear Productions, $2.50), intends to expand this series to include the latest developments in the graphic arts field, in sculpture, mobiles, mosaics and so on. Plans are under way now to have prominent novelists, screen writers and musicians write the back cover texts for new albums.

All three painters have always been jazz fans and each selected the musician he most wanted to interpret. Bock then gave each artist a test pressing of the record which he was to paint for. Each artist had a completely free hand. Each was assured that no printed material of any kind would appear on their paintings in the conversion from canvas to album cover. Finch did "The Gerry Mulligan Quartet" cover; Irwin, the "Chet Baker" cover, and Serisawa, "The Jack Montrose Sextet" cover. All three came up with abstractions.

"The jazz buyer," says Bock, "next to the classical buyer, is more cognizant of the allied arts, and it is our aim to synthesize the various divergent art, music and literary elements to bring them the best package we possibly can. The end result, we feel, speaks for itself—a record album that is important musically and artistically."

Pacific Jazz reached the West Coast Artists Series through long-range planning; it is not a spur of the moment idea. The wheels were set in motion as far back as 1953, when Bock introduced to the record industry the extensive use of photograph covers. At that time the 10-inch LP was more popular than the 12-inch LP, and Bock hesitated to use paintings because of this size. With the advent of the 12-inch album as the industry's best package, Bock wasted no time starting the West Coast Artists Series.

"The majors," continued Bock, "have given jazz a new importance. They have treated it with the taste and dignity previously reserved for classical music only. This, in a way, has been a great help to the smaller companies, because now a wider audience has been reached and conditioned to jazz. However, with jazz in the important position it is, it could very well drown its originators and sustainers, the smaller record companies, if they do not expand their creative thinking, packaging and merchandising to meet the competition of the majors."

OPERATORS! 2 FINE SIDES!

PONY SHERRELL
PHIL MOODY ORCH.

"SO VERY MUCH IN LOVE"
THE ORIGINAL!
By the Writers

From Variety

Pony & Grace Sherrell: "Can-Can Blues" - "So Very Much In Love" (Advance). Two tunes from the Hollywood Moulin Rouge nitery revue make up an okay platter featuring Pony Sherrell, co-author of the score with Phil Moody, and her sister, Grace. Duo teams up brightly on "Can-Can Blues," a somewhat typical number in the r&b genre. Pony Sherrell solos neatly on a good ballad, "So Very Much In Love," which has better chances for the pop market.
November 16, 1955

GRACE and PONY SHERRELL
PHIL MOODY ORCH.

"CAN-CAN BLUES"
ADVANCE RECORDS
3009

Both Songs from Moulin Rouge Show "Poris, Toujours"

• In West order thru Monarch, L.A. •

ADVANCE RECORDS
Tim Gayle Associates
8462 SUNSET BLVD.
Suite 302
HOLLYWOOD 46, CALIF. (HO 1-9281)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 3 without any changes on the part of THE CASH BOX.

John McShane
KMPC—Los Angeles, Calif.

1. 16 Tons (T. Ernie Ford)
2. Cry Me A River (J. London)
3. Memories Are Made Of This (Dean Martin)
4. C'est La Vie (Sarah Vaughan)
5. Rains Came Down (Patty Andrews)
6. Pepper-Hot Baby (Morgan)
7. Are You Satisfied (S. Wooley)
8. Suddenly A Valley (Grant)
9. Love Is Many-Splendored (Four Aces)
10. Lost Without You Tonight (Dinah Washington)

Jack Clifton
WCUE—Akron, Ohio

1. 16 Tons (T. Ernie Ford)
2. Almost Tomorrow (Dream Weavers)
3. Daddy-O (Bonnie Lou)
4. I Hear You Knockin' (Storm)
5. Autumn Leaves (R. Williams)
6. Smokey Joe's Cafe (Robins)
7. Lovely Lies (Manhattan Bros.)
8. Speedoo (Cadillacs)
9. Memories Are Made of This (Dean Martin)
10. Medley (Singing Dogs)

Bill Reynolds
WTMJ—Milwaukee, Wisc.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters)
4. Someone On Your Mind (Champ Butler)
5. You Are My Love (J. James)
6. Autumn Leaves (R. Williams)
7. Love And Marriage (Sinatra)
8. Cry Me A River (J. London)
9. Shifting Whispering Sands (Rusty Draper)
10. Rock-A-Beatin' Boogie (Bill Haley)

Neil Mack
WGUY—Bangor, Maine

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. I Hear You Knockin' (Storm)
4. Love And Marriage (Sinatra)
5. Zambezi (Lou Busch)
6. Only You (Platters)
7. Looking Glass (Sunny Gale)
8. Daddy-O (Fontanes)
9. Wanting You (R. Williams)
10. Are You Satisfied (R. Draper)

Larry Wilson
WTIX—New Orleans, La.

1. 16 Tons (T. Ernie Ford)
2. Almost Tomorrow (Weavers)
3. All At Once You Love Her (Perry Como)
4. I Hear You Knockin' (Storm)
5. The Lord Is A Busy Man (Merry Macs)
6. Cry Me A River (J. London)
7. Rose Tattoo (Perry Como)
8. Memories Are Made Of This (Dean Martin)
9. Croce Di Oro (Patti Page)
10. You Are My Love (J. James)

Jack McCoy
WHLN—Harlan, Ky.

1. 16 Tons (T. Ernie Ford)
2. Love Is Many-Splendored (Four Aces)
3. All At Once You Love Her (Perry Como)
4. Woman In Love (Four Aces)
5. Sincerely Yours (E. Gorme)
6. Tender Trap (Frank Sinatra)
7. Night Wind (Roger Williams)
8. Wake The Town (M. Carson)
9. No Other Arms (Pat Boone)
10. Only You (Hilltoppers)

Fl "Did" Dwyer
KAMO—Rogers, Ark.

1. We're All Kids At Christmas (Betty Madigan)
2. Moments To Remember (Four Lads)
3. I Had To Lose You to Love You (Eileen Rodgers)
4. All At Once You Love Her (Perry Como)
5. Love Is Many-Splendored (Four Aces)
6. Halls Of Ivy (Sportsmen)
7. There Should Be Rules (Betty Madigan)
8. Lord Is A Busy Man (Mooney)
9. Book Of Love (R. Maltby)
10. No School Tomorrow (Hood)

Dave Maynard
WORL—Boston, Mass.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. All At Once You Love Her (Perry Como)
4. Almost Tomorrow (Dream Weavers)
5. Band Of Gold (D. Cherry)
6. C'est La Vie (S. Vaughan)
7. Ballo Italiano (J. Desmond)
8. Are You Satisfied (Wooley/Draper)
9. Remembering (Hayes & Healy
10. Memories Of You (Coins) .

Bob Martin
KMYR—Denver, Colo.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Zambezi (Lou Busch)
4. Cry Me A River (J. London)
5. Ballo Italiano (J. Desmond)
6. All At Once (F. Sanders)
7. Heartless (Tommy Leonetti)
8. No Arms (Georgie Shaw)
9. There Should Be Rules (Betty Madigan)
10. Lord Is A Busy Man (Young)

Mike Woloson
WNOR—Norfolk, Va.

1. Moments To Remember (Four Lads)
2. All At Once You Love Her (Perry Como)
3. Croce Di Oro (Patti Page)
4. You Are My Love (J. James)
5. Love Is Many-Splendored (Four Aces)
6. C'est La Vie (Vaughan/Gale)
7. Goodbye To Rome (G. Gibs)
8. No Arms (G. Shaw)
9. Teenager's Waltz (Howard)
10. Ooh Bang (Doris Day)

Don Evans
WOHO—Toledo, Ohio

1. Autumn Leaves (R. Williams)
2. 16 Tons (T. Ernie Ford)
3. Only You (Platters)
4. I Hear You Knockin' (Storm)
5. Almost Tomorrow (Weavers)
6. Moments To Remember (Four Lads)
7. You Are My Love (J. James)
8. Love And Marriage (Sinatra)
9. At My Front Door (Boone)
10. Woman In Love (F. Laine)

Jackson Lowe
WUST—Washington, D. C.

1. Autumn Leaves (R. Williams)
2. Moments To Remember (Four Lads)
3. Love Is Many-Splendored (Four Aces)
4. Por Favor (Vic Damone)
5. Only You (Platters)
6. Suddenly A Valley (Grant)
7. Cause You're My Lover (Five Keys)
8. Tina Marie (Perry Como)
9. 16 Tons (T. Ernie Ford)
10. He (Al Hibbler)

Barry Kaye
WSAS—Pittsburgh, Pa.

1. 16 Tons (T. Ernie Ford)
2. Times Two I Love You (Three Chuckles)
3. Memories Of You (4 Coins)
4. Lily Maebelle (Valentines)
5. When You Dance (Turbans)
6. Come Home (B. Johnson)
7. Lisbon Antiqua (N. Riddle)
8. Pepper-Hot Baby (J. Morgan)
9. All At Once You Love Her (Perry Como)
10. Growing Up (D. Hawkins)

Hy Davis
WAIP—Prichard, Mobile, Ala.

1. 16 Tons (T. Ernie Ford)
2. No Arms (Shaw/Young)
3. Almost Tomorrow (Dream Weavers)
4. Croce Di Oro (Page/Regan)
5. Woman In Love (Laine/Four Aces)
6. There Should Be Rules (Betty Madigan)
7. Love And Marriage (Shore/Sinatra)
8. If You Don't Want My Love (Jaye P. Morgan)
9. Until Death Do Us Part (Margie Rayburn)
10. Miracle In The Rain (L. Raine)

Gene Piatt
KELO—Sioux City, S. D.

1. Over The Sea To Skye (Hamish Menzies)
2. Boom I'm In Clover (Merry Macs)
3. Moments To Remember (Four Lads)
4. 16 Tons (J. Desmond)
5. No Arms (Georgie Shaw)
6. Goodbye To Rome (Gibbs)
7. Suddenly A Valley (Grant)
8. C'est La Vie (Sarah Vaughan)
9. Forgive My Heart (Nat Cole)
10. Hold Me In Your Heart (Tony Martin)

Earle J. Pudney
WGY—Schenectady, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Croce Di Oro (Patti Page)
4. Woman In Love (Four Aces)
5. Over The Sea To Skye (Hamish Menzies)
6. Someone You Love (Nat Cole)
7. Love And Marriage (Sinatra)
8. Bonnie Lassie (Ames Bros.)
9. Amukiriki (Paul & Ford)
10. Bonnie Blue Gal (M. Miller)

Tal Hood
WFGM—Fitchburg, Mass.

1. 16 Tons (T. Ernie Ford)
2. Almost Tomorrow (Dream Weavers)
3. Looking Glass (Sunny Gale)
4. Woman In Love (Four Aces)
5. Mostly Martha (Crewcuts)
6. Lord Is A Busy Man (Steve Lawrence)
7. If You Don't Want My Love (Jaye P. Morgan)
8. C'est La Vie (Sarah Vaughan)
9. Medley (Singing Dogs)
10. Memories Of You (Four Coins)

Bruce Vanderhoof
KING—Seattle, Wash.

1. I Hear You Knockin' (Storm)
2. Autumn Leaves (R. Williams)
3. 16 Tons (Johnny Desmond)
4. Suddenly A Valley (LaRosa)
5. Moments To Remember (Four Lads)
6. Only You (Platters)
7. Croce Di Oro (Patti Page)
8. Daddy-O (Fontanes)
9. Solitude (Norman Petty)
10. Burn That Candle (Cues)

Jay Michael
WCAE—Pittsburgh, Pa.

1. 16 Tons (T. Ernie Ford)
2. Times Two, I Love You (Three Chuckles)
3. When You Dance (Turbans)
4. Come Home (Bubber Johnson)
5. Memories Of You (4 Coins)
6. Almost Tomorrow (Weavers)
7. Lily Maebelle (Valentines)
8. C'est La Vie (Sarah Vaughan)
9. Memories Are Made Of This (Dean Martin)
10. Darling, Thanks To You (Four Voices)

Frank Roberts
KXGI—Ft. Madison, Iowa

1. 16 Tons (T. Ernie Ford)
2. Love Is Many-Splendored (Four Aces)
3. I Hear You Knockin' (Storm)
4. Only You (Platters)
5. Gum Drop (Crewcuts)
6. Memories Of You (4 Coins)
7. I'm Bewildered (DeCastros)
8. He (Kay Armen)
9. My Boy—Flat Top (Bennett)
10. Black Denim Trousers (Vaughn Monroe)

Al Radka
KFRE—Fresno, Calif.

1. Love Is Many-Splendored (Four Aces)
2. Shifting, Whispering Sands (Rusty Draper)
3. Suddenly A Valley (G. Grant)
4. Moments To Remember (Four Lads)
5. 16 Tons (T. Ernie Ford)
6. Memories Of You (Four Coins)
7. Heartless (Tommy Leonetti)
8. All I Want Is You (T. Stevens)
9. Are You Satisfied (S. Wooley)
10. Someone On Your Mind (Champ Butler)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 3 without any changes on the part of THE CASH BOX.

Len Ross
KONE—Reno, Nevada

1. Shifting, Whispering Sands (Rusty Draper)
2. Moments To Remember (Four Lads)
3. 16 Tons (T. Ernie Ford)
4. Love Is Many-Splendored (Four Aces)
5. Suddenly A Valley (G. Grant)
6. Japanese Farewell Song (K. C. Jones)
7. Memories Of You (P. Weston)
8. You Are My Love (J. James)
9. Tina Marie (Perry Como)
10. Love And Marriage (D. Shore)

Phyllis Leftwich
WAYE—Baltimore, Md.

1. 16 Tons (T. Ernie Ford)
2. Woman In Love (F. Laine)
3. Almost Tomorrow (Dream Weavers)
4. My Love, Your Love (Ames Bros.)
5. Memories Are Made Of This (Dean Martin)
6. Lord Is A Busy Man (Merry Macs)
7. Band Of Gold (Don Cherry)
8. Tender Trap (Frank Sinatra)
9. Walkie Talkie (R. Maltby)

Marty Faye
WAAF—Chicago, Ill.

1. Sixteen Tons (T. E. Ford)
2. Love Is Many-Splendored (Four Aces)
3. Come Home (Eydie Gorme)
4. Autumn Leaves (R. Williams)
5. Ooh-Bang (Doris Day)
6. All At Once You Love Her (Perry Como)
7. C'est La Vie (S. Vaughan)
8. Tender Trap (Frank Sinatra)
9. Forgive My Heart (Nat Cole)
10. Memories Are Made Of This (Mindy Carson)

Ed Meath
WHEC—Rochester, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Too Late Now (DeCastros)
3. Lisbon Antiqua (N. Riddle)
4. Moments To Remember (Four Lads)
5. Love And Marriage (Sinatra)
6. He (McGuires)
7. Memories Are Made Of This (Dean Martin)
8. Autumn Leaves (R. Williams)
9. My Boy—Flat Top (D. Collins)
10. Suddenly A Valley (G. Grant)

Wayne Logan
KNAK—Salt Lake City, Utah

1. Autumn Leaves (R. Williams)
2. Moments To Remember (Four Lads)
3. 16 Tons (Johnny Desmond)
4. Only You (Hilltoppers)
5. I Hear You Knockin' (Storm)
6. You Are My Love (J. James)
7. Someone You Love (Nat Cole)
8. Suddenly A Valley (La Rosa)
9. All At Once You Love Her (Perry Como)
10. Croce Di Oro (Patti Page)

John Dixon
WALA—Mobile, Ala.

1. 16 Tons (T. Ernie Ford)
2. Almost Tomorrow (Dream Weavers)
3. Burn That Candle (B. Haley)
4. Love And Marriage (Sinatra)
5. Autumn Leaves (R. Williams)
6. Love Is Many-Splendored (Four Aces)
7. Cry Me A River (J. London)
8. Sincerely Yours (E. Gorme)
9. Daddy-O (Fontanes)
10. Croce Di Oro (Patti Page)

Donn Parker
WMYR—Ft. Myers, Fla.

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Almost Tomorrow (Dream Weavers)
4. Woman In Love (Four Aces)
5. C'est La Vie (Sunny Gale)
6. I'm Lost Without You Tonight (Dinah Washington)
7. Come Home (Eydie Gorme)
8. Someday, Somewhere (Scholl)
9. Day We Fell In Love (Bob Manning)
10. Goodbye To Rome (G. Gibbs)

Dick Gilbert
KTYL—Phoenix, Arizona

1. Memories Of You (Four Lads)
2. Bonnie Lassie (Ames Bros.)
3. I Hear You Knockin' (Storm)
4. Bible Tells Me (Don Cornell)
5. Someone On Your Mind (Champ Butler)
6. Autumn Leaves (Williams/Galian)
7. 16 Tons (T. Ernie Ford)
8. Love And Marriage (D. Shore)
9. Heartless (Tommy Leonetti)
10. Japanese Farewell Song (K. C. Jones)

Tiny Markle
WAVZ—New Haven, Conn.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Love Is Many-Splendored (Four Aces)
4. Only You (Platters)
5. Cry Me A River (J. London)
6. Spanish Lace (Larry Elgart)
7. Love And Marriage (Sinatra)
8. Black Denim Trousers (Cheers)
9. All At Once You Love Her (Perry Como)
10. Start Dancing With A Smile (Les Elgart)

Ron Dunn
WCPO—Cincinnati, Ohio

1. Band Of Gold (Kit Carson)
2. 16 Tons (T. Ernie Ford)
3. Woman In Love (Four Aces)
4. Come Home (B. Johnson)
5. Lord Is A Busy Man (Merry Macs)
6. Are You Satisfied (Draper)
7. Of This I'm Sure (Four Aces)
8. Dog Face Soldier (R. Morgan)
9. C'est La Vie (Sunny Gale)
10. Rice (Kitty White)

Buddy Moreno
WJJD—Chicago, Ill.

1. 16 Tons (T. Ernie Ford)
2. He (McGuires)
3. Tender Trap (Frank Sinatra)
4. Only You (Platters)
5. C'est La Vie (S. Vaughan)
6. Alphabet Rock (Lancers)
7. Someone You Love (Nat Cole)
8. Moments To Remember (Four Lads)
9. Autumn Leaves (R. Williams)
10. You Are My Love (J. James)

Sam Bradley
KUDL—Kansas City, Mo.

1. 16 Tons (T. Ernie Ford)
2. Only You (Hilltoppers)
3. He (Al Hibbler)
4. At My Front Door (Boone)
5. Almost Tomorrow (Lanson)
6. Autumn Leaves (R. Williams)
7. I Hear You Knockin' (Storm)
8. Shifting, Whispering Sands (Billy Vaughn)
9. You Are My Love (J. James)
10. Rock-A-Beatin' Boogie (Haley)

Buddy Deane
WITH—Baltimore, Md.

1. 16 Tons (T. Ernie Ford)
2. Gee Whittakers (P. Boone)
3. Burn That Candle (Haley)
4. Memories Are Made Of This (Dean Martin)
5. Almost Tomorrow (Weavers)
6. At My Front Door (Boone)
7. Teenager's Prayer (Mann)
8. Band Of Gold (K. Carson)
9. Are You Satisfied (R. Draper)
10. There Should Be Rules (Betty Madigan)

Bert Solitare
KRE—Berkeley, Calif.

1. Autumn Leaves (R. Williams)
2. Why Don't You Write Me (Snooky Lanson)
3. 16 Tons (Johnny Desmond)
4. I Hear You Knockin' (Storm)
5. Love Is Many-Splendored (Four Aces)
6. Moments To Remember (Four Lads)
7. Black Denim Trousers (Cheers)
8. Yellow Rose (Mitch Miller)
9. You Are My Love (J. James)
10. Love And Marriage (Sinatra)

Lise Lagozzino
KING—Seattle, Wash.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lards)
3. Woman In Love (F. Laine)
4. Almost Tomorrow (Stafford)
5. You Are My Love (J. James)
6. All At Once You Love Her (Perry Como)
7. Love And Marriage (Sinatra)
8. Dog Face Soldier (R. Morgan)
9. Cry Me A River (J. London)
10. Young Abe Lincoln (Cornell)

Harry Harrison
WPEO—Peoria, Ill.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. He (McGuires)
4. Tina Marie (Perry Como)
5. Pepper-Hot Baby (Morgan)
6. Yellow Rose (Mitch Miller)
7. Croce Di Oro (Patti Page)
8. Alphabet Rock (Lancers)
9. Love And Marriage (Sinatra)
10. Whispering Sands (R. Draper)

Jim Bollinger
WKYW—Louisville, Ky.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Hilltoppers)
4. Almost Tomorrow (Weavers)
5. Band Of Gold (Kit Carson)
6. Burn That Candle (B. Haley)
7. Love And Marriage (Sinatra)
8. Angels In The Sky (Crewcuts)
9. He (Al Hibbler)
10. C'est La Vie (DeJohns)

Jay Clark
WAVZ—New Haven, Conn.

1. Autumn Leaves (R. Williams)
2. 16 Tons (T. Ernie Ford)
3. Forgive My Heart (Nat Cole)
4. Suddenly A Valley (La Rosa)
5. Bonnie Lassie (Ames Bros.)
6. Miracle In The Rain (L. Raine)
7. Woman In Love (Four Aces)
8. Oh What A Day (June Valli)
9. Band Of Gold (Kit Carson)
10. I'll Know (Sammy Davis)

Lee Case
WAYE—Baltimore, Md.

1. 16 Tons (T. Ernie Ford)
2. Lord Is A Busy Man (Merry Macs)
3. Almost Tomorrow (Dream Weavers)
4. Cry Me A River (E. Barton)
5. My Love Is Your Love (Ames Bros.)
6. Next Time It Happens (Carmen McRae)
7. I'd Give A Million Tomorrows (Billy Vaughn)
8. Zambezi (Lou Busch)
9. Tender Trap (D. Reynolds)
10. Walkie Talkie (R. Maltby)

George Strait
WDCF—Dade City, Fla.

1. Autumn Leaves (Allen & Cates)
2. Moments To Remember (Four Lads)
3. Shifting, Whispering Sands (Billy Vaughn)
4. He (McGuires)
5. Love Is Many-Splendored (Four Aces)
6. Only You (Platters)
7. Suddenly A Valley (Stafford)
8. Ain't That A Shame (Boone)
9. You Are My Love (4 Tunes)
10. Yellow Rose (J. Desmond)

Shel Horton
WKMC—Roaring Spring, Pa.

1. Croce Di Oro (Patti Page)
2. Bible Tells Me (N. Noble)
3. Bonnie Lassie (Ames Bros.)
4. 16 Tons (T. Ernie Ford)
5. Daddy-O (Bonnie Lou)
6. Only You (Platters)
7. Pepper-Hot Baby (MacKenzie)
8. Yellow Rose (J. Desmond)
9. Tina Marie (Perry Como)
10. Mostly Martha (Crewcuts)

"Benny Goodman Story" To Get Heavy LP Push

NEW YORK—One of the heaviest LP album promotions ever to be issued in conjunction with a picture, will take place prior to the release of the Universal-International film biography "The Benny Goodman Story", starring Steve Allen.

RCA Victor will release in album form, all the tunes featured in the pic. Columbia will issue the same material from its Carnegie Hall Concert albums. Decca will issue the sound track of the film for which Goodman has supplied the music, and it is reported that Capitol will record all the tunes also, with Goodman.

In addition, Columbia has cut a single of "Memories of You" with Benny and Rosemary Clooney, which was recently released. Some time in January, his recording of "Goodbye", another Goodman theme, also recorded with Miss Clooney, will be put on the market.

If plans now in progress take shape, Goodman may take a big band on the road to further enhance the tremendous possibilities of big box office for both the pic and the band.

McGuire Sisters Day

NEW YORK — Monday, December 5th, has been proclaimed by Coral Records as McGuire Sisters Day. The celebration is timed with the release of the trio's new record "Be Good To Me" and "My Baby's Got Such Lovin' Ways." To break the new disk and get as many plays as possible on it, the entire Coral organization is joining in a gigantic push. Postcards proclaiming McGuire Sisters Day have been sent to almost every radio station in the country. In addition, letters have been sent to almost a thousand key deejays, along with a return postcard on which they are asked to list the number of times they played the McGuire's record on December 5th. Phone calls and telegrams have been made to jockeys all over the country by Coral's national and divisional executives, and personal contact in connection with McGuire Sisters Day will be made by Coral's distributors and salesmen. Coral expects that the number of plays on the new record will hit the million mark during this one day. It was just a year ago that Coral released the trio's big million-seller, "Sincerely."

Dot Tops Million Mark For November

GALLATIN, TENN.—Randy Wood, prexy of the high flying Dot label, reported that on the 28th of last month, he had topped the 1,000,000 records-sold mark for the month of November.

Contributing to this tremendous figure were: Pat Boone with "Ain't That A Shame", "At My Front Door", "Gee Whittakers" and "No Arms Can Ever Hold You"; Gale Storm's "I Hear You Knockin'" and early orders on the thrush's new record "Teen Age Prayer" and "Memories Are Made Of This"; "Only You" by the Hilltoppers; "It's Almost Tomorrow" by Snooky Lanson; and the Fontane Sisters' "Daddy-O", "Adorable" and "Seventeen".

With the Christmas buying heading into high gear, Dot is expecting an even bigger month in December.

Madigan Fan Clubs Aid Needy Children

NEW YORK—The more than 5,000 members of the Betty Madigan fan clubs throughout the country, have organized a "We're All Kids At Christmas" campaign to collect new and used toys and books to be distributed at Xmas to the needy children in their respective cities. The campaign was inspired by the title of the thrush's latest MGM release.

Along with each gift package to be distributed to the charitable organization will go an autographed copy of Bety's Xmas recording and her current pop release "There Should Be Rules".

Special buttons bearing Betty's picture are being worn by each of the members making the rounds collecting toys. Several record stores and juke box operators are cooperating with the fans in publicizing the campaign via window displays, etc.

The NEW BIG POP HIT!

A Best Seller All Over The Country

The Original "WHEN YOU DANCE"

The Turbans

Herald # 458

•

Contact Your Local Distributor

DISTRIBUTORS LIST

A & I Dist.
521 W. 6th St.
Cinn., Ohio

Allen Dist.
420 W. Broad St.
Richmond, Va.

All State Record Dist.
2015 S. Michigan
Chicago, Ill.

Bertos Sales
2214 W. Moorhead St.
Charlotte, N. C.

B & G Record Serv.
337 N.W. 6th St.
Portland, Oregon

Binkley Dist.
50 W. Riverside Ave.
Jacksonville, Fla.

Binkley Dist.
301 S.W. 6th St.
Miami, Fla.

B. K. Dist. Co.
608 N. Hudson St.
Okla. City, Okla.

Cosnat Dist. Co.
315 W. 47th St.
New York

Cosnat Dist. Co.
1710 North St.
Phila., Pa.

Cosnat Dist. Co.
1233 W. 9th St.
Cleveland, Ohio

Cosnat Dist. Co.
3727 Woodward Ave.
Detroit, Michigan

Dixie Dist. Co.
445 Edgewood Ave., S.E.
Atlanta, Georgia

Ernie's Record Mart
179 - 3rd Ave., N.
Nashville, Tenn.

Essex Record Dist.
114 Springfield Ave.
Newark, N. J.

Eric Dist. Co.
369 - 6th St.
San Francisco, Cal.

Indiana State Dist.
1325 N. Capital St.
Indianapolis, Ind.

M. B. Krupp Dist.
309 S. Santa Fe St.
El Paso, Texas

Mangold Dist.
211 S. Eutaw St.
Baltimore, Md.

Music City Dist.
80 Lafayette St.
Nashville, Tenn.

Music Sales Co.
1117 Union Ave.
Memphis, Tenn.

Microphone Music Co.
222 N. Beretania St.
Honolulu, Hawaii

Melody Dist.
881 Main St.
Buffalo, New York

North West Tempo Dist.
708 - 6th Ave. N.
Seattle, Wash.

Pan American Record Dist.
2061 Champa St.
Denver, Colo.

Roberts Record Dist.
1722 Washington Ave.
St. Louis, Mo.

Randy's Record Shop
321 W. Main St.
Gallatin, Tenn.

Record Merch. Co.
2580 W. Pico Blvd.
Los Angeles, Cal.

Roberson Sales
624 Barrone St.
New Orleans, La.

Leonard B. Smith
30 N. 3rd St.
Albany, N. Y.

Stan's Record Shop
728 Texas St.
Shreveport, La.

Trans Disc Dist.
134 Windsor St.
Hartford, Conn.

Trans Disc Dist.
228 A. Huntington Ave.
Boston, Mass.

United Record Dist.
1902 Leland Ave.
Houston, Texas

R B & S Dist.
2014 - 5th Ave.
Pittsburgh, Pa.

Century Dist. Corp.
137 Glass St.
Dallas, Texas

Herald RECORDS
1697 B'way,
New York City, N.Y.

New Contract

HOLLYWOOD, CAL.—Meg Myles looks over her new Capitol recording contract with president Glenn E. Wallichs. Meg has been in several pictures including "The Phenix City Blues," "Battle Cry," "Dragnet," "New York Confidential" and "The Brass Ring."

Epic Prepares Drive On Lillian Roth LP

NEW YORK — Epic Records has launched a concentrated tie-in promotion for Lillian Roth's "I'll Cry Tomorrow," that will include TV stints, dee-jay plugs, personal appearances, and night club appearances.

TV appearances include the Tex and Jinx TV show on November 30, the Ed Sullivan show on December 4, and the Howard Miller TV show in Chicago on December 23.

A special 12-inch LP featuring sales pitches by Marv Holtzman, A & R head of Epic, Bill Neilson and Charles Schicke, National Sales, and excerpts from the album has gone forth to all distributors.

A copy of Lillian Roth's best seller book, "I'll Cry Tomorrow" with the album has been shipped to the nation's disk jockeys.

Miss Roth will appear with Susan Hayward, who plays the role of Lillian Roth in the picture, at a series of openings taking place all over the country. The film is scheduled to open in New York's Radio City Music Hall after the Christmas-New Year's show.

An unrestrained feeling of optimism prevails throughout the upper eschelon of Epic as a result 10,000 albums have already been forwarded to distributors. Holtzman reports that Chicago immediately doubled its allotment on receipt of samples.

The album will be distributed internationally through Phillips.

Wedding Ring Promotion

NEW YORK—Attention disk jockeys! Don't be alarmed if you find a gold ring and a "So It's Over" note in our mail next week. Your lover hasn't left you.

The ring and note are part of a promotion campaign to attract attention to the new Jo Ann Tolley Jubilee waxing, "So It's Over."

The farewell note reads: "I am returning your ring. Sorry it had to end this way. 'So It's Over.' However, it was fun while it lasted." A lovely photo of the thrush accompanies the letter.

THE CASH BOX The Nation's TOP 50

COMPILED BY "THE CASH BOX"

Comprising **100** Selections

AA—Double A
AB—Abbott
AL—Aladdin
AP—Apollo
AR—Arcade
AT—Atlantic
AU—Audivacs
BE—Bell
BN—Benida
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CV—Clearview
CW—Crown
DA—Dana
DE—Decca
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
4 Star—Four Star
GN—Golden
GR—Groove
GS—Gold Star
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Jo[illegible]
KA—Kapp
KI—King
LI—Liberty
LO—London
MA—Marble
MD—Media
ME—Mercury
MG—MGM
MO—Modern
ND—New Disk
NG—Norgran
OK—Okeh
OL—Olympic
OR—Original
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RB—R & B
RE—Regent
RL—Real
RM—Rama
RP—RPM
SA—Savoy
SE—Seeco
SO—Sound
SP—Specialty
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VI—RCA Victor
VJ—Vee Jay
WD—Waldorf
WI—Wing
"X"—Label "X"

Pos. 12/3 — Pos. 11/26

1—Sixteen Tons
1 — 1

★CA-3262 (F-3262)—TENNESSEE ERNIE FORD
You Don't Have To Be A Baby To Cry

CR-61529 (9-61529)—JOHNNY DESMOND
Ballo Italiano

DE-29739 (9-29739)—RED SOVINE
Why Baby Why

RP-451 (45-451)—B. B. KING
Cryin' Won't Help You

2—Autumn Leaves
2 — 2

CA-3223 (F-3223)—JACKIE GLEASON
Ooh What You Do To Me

CD-1421 (45-1421)—JOHN SEBASTIAN
Stranger In Paradise

CR-61485 (9-61485)—STEVE ALLEN & GEO. CATES O.
High And Dry

DE-29653 (9-29653)—VICTOR YOUNG
Toy Tiger

★KA-116 (45-116)—ROGER WILLIAMS
Take Care

ME-70686 (70686x45)—MAYNARD FERGUSON
Finger-Snappin'

MG-12068 (K12068)—RAY CHARLES SINGERS
Early Autumn

PM-1123A (45-1123A)—LOU GARISTO
Day By Day

X-0161 (4X-0161)—GERI GALIAN
Yellow Rose Of Texas Mambo

3—Only You
3 — 5

DE-29694 (9-29694)—LOUIS ARMSTRONG
Moments To Remember

★DO-15423 (45-15423)—HILLTOPPERS
Until The Real Thing Comes Along

FE-12244 (45-12244)—PLATTERS
You Make Me Cry

★ME-70633 (70633x45)—THE PLATTERS
Bark, Battle And Ball

WI-90015 (90015x45)—LOLA DEE
Paper Kisses

4—I Hear You Knockin'
5 — 6

★DO-15412 (45-15412)—GALE STORM
Never Leave Me

IM-5356 (45-5356)—SMILEY LEWIS
Bumpity Bump

5—Moments To Remember
4 — 3

★CO-40539 (4-40539)—FOUR LADS
Dream On, My Love, Dream On

DE-29694 (9-29694)—LOUIS ARMSTRONG
Only You

6—He
7 — 7

★CR-61501 (9-61501)—McGUIRE SISTERS
I Believe

★DE-29660 (9-29660)—AL HIBBLER
Breeze

MG-12078 (K-12078)—KAY ARMEN
Suddenly There's A Valley

VI-20-6292 (47-6292)—GEO. BEVERLY SHEA

7—Memories Are Made Of This
31 — —

★CA-3295 (F-3295)—DEAN MARTIN
Change Of Heart

CO-40573 (4-40573)—MINDY CARSON
Cryin' For Your Kisses

DO-15436 (45-15436)—GALE STORM
Teen Age Prayer

8—Love Is A Many-Splendored Thing
6 — 4

CA-3202 (F-3202)—WOODY HERMAN
House Of Bamboo

CO-40591 (4-40591)—JOE LOCO
Love And Marriage

CR-61467 (9-61467)—DON CORNELL
Bible Tells Me So

CW-165 (45-165)—DON, DICK & JIMMY
In Madrid

★DE-29625 (9-29625)—FOUR ACES
Shine On Harvest Moon

DE-29707 (9-29707)—JOE HOLIDAY ORCH.
Opening Night

DE-29633 (9-29633)—ERNEST TUBB
A Million Miles From Here

MG-30883 (K-30883)—DAVID ROSE O.
You And You Alone

PM-1120A (45-1120A)—THE ROCKETS
I'll Never Stop Loving You

RA-320 (45-320)—JOHNNY CONQUET
Mexican Merengue

VI-20-6341 (47-6341)—PABLO BELTRAN
Wake The Town And Tell The People

9—Love And Marriage
12 — 11

★CA-3260 (F-3260)—FRANK SINATRA
The Impatient Years

CO-40591 (4-40591)—JOE LOCO
Love Is A Many-Splendored Thing

ME-70705 (70705x45)—LAURIE SISTERS
Angels' Tears

VI-20-6266 (47-6266)—DINAH SHORE
Compare

X-0168 (4X-0168)—HELEN GRAYCO
When You're In Love

10—It's Almost Tomorrow
11 — 13

CO-40595 (4-40595)—JO STAFFORD
If You Want To Love

CR-61524 (9-61524)—LAWRENCE WELK
Rice

★DE-29683 (9-29683)—DREAM WEAVERS
You've Got Me Wondering

DO-15424 (45-15424)—SNOOKY LANSON
Stop

ME-70717 (70717x45)—DAVID CARROLL
You Are Mine

11—Shifting, Whispering Sands
10 — 10

★DO-15409 (45-15409)—BILLY VAUGHN
Shifting, Whispering Sands (Pt. 2)

★ME-70696 (70696x45)—RUSTY DRAPER
Lost Frontier

VI-20-6243 (47-6243)—JOHNSON FAMILY SINGERS
Shifting, Whispering Sands (Pt. 2)

12—At My Front Door
8 — 9

CR-61513 (9-61513)—MODERNAIRES
Alright, Okay, You Win

★DO-15422 (45-15422)—PAT BOONE
No Arms Can Ever Hold You

★VJ-147 (45-147)—EL DORADOS
What's Buggin' You

13—Yellow Rose Of Texas
9 — 8

★CA-3249 (F-3249)—STAN FREBERG
Rock Around Stephen Foster

★CR-61476 (9-61476)—JOHNNY DESMOND
You're In Love With Someone

★CO-40540 (4-40540)—MITCH MILLER
Blockberry Winter

DE-29633 (9-29633)—ERNEST TUBB
A Million Miles From Here

PM-1122A (45-1122A)—MAURY LAWS CH. & O.
Ain't That A Shame

VI-20-6241 (47-6241)—HOMER & JETHRO
Listen To The Gooney Bird

X-0161 (4X-0161)—GERI GALIAN
Autumn Leaves

14—Suddenly There's A Valley
14 — 14

CA-3228 (F-3228)—PATTY ANDREWS
Booga-Da-Woog

★CD-1270 (45-1270)—JULIUS LA ROSA
Everytime That I Kiss Carrie

★CO-40559 (4-40559)—JO STAFFORD
The Night Watch

DE-29686 (9-29686)—MILLS BROS.
Gum Drop

★ER-1003 (45-1003)—GOGI GRANT
Love Is

MG-12078 (K12078)—KAY ARMEN
He

VI-20-6257 (47-6257)—MARTHA LYNN
Learning To Love

15—You Are My Love
13 — 12

★MG-12066 (K12066)—JONI JAMES
I Lay Me Down to Sleep

JU-5218 (45-5218)—FOUR TUNES
At The Steamboat River Ball

16—Burn That Candle
25 — 22

CA-3245 (F-3245)—THE CUES
Oh My Darlin'

★DE-29713 (9-29713)—BILL HALEY
Rock-A-Beatin' Boogie

VI-20-6297 (47-6297)—CHARLINE ARTHUR
How Many Would There Be?

17—A Woman In Love
17 — 25

CA-3284 (F-3284)—GORDON MacRAE
A Wonderful Christmas

★CO-40583 (4-40583)—FRANKIE LAINE
Walking The Night Away

★DE-29725 (9-29725)—FOUR ACES
Of This I'm Sure

18—Daddy-O
18 — 23

★DO-15428 (45-15428)—FONTANE SISTERS
Adoroble

★KI-4835 (45-4835)—BONNIE LOU
Doncing In My Socks

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Best Selling Records

FROM LEADING RETAIL OUTLETS!

★ INDICATES BEST SELLING RECORD OR RECORDS.

● Tunes are listed below in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

● The numbers underneath the title indicate the position of the record last week and two weeks ago, respectively.

Comprising **100** Selections

Pos. 12/3 Pos. 11/26

19—Croci Di Oro
15 18

DE-29704 (9-29704)—RED FOLEY
Sweet Kentucky Rose
★LO-1605 (45-1605)—JOAN REGAN
Evermore
★ME-70713 (70713x45)—PATTI PAGE
Search My Heart

20—Cry Me A River
24 30

CO-40596 (4-40596)—JILL COREY
Nobody's Heart
CR-61530 (9-61530)—EILEEN BARTON
Come Home
★LI-55006 (45-55006)—JULIE LONDON
S' Wonderful
ME-70722 (70722x45)—KITTY WHITE
Out Of This World

21—No Arms Can Ever Hold You
22 27

CR-61434 (9-61434)—JEFFREY CLAY
Come Back, Come Back
★DE-29679 (9-29679)—GEORGIE SHAW
Look To Your Heart
★DO-15422 (45-15422)—PAT BOONE
At My Front Door
★ME-70706 (70706x45)—GAYLORDS
Bring Me A Bluebird
OL-503 (45-503)—HERB JEFFRIES
Whistling Blues

22—Band Of Gold
28 41

★CA-3283 (F-3283)—KIT CARSON
Cast Your Bread
★CO-40597 (4-40597)—DON CHERRY
Rumble Boogie

23—Forgive My Heart
16 15

★CA-3234 (F-3234)—NAT KING COLE
Someone You Love

24—All At Once You Love Her
27 28

★VI-20-6294 (47-6294)—PERRY COMO
Rose Tattoo

25—C'est La Vie
30 36

EP-9131 (5-9131)—DE JOHN SISTERS
Uninvited Love
★ME-70727 (70727 x 45)—SARAH VAUGHAN
Never
VI-20-6286 (47-6286)—SUNNY GALE
Looking Glass

26—My Bonnie Lassie
19 17

★VI-20-6208 (47-6208)—AMES BROTHERS
So Will I

27—My Boy—Flap Top
21 19

★CR-61510 (9-61510)—DOROTHY COLLINS
In Love
★KI-1494 (45-1494)—BOYD BENNETT
Banjo Rock And Rall
KI-4846 (45-4846)—THE GAYLES
I Get So Happy

Pos. 12/3 Pos. 11/26

28—Memories Of You
35 37

CO-40616 (4-40616)—BENNY GOODMAN & R. CLOONEY
It's Bad For Me
CO-40605 (4-40605)—PAUL WESTON
Naked Sea
CR-61542 (9-61542)—STEVE ALLEN
What Is A Wife
DE-29750 (9-29750)—INK SPOTS
It's Funny To Everyone But Me
★EP-9129 (5-9129)—FOUR COINS
Tear Down The Fence
MG-12133 (K12133)—ART MOONEY O.
Lord Is a Busy Man
VI-20-6339 (47-6339)—HUGO WINTERHALTER
Autumn Rhapsody

29—Rock-A-Beatin' Boogie
26 26

★DE-29713 (9-29713)—BILL HALEY
Burn That Candle
GU-705 (45-705)—ESQUIRE BOYS
St. Louis Blues

30—Someone You Love
20 21

★CA-3234 (F-3234)—NAT KING COLE
Forgive My Heart

31—The Bible Tells Me So
23 20

★CR-61467 (9-61467)—DON CORNELL
Love Is A Many-Splendored Thing
DE-29615 (9-29615)—RALPH YOUNG
Man From Laramie
MG-12045 (K-12045)—KAY ARMEN
I Wonder When We'll Ever Know
ND-5182 (45-5182)—ROY ROGERS & DALE EVANS
Lonesome Valley
VI-20-6218 (47-6218)—WEATHERFORD QT.
His Hands
★WI-90003 (90003 x 45)—NICK NOBLE
Army Of The Lord

32—Gee Wittakers
43 —

CA-3267 (F-3267)—FIVE KEYS
'Cause You're My Lover
★DO-15435 (45-15435)—PAT BOONE
Take The Time

33—Dog-Face Soldier
33 31

★DE-29703 (9-29703)—RUSS MORGAN
Don't Cry, Sweetheart
MG-12102 (K12102)—JOE LIPMAN
Street Scene
OR-523 (45-523)—STEPHEN MAKE
Go 'Way, Don't Bother Me

34—When You Dance
34 —

★HE-458 (45-458)—TURBANS
Let Me Show You
ME-70751 (70751x45)—LAURIE SISTERS
The Lord Is A Busy Man

35—Pepper-Hot Baby
32 24

DE-29718 (9-29718)—BONNIE DAVIS
Far Always, Darling

Pos. 12/3 Pos. 11/26

DE-29720 (9-29720)—JUSTIN TUBB
Who Will It Be
★VI-20-6282) (47-6282)—JAYE P. MORGAN
If You Don't Want My Love
X-0172 (4X-0172)—GISELE MacKENZIE
That's The Chance I've Got To Take

36—Black Denim Trousers
29 16

★CA-3219 (F-3219)—THE CHEERS
Some Night In Alaska
CR-61502 (9-61502)—DIAMONDS
Nip Sip
DE-29684 (9-29684)—JACKIE BROOKS
The $64,000 Question
★VI-20-6260 (47-6260)—VAUGHN MONROE
All By Myself

37—24 Hours A Day
36 38

KI-1495 (45-1495)—CATHY RYAN
★ME-70743 (70743 x 45)—GEORGIA GIBBS
Arrivederci Roma

38—Dog Medley
— —

★VI-20-6344 (47-6344)—DON CHARLES' SINGING DOGS
Oh! Susanna

39—Teen Age Prayer
— —

DO-15436 (45-15436)—GALE STORM
Memories Are Made Of This
ME-70750 (70750 x 45)—KITTY WHITE
I'm Gonna Be A Fool Monday
MG-12138 (K12138)—ROBBIN HOOD
No School Tomorrow
★SO-126 (45-126)—GLORIA MANN
Gypsy Lady

40—Adorable
41 44

★AT-1078 (45-1078)—DRIFTERS
Steamboat
CA-1277 (45-1277)—FOUR ESQUIRES
Thunderbolt
★DO-15428 (45-15428)—FONTANE SISTERS
Daddy-O

41—Are You Satisfied
— —

42—If You Don't Want My Love
38 33

43—Angels In The Sky
— —

44—Japanese Farewell Song
— —

45—Wanting You
48 —

46—My Believing Heart
— —

47—Shoot It Again
42 39

48—Nuttin' For Christmas
— —

49—The Great Pretender
— —

50—The Tender Trap
— —

THE CASH BOX SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"GEE WHITTAKERS" — THE CASH BOX DISK OF THE WEEK 12/3
Pat Boone . . . . . Dot 15435; 45-15435

●

"TEEN AGE PRAYER" — THE CASH BOX SLEEPER OF THE WEEK 11/26
Gloria Mann . . . . . Sound 126; 45-126

●

"DOG MEDLEY" — THE CASH BOX SLEEPER OF THE WEEK 12/3
Don Charles' Singing Dogs — RCA Victor 20-6344; 47-6344

KGO Re-programs Entire Station

SAN FRANCISCO, CALIF.—KGO, this city, 50,000 watt station owned by the American Broadcasting Company, has re-programmed the entire station. It now features four disc jockeys and a solid record-show lineup.

The featured deejays are George Lamont, who handles the early morning chores; Fred Jorgensen, the mid morning; John Harvey, on the afternoon stint for three and one-half hours; and Jay Snyder, who takes care of the late night spinning.

The jockeys play late releases plus chart tunes. KGO is working closely with the distributors and record stores in getting new releases on the air, with strong label identification.

The Cash Box listings are used in preparation of the shows. Record introductions give strong emphasis to The Cash Box rating on tune chart strength. The Cash Box Disc of the Week selections are programmed for possible future hitdom.

Program chatter also features juke box strength of tunes being played. John Harvey takes a survey with the leading record counters. He also queries Oakland one-stop operator Jim McGuire and San Francisco one-stop operator Dan Shea for latest ratings on juke box tunes.

Seen above is John Harvey with Mercury artist Patti Page. Miss Page made a quick trip to SF to see the Oldsmobile dealers who sponsor her TV show. Her only radio appearance in SF that day was on KGO.

SALESMAN WANTED

Record salesman wanted to sell coin machine parts and supplies as a sideline. Good commissions. All territories available. Write:

Box No. 352
c/o THE CASH BOX
26 WEST 47th STREET
NEW YORK 36 NEW YORK

BREAKING FOR A HIT
NICK LUCAS
sings
"Soldier's Guitar"
b/w
"Kind And Considerate"
Ac'cent Records
6533 HOLLYWOOD BLVD.
HOLLYWOOD, CALIF.

.....AS COMPILED BY THE CASH BOX MAGAZINE .....
THE NATION'S TOP-TEN RECORDS.....
DIRECT FROM THE WIRES OF THE ASSOCIATED PRESS
THE ASSOCIATED PRESS
50 Rockefeller Plaza
New York 20, N. Y.
AP

Those who know famous brands . . .
know the most famous brand in news is AP

AP – Transmits THE CASH BOX charts over its wires to 1400 radio and television stations every week . . . . . .

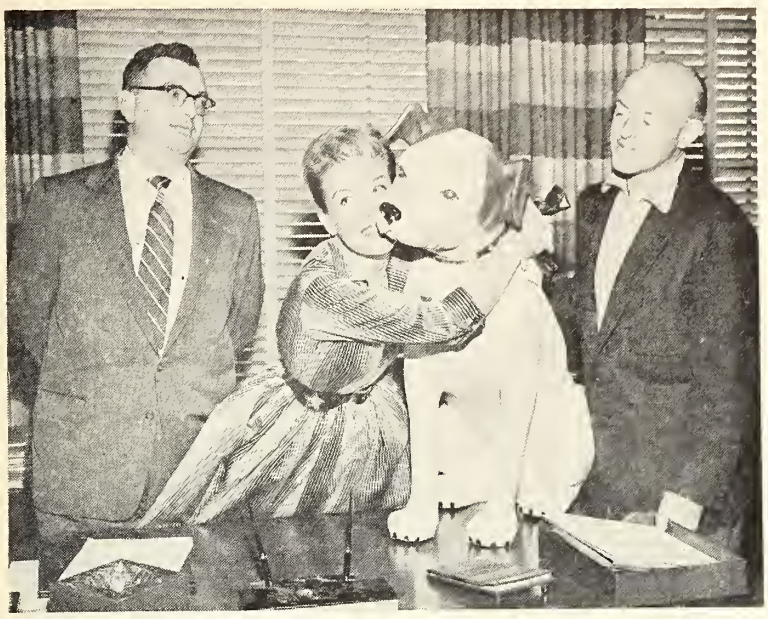
THE CASH BOX

26 West 47th Street, New York 36, N. Y.

CHICAGO	HOLLYWOOD	NASHVILLE	BOSTON	LONDON
32 W. Randolph St.	6272 Sunset Blvd.	804 Church St.	137 Sutherland Rd.	17 Hilltop

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Signs Victor Contract



HOLLYWOOD—Carol Richards makes up to the little dog just after signing an exclusive RCA-Victor contract. Looking on are Joe Carlton a&r head of the label, and Henri René, west coast a&r topper. Miss Richards is seen daily on "The Bob Crosby Show" over CBS-TV Network.

Paramount Rock 'n Roll Show Racks Up $68,000 Gross With Ray And Haley As Stars

BROOKLYN, N. Y.—The pop-rock 'n' roll show which completed its week's run at the Brooklyn Paramount Theatre last week, racked up a $68,000 gross after taxes. The show headlined Bill Haley and his Comets, Johnnie Ray and featured Art Mooney with his band and Lavern Baker.

Business, which was fairly heavy opening night, Wednesday, November 23, Thursday, Friday, Saturday and Sunday, tapered off the last two days when the youngsters returned to school.

The show, tho a money maker, ran behind the two heavy box office takes set by Alan Freed in his recent appearances at the same theatre. The box office prices ranged from $1.00 to $2.00.

As far as the entertainment offered the audience, it was of top calibre. Art Mooney opened the show with his hit "Honey Babe" and then took over the m.c. chores for the remainder of the show. Lavern Baker did a bang up job with her treatment of her Atlantic hits, "Play It Fair" and "Bop Ting-A-Ling". The lively performer thrilled the audience and was called back for more.

Bill Haley and his Comets then came front and center, and from the moment they hit the stage right thru to their very last number, they had the theatre jumping. Haley featured "Razzle Dazzle", "Lester Leaps In", "Shake, Rattle & Roll" and brought the house down with "Rock Around The Clock", the tune which won for Haley the award for the "Best Record of 1955" in The Cash Box' Annual Juke Box Poll.

Johnnie Ray, one of the top showmen in the business, belted across a number of his hit recordings, including "Walking My Baby Back Home", "Little White Cloud", "Such A Night", his new release "Who's Sorry Now?" and of course, his classic version of "Cry".

Happy Anniversary Connee And Harry

CHICAGO—Happy Anniversary—for 20 years of married bliss—to two grand people—Connee and Harry Leedy.

Connee Boswell flew to this city to entertain at the National Society for Crippled Children's convention and, at the same time, to bring her new Decca disk to the attention of the disk jockeys in this town.

But what thrilled all here was to learn, as Conee talked along in her dynamic and enthusiastic fashion, that she and Harry Leedy would celebrate their 20th year of wedded bliss on December 14.

"That's when", Conee remarked, "I'll be back in New York—if I have to crawl to get there.

"And", she added, "believe me it gets better every year."

So Conee will sing her brand new tune to hubby Harry right at their 20th Wedding Anniversary party—"You're The One".

Promote New Davis Disk

NEW YORK—Decca Records has announced a joint promotion with United Artists Pictures on the forthcoming film "The Man with the Golden Arm" and Sammy Davis, Jr.'s Decca waxing of the title tune. The picture stars Frank Sinatra. Plans for the tieup include streamers for dealers, trade advertising and screenings.

Interview

CHICAGO — Jim Lounsbury of WGN-TV's "Bandstand Matinee" seen each weekday from 4:00-5:30 p.m. interviews Rusty Draper about his hit record "Are You Satisfied". Teenagers who take part in the dancing on program listen with interest to the interview.

Columbia To Celebrate Benny Goodman's Silver Anniversary With Company

NEW YORK — Irving Townsend, A & R Columbia Records, this week announced the launching of what he termed "the most exciting and biggest promotion ever initiated by Columbia in terms of advertising and money spent." The all-out effort will be a Silver Anniversary celebration of Benny Goodman's association with the record company.

Benny Goodman made his first recording for Columbia in 1931. The albums which are to be the key packages of the campaign cover Goodman from his earliest recordings with Columbia to his latest. Five albums will be featured, the fifth of which is still in the process of being cut.

"Vintage Goodman" is a 12" lp. It will include tunes recorded by the Goodman band between 1931 and 1934, and highlights such greats as Jack Teagarden, Billie Holliday, Mildred Bailey, etc. Many of the sides have been out of print for twenty years and will prove of inestimable value to collectors.

"Carnegie Hall Jazz Concert", 2-12" lps, will be re-issued. It was recorded at the memorable Carnegie Hall concert and is still the best selling jazz album in the history of recorded jazz.

"King Of Swing", 2-12" lps, was originally titled "Benny Goodman Jazz Concert Number Two". It was a follow-up to "Carnegie Hall Jazz Concert" and was compiled completely from broadcast tapes. It has been repackaged for the 25th Anniversary promotion.

"A Date With The King", 1-10" lp, is in the process of being made now. The final sides will be cut this week. Several unusual features of this album are the inclusion of Rosemary Clooney on three sides, the inclusion of Goodman's latest single, "Memories Of You", which completes his 25th year with the company, and the use of Claude Thornhill at the piano on two sides. This will be the first time that Thornhill and Goodman have been reunited since the clarinet star's first band about 1929.

"The Benny Goodman Story", 1-12" lp, features songs taken from the forthcoming picture. The collection to appear in this album will be the original Goodman recordings taken from the Columbia catalogue.

The full scale whirlwind campaign will include several attractively colored retail store displays, national magazine advertising, local newspaper advertising in cooperation with Columbia distributors, and TV and radio spots.

All materials and samples will be shipped out immediately so that the retailers will be fully supplied to take advantage of the premiere of the flic which is scheduled to take place about the middle of January in Chicago.

In addition to the five key albums, albums will also be released that feature sidemen who went on from Goodman to become stars in their own right. Some of them are Teddy Wilson, Gene Krupa, Lionel Hampton and Harry James.

Ardmore Piles Leaves, Hangs Mistletoe

HOLLYWOOD — With sales on "Autumn Leaves" piling ever higher, Mike Gould, Vice President, and Kelly Camarata, Professional Manager, Ardmore Music, take time out to promote their new song, "Hang The Mistletoe," recorded by the Dave Lambert Singers on Nocturne records. Jim Krondes of Nocturne will handle Eastern distribution.

While DJ's did not find 'leaves' inside the package containing the Kapp record, they will receive mistletoe with the Nocturne record. DJ records will be airmailed from Texas with mistletoe provided by the Patricia Murphy Company of Detroit and Texas. The Murphy Company, one of the largest mistletoe distributors in the United States, will also urge their chain stores to spin the record at record and mistletoe counters. Song was written by Ardmore secretary Mitzi Dallas, and Dave Lambert.

A SMASH Song from A HIT Picture
"DOGFACE SOLDIER"
recorded by
RUSS MORGAN ..... Decca
JOE LIPMAN Ork & Chorus ..... MGM
STEPHEN MAKE Band ..... Original
published by
SHAWNEE PRESS, INC.
1270 - 6th Ave. (Rm. 507) N. Y.

Here's Your First Xmas Present—
"STORY OF A CHRISTMAS TREE"
recorded by
RAY HANEY
MGM 12106 — K12106
SIKORSKI MUSIC CORP.
146 W. 54th St., New York, N. Y.

SINGER ONE-STOP
1812 WEST CHICAGO AVE., CHICAGO 22, ILL.
(ALL PHONES: HUmboldt 6-5204)
MIDWEST'S LARGEST ONE-STOP
FREE TITLE STRIPS TO OPERATORS!

"When You Dance"
Do It With THE TURBANS
HERALD RECORD 458
Get it at . . .
ALL-STATE RECORD DISTRIB. CO.
2023 SO. MICHIGAN AVE., CHICAGO, ILL. (Tel.: CA 5-0925)

YES...The Xmas Hit of 1955

"NUTTIN' FOR CHRISTMAS"

recorded by

STAN FREBERG ..... Capitol
RICKY ZAHND ..... Columbia
FONTANE SISTERS ..... Dot
JOE WARD ..... King
ART MOONEY & BARRY GORDON ..... MGM
EARTHA KITT ..... RCA Victor
HOMER and JETHRO ..... RCA Victor

published by

ROSS JUNGNICKEL, INC.
1650 Broadway, New York, N. Y.

For Holiday Programming!

JONI JAMES

M-G-M Recording of

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

LEO FEIST INC.

DIRECT From The Orient.... our NEW HIT

THE JAPANESE FAREWELL SONG

Sensationally recorded by

KAY CEE JONES

on Marquee

RANGER MUSIC, INC. 1619 Broadway New York 19, N. Y.

"ROCK AROUND THE CLOCK"

—And Now—

"ROCK-A-BEATIN' BOOGIE"

MYERS MUSIC, INC. 122 N. 12th St. Philo. 7, Pa.

TOP SELLERS AT FRUMKIN

"Too Late Now"

ABBOTT 3011

"Snowbound for Xmas"

ABBOTT 3012

both by De Castro Sisters

"Cry Me A River"

LIBERTY 55006

Julie London

FRUMKIN SALES CO.

2007 S. Michigan, Chicago, Ill.

CAlumet 5-1616

Capitol Plant Has Greatest Single Month In Its History

HOLLYWOOD—November has been the biggest month for the pressing of single records in the 10-year history of the Los Angeles plant of Capitol Records, it has been disclosed by James Bayless, Engineering vice-president of the label. Requisitions this week averaged 30,000 single pressings a day, most of which were for Tennessee Ernie Ford's "16 Tons" and Dean Martin's "Memories Are Made Of This."

Ford's "16 Tons" has been the fastest record to catch the public fancy in the 13-year history of Capitol. The platter hit more than the one million mark in the first four weeks it was on the market, surpassing the previous fastest-moving record on the label, Stan Freberg's "St. George and the Dragonet."

New Branch Manager?

NEW YORK—Jerry Blaine, head of Cosnat Distributing, became a grandfather for the first time last Wednesday, November 23. The parents are Irwin and Florence Lisabeth. The boy was named Jeffrey Scott and weighs 8 pounds 15 ounces. He was born Wednesday morning at 6:30.

Cue Records Formed

HOUSTON, TEXAS—The Cue Record Company, formed three weeks ago and headed by Johnny Lee and a group of Houston businessmen interested in promoting talent in and around the city of Houston, issued its first recording this week. The release features Jimmy Duncan who penned the two sides "I Asked The Lord" and "Goodbye To Love". Ed Gerlach's orchestra accompanies Duncan.

Decca Plans Film Tune Push

NEW YORK—Decca Records is planning a joint promotion with Universal-International Picture Corp. on its recording by Kitty Kallen and Georgie Shaw of the title tune from the U-I film "The Second Greatest Sex." Miss Kallen is one of the stars of the picture. Streamers and trade advertising are included in the promotional plans.

Happy Smiles

HOLLYWOOD — Nick Lucas and Dave Garvin, Ac'cent Assistant A & R chief, smile happily at Nick's Ac'cent recording of "Soldier's Guitar". The record has been steadily building since it was released, and is now stirring up noise in Chicago, Cleveland and Boston as well as Los Angeles. As Nick said, "It's been a long time between hits (referring to his last big record of "Tip Toe Through The Tulips"), but this one was worth waiting for."

Hitting Cincinnati

CINCINNATI, OHIO.—Kit Carson hit Cincinnati this week where her Capitol recording of "Band Of Gold" is high on the charts. Shown with her above are Howard Hancock, manager of the Song Shop and Stan Drews, owner of the store.

JAZZ JOTS

Oscar Petersen comes into Los Angeles to play the Savoy Ballroom December 16, 17, and 18; and then open at Zardis on the 19th. . . . **Bobby Shad** of Mercury Records recorded twelve standards with **Dinah Washington** and **Hal Mooney's** orchestra for a 12" LP. . . . **Lionel Hampton's** first public appearance, since leaving the hospital in Albuquerque, was to receive an International Brotherhood Award for his work in helping to establish a children's rehabilitation school in Israel. . . . **Joe Adams** saluting the best new jazz record each week, by plugging the new side for the entire following week on his KOWL Disc-jockey show. . . . Herald Records will issue **Douglas Duke** (jazz organist) in "Sounds Impossible" and 'It Might As Well Be Swing" by **Sol Yaged**. . . . The **Jazz Messengers**, featuring drummer **Art Blakey**, pianist **Horace Silver**, trumpeteer **Kenny Dorham**, bassist **Doug Watkins**, and tenorman **Hank Mobley**, were recorded on location at Cafe Bohemia, Greenwich Village, by Blue Note Records last week. The Blue Note album marks the third to emanate from the Bohemia in its seven months of existence as a modern jazz club. A modern factor is a superlative Hi-Fi sound reproducing system installed at the spot recently by electronics expert **Paul Siegel**.

ALBUM REVIEWS (continued from page 28)

"THE PIANO INVENTIONS OF JO HARNELL and his Trio"—Jubilee LP-1015 (12" LP)

FASCINATING RHYTHM; LITTLE GIRL BLUE; TCHA TCHA TCHAIKOWSKY; MY FUNNY VALENTINE; YOU DO SOMETHING TO ME; LOVER; PICK YOURSELF UP; BEGIN THE BEGUINE; TENDERLY; SUGAR PLUM; IF YOU'VE FORGOTTEN ME; THE LADY IS A TRAMP.

Modern jazz enthusiasts should find many moments of listening pleasure in this new album featuring the artistry of Jo Harnell and his Trio. The keyboard artists offers a refreshing technique on a delightful selection of standards and classical favorities. Harnell is a versatile artist, and with the aid of Russ Saunders on bass and Stan Krell on drums, the group offers an inviting sound. Harnell's technique often borders on the classical and he is not averse to including a bit of humor. Harnell has a clean and attractive sound. And with this album, he should win many followers.

"IT'S ALL BOP TO ME"—Charlie Ventura—RCA Victor LPM 1135—(1-12" LP)

FEATHER'S DEN; LULLABY OF THE LEAVES; BARNEY GOOGLE; WHATTA YA SAY WE GO; FOR BOPPERS ONLY; CARAVAN; HA; DEED I DO; HIGH ON AN OPEN MIKE; YANKEE CLIPPER; TOO MARVELOUS FOR WORDS; LULLABY IN RHYTHM.

The modern stylings of Charlie Ventura and his expressive sax embroiders a delectable bop twelve-incher that the bop fans will delight in. Ventura swings from the heels and the result is an exciting collection. Showpiece is Ellington's "Caravan" in which the mood of the original and the drive of Ventura are combined in a manner that will help spark the sale. Strictly for the modern fan.

Airmail Subscription The Cash Box $30.

THE CASH BOX JUKE BOX REGIONAL RECORD REPORT

The Top Ten Records—City by City

New York, N. Y.
1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Love Is Many-Splendored (Four Aces)
4. He (Al Hibbler)
5. Moments To Remember (Four Lads)
6. Love And Marriage (Sinatra)
7. Only You (Platters)
8. C'est La Vie (Sarah Vaughan)
9. Yellow Rose (Mitch Miller)
10. I Hear You Knockin' (Storm)

Chicago, Ill.
1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Autumn Leaves (R. Williams)
4. Love And Marriage (Sinatra)
5. Shifting, Whispering Sands (Rusty Draper)
6. He (McGuires/Hibbler)
7. Love Is Many-Splendored (Four Aces)
8. Woman In Love (F. Laine)
9. At My Front Door (Pat Boone)
10. Only You (Platters)

Los Angeles, Calif.
1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Love Is Many-Splendored (Four Aces)
4. Moments To Remember (Four Lads)
5. Memories Are Made Of This (Dean Martin)
6. Suddenly A Valley (G. Grant)
7. Shifting, Whispering Sands (Rusty Draper)
8. Love And Marriage (Sinatra)
9. Japanese Farewell Song (K. C. Jones)
10. Cry Me A River (J. London)

Philadelphia, Pa.
1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. No Arms (Georgie Shaw)
4. I Hear You Knockin' (Storm)
5. Croce Di Oro (Patti Page)
6. He (Al Hibbler)
7. Love Is Many-Splendored (Four Aces)
8. Shifting, Whispering Sands (Rusty Draper)
9. Love And Marriage (Sinatra)
10. Moments To Remember (Four Lads)

Cleveland, Ohio
1. 16 Tons (T. Ernie Ford)
2. Almost Tomorrow (Dream Weavers)
3. Autumn Leaves (R. Williams)
4. Love And Marriage (Sinatra)
5. Croce Di Oro (Patti Page)
6. At My Front Door (El Dorados/Boone)
7. He (Al Hibbler)
8. It's Obdacious (B. Johnson)
9. Memories Are Made Of This (Dean Martin)
10. Moments To Remember (Four Lads)

Milwaukee, Wisc.
1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters/Hilltoppers)
4. Love And Marriage (Sinatra)
5. You Are My Love (J. James)
6. Autumn Leaves (R. Williams)
7. Someone On Your Mind (Champ Butler)
8. At My Front Door (Pat Boone)
9. Cry Me A River (J. London)
10. Shifting, Whispering Sands (Rusty Draper)

Boston, Mass.
1. 16 Tons (T. Ernie Ford)
2. Love Is Many-Splendored (Four Aces)
3. At My Front Door (Pat Boone)
4. I Hear You Knockin' (Storm)
5. Moments To Remember (Four Lads)
6. C'est La Vie (Sarah Vaughan)
7. He (Al Hibbler)
8. Memories Are Made Of This (Dean Martin)
9. Love And Marriage (Sinatra)
10. Almost Tomorrow (Dream Weavers)

New Orleans, La.
1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Almost Tomorrow (Dream Weavers)
4. Only You (Platters)
5. No Arms (Georgie Shaw)
6. Autumn Leaves (R. Williams)
7. Love Is Many-Splendored (Four Aces)
8. All At Once You Love Her (Perry Como)
9. Woman In Love (Four Aces)
10. Memories Are Made Of This (Dean Martin)

Houston, Tex.
1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. I Hear You Knockin' (Storm)
4. Dog-Face Soldier (R. Morgan)
5. Only You (Platters/Hilltoppers)
6. Too Late Now (DeCastros)
7. Memories Are Made Of This (Dean Martin)
8. Love Is Many-Splendored (Four Aces)
9. Zambezi (Lou Busch)
10. Burn That Candle (Bill Haley)

Detroit, Mich.
1. 16 Tons (T. Ernie Ford)
2. When You Dance (Turbans)
3. You Tickle Me, Baby (Royal Jokers)
4. Band Of Gold (Don Cherry)
5. I Hear You Knockin' (Storm)
6. At My Front Door (Pat Boone)
7. Memories Are Made Of This (Dean Martin)
8. Only You (Platters)
9. Almost Tomorrow (Carroll/Dream Weavers)
10. All Around The World (Little Willie John)

Denver, Colo.
1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Shifting, Whispering Sands (Rusty Draper)
4. I Hear You Knockin' (Storm)
5. Only You (Platters)
6. He (Hibbler/McGuires)
7. Love Is Many-Splendored (Four Aces)
8. Moments To Remember (Four Lads)
9. Love And Marriage (Sinatra)
10. Suddenly A Valley (Stafford)

St. Louis, Mo.
1. 16 Tons (T. Ernie Ford)
2. Love And Marriafe (Sinatra)
3. I Hear You Knockin' (Storm)
4. Memories Of You (Four Coins)
5. Croce Di Oro (Patti Page)
6. Almost Tomorrow (Dream Weavers)
7. Only You (Hilltoppers)
8. He (Hibbler/McGuires)
9. Memories Are Made Of This (Dean Martin)
10. Hands Off (McShann & Bowman)

Memphis, Tenn.
1. 16 Tons (T. Ernie Ford)
2. Burn That Candle (Bill Haley)
3. Autumn Leaves (R. Williams)
4. Almost Tomorrow (Dream Weavers)
5. Only You (Platters)
6. At My Front Door (El Dorados)
7. Moments To Remember (Four Lads)
8. No Arms (Georgie Shaw)
9. He (Al Hibbler)
10. Shifting, Whispering Sands (Rusty Draper)

Cincinnati, Ohio
1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Only You (Platters)
4. Moments To Remember (Four Lads)
5. Band Of Gold (Kit Carson)
6. Shifting, Whispering Sands (Rusty Draper)
7. He (Al Hibbler)
8. You Are My Love (J. James)
9. Love Is Many-Splendored (Four Aces)
10. Memories Are Made Of This (Dean Martin)

Pittsburgh, Pa.
1. 16 Tons (T. Ernie Ford)
2. Times Two, I Love You (Three Chuckles)
3. Love And Marriage (Sinatra)
4. When You Dance (Turbans)
5. Almost Tomorrow (Dream Weavers)
6. Memories Are Made Of This (Dean Martin)
7. Autumn Leaves (R. Williams)
8. Memories Of You (Four Coins)
9. Lily Maebelle (Valentines)
10. Come Home (Bubber Johnson)

San Francisco, Calif.
1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Shifting, Whispering Sands (Rusty Draper)
5. Love Is Many-Splendored (Four Aces)
6. Love And Marriage (Sinatra)
7. He (Al Hibbler)
8. Yellow Rose (Mitch Miller)
9. Suddenly A Valley (Grant/Stafford)
10. Only You (Platters)

Atlanta, Ga.
1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Autumn Leaves (R. Williams)
4. Love Is Many-Splendored (Four Aces)
5. Only You (Platters)
6. Almost Tomorrow (Dream Weavers)
7. Love And Marriage (Sinatra)
8. Someone You Love (Nat Cole)
9. I Hear You Knockin' (Storm)
10. Suddenly A Valley (G. Grant)

San Antonio, Tex.
1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Autumn Leaves (R. Williams)
4. Moments To Remember (Four Lads)
5. I Hear You Knockin' (Storm)
6. Shifting, Whispering Sands (Rusty Draper)
7. He (Al Hibbler)
8. Love Is Many-Splendored (Four Aces)
9. Suddenly A Valley (Stafford/Grant)
10. At My Front Door (Pat Boone)

Kansas City, Mo.
1. 16 Tons (T. Ernie Ford)
2. Only You (Hilltoppers)
3. He (Al Hibbler)
4. I Hear You Knockin' (Storm)
5. At My Front Door (Pat Boone)
6. Almost Tomorrow (S. Lanson)
7. Autumn Leaves (R. Williams)
8. Memories Are Made Of This (Dean Martin)
9. Rock-A-Beatin' Boogie (Haley)
10. Daddy-O (Fontanes)

Seattle, Wash.
1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Autumn Leaves (R. Williams)
4. At My Front Door (El Dorados)
5. Daddy-O (Fontanes)
6. My Boy—Flat Top (D. Collins)
7. He (Al Hibbler)
8. Burn That Candle (Cues)
9. Suddenly A Valley (G. Grant)
10. Solitude (Norman Petty)

Baltimore, Md.
1. 16 Tons (T. Ernie Ford)
2. He (Al Hibbler)
3. I Hear You Knockin' (Storm)
4. At My Front Door (Pat Boone)
5. Almost Tomorrow (Dream Weavers)
6. Only You (Platters)
7. Autumn Leaves (R. Williams)
8. Moments To Remember (Four Lads)
9. You Are My Love (J. James)
10. Love Is Many-Splendored (Four Aces)

An Evening At The Statler

NEW YORK—Richard Maltby and his band made its New York debut recently at the Cafe Rouge, Hotel Statler. A big turnout of RCA Victor and "X" executives as well as music personalities and deejays were on hand. Seen above are, left to right: Mrs. Norman Orleck, Mrs. Bob Austin, Lou Boorstein, Leslie Distributors, Mrs. Richard Maltby, Richard Maltby, Mrs. Lou Boorstein, Norman Orleck, The Cash Box, Mr. and Mrs. Abrams, guests of the Boorsteins.

Music Used As Psychological Weapon

NEW YORK—It is generally agreed that American music is one of the most valuable weapons in the psychological warfare between the Western and Iron Curtain countries. And Radio Free Europe continues to do a tremendous job of beaming this music into the vital areas.

For five years now, one disk jockey program has been beamed to Czechoslovakia. Don Dimond, chief of the music department of RFE is responsible for this and other jazz programs. What the Czechs hear in this category is his choice and he is guided by the little information he can get concerning Czech interest and background in the subject, and by his own experience and training. In general, the programs cover the whole panorama of jazz. Dimond attempts to keep the shows varied and representative with no undue emphasis on dixieland, modern, combos or big bands. For his pop programming, he sticks pretty closely to the standards.

Any record company interested in helping the cause of RFE can contact Dimond in this city.

Golish Starts Disk Firm

HARRISBURG, ILL.—The Golish Record Company, this city, announced last week that it is entering the record business. And for its first release, it is coupling "Come Back Baby, Come Back" with "Sugar Lump" by the Prophets.

President Mitchell Golish states that the firm has a number of tunes which will be released in the near future by popular and country artists and the company's goal is to "keep the trade supplied with good recordings at all times." The records will be made available on both 45 and 78 rpm and the price will match the current retail and wholesale prices of the industry.

A number of distributors have already been selected throughout the country to insure national distribution, and copies of the first release have been mailed to fourteen hundred jockeys and several hundred juke box operators.

Ann Reisman Engaged

NEW YORK, N. Y.—Mr. and Mrs. Otto Reisman of Great Neck, N. Y., have announced the engagement of their daughter Ann Elizabeth to Herbert A. Rosen of Bayside, Queens. Miss Reisman is Mike Conner's publicity assistant at Decca and Coral Records. Her fiance is president of the Streamliner Aluminum Corporation. A February wedding is planned.

CASH BOX BEST BET

"YOU SAID YOU LOVED ME"

By

The Orchids

PARROT 819

PARROT RECORDS
4858 SO. COTTAGE GROVE AVE.
CHICAGO, ILLINOIS
(Tel.: OAkland 4-5254)

Cash Box "Coming Up" in R & B
Cash Box "Sure Shot" in Pop
"WHEN YOU DANCE"
THE TURBANS
Herald # 458

"BETTY LOU"
"WHISPERING SORROWS"
THE NUTMEGS
Herald # 466

Herald RECORDS 1697 B'way. New York City, N.Y.

SAVOY SAVOY
New Releases!
"HOT ROD"
b/w (ROCK ROLL)
HAL SINGER
SAVOY 1179
"MR. MOON"
b/w (LET IT RAIN)
THE 5 PENNIES
SAVOY 1182
SAVOY RECORD CO. 58 MARKET ST. NEWARK, N. J.

POPULAR
Big Bill Hill
BEST IN R&B
STATION WOPA
OAK PARK, ILL.
Monday thru Friday: 8:30-10 A. M.
Sundays: 6-8:30 A. M.
Weeknites: 11:30-12 P. M.

Breaking The Rhythm 'n Blues Charts!
"CRAZY FOR YOU"
by
THE HEARTBEATS
HULL H-711
HULL RECORD CO.
1595 Broadway
New York 19, N. Y.
JU 6-5390

BIGGER EVERY YEAR
The Original Hits
1021
Merry Christmas Baby
CHARLES BROWN
now C/W
Sleighride
LLOYD GLENN
The Original Hits
1022
Lonesome Christmas Parts 1 & 2
LOWELL FULSON with LLOYD GLENN
The Original Hits
1023
Boogie Woogie Santa Claus
MABEL SCOTT
now C/W
How I Hate To See X-Mas
JIMMY WITHERSPOON
PLUS A Sure-Fire New Seller
1045
Christmas Eve Baby—Christmas Every Day
JOHNNY MOORE'S BLAZERS with FRANKIE ERVIN
Hollywood Record Sales Co.
1248 SO. BERENDO
LOS ANGELES 6, CALIF.
PHONE DUNKIRK 8-0409 DON F. PIERCE

BREAKING BIG!
SMILEY LEWIS
"Queen of Hearts"
b/w
"Come On"
5372
Imperial Records

Watch It!
"I Gotta Go Home"
GENE & EUNICE
AL 3305
Aladdin RECORDS Beverly Hills, Calif.

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

The Brooklyn Paramount **Johnnie Ray, Bill Haley, Lavern Baker, Art Mooney** show wound up its week with an approximate $68,000 gross after taxes, which, while a good week for the house, was disappointing to all concerned. Prices ranged from $1. to $2. It was a long way from **Alan Freed's** $160,000. gross after taxes—which may stand as the nation's record for a long, long time. The next to go after the title will be **Tommy (Dr. Jive) Smalls** during the week of Christmas. . . . **Henry Stone** has severed his connection with King Records completely. The settlement consisted of all unreleased masters of Crystal Records to be the property of Stone; fifty percent of the copyrights of Crystal Publisning Company; the **Charms** contract (not including the services of **Otis Willams,** lead singer of the group, who remains with King); an undisclosed amount of cash, and several other small items. Stone recently formed Chart Records and Sherlyn Publishing Company. The Charms' first release on Chart is "Love, Love, Stick Stov" and "Love's Our Inspiration." Chart is also enjoying a good sale on its "Very Truly Yours" by **The Evergreens.** The Charms are a valuable property, having just won the first spot in **The Cash Box** Juke Box Operator's poll, Best R & B Vocal Group 1955 category. The Charms, other than Otis Williams, are **Donald Peak, Rolland Bradley, Richard Parker,** and **Joe Penn.** . . . Alan Freed has added **Gloria Mann,** Sound artist, who currently has a big hit in "Teen Age Prayer," to his Christmas show at the Academy of Music. This gives Alan a roster consisting of **Count Basie, Joe Williams, Don Cherry, Lavern Baker, Boyd Bennett, The Valentines, The Cadillacs, The Wrens** and **Miss Mann.** . . . Atlantic Records enjoying one of its best months in its history. The **Clyde McPhatter** and **The Drifters** "White Christmas" has taken off in terrific proportions all over the country. All four of the newest releases, **Joe Turner's** "Morning, Noon and Night" and "The Chicken and The Hawk"; **Ruth Brown's** "I Want To Do More"; **Clyde McPhatter's** "Seven Days"; and **The Cardinal's** "Here Goes My Heart To You" and "Lovely Girl" are all racking up large orders. McPhatter's 'Seven Days" and Turner's "Morning, Noon and Night" have taken off like a jet out of control in New Orleans. With **Lavern Baker's** "Play It Fair" and the **Drifters'** "Adorable" currently in the nation's top hits the Atlantic pressers are clanking away 24 hours a day to keep up with the demand. All the above is in addition to the Atco label's strong sellers "You Tickle Me Baby," **the Jokers;** "Smokey Joe's Cafe," **the Robins;** and "Yes Sir, That's My Baby" by **the Sensations.** Atlantic will rush a special release of "She's A W-o-m-a-n" by **Jimmy Griffin** and his band. Jimmy is one of the Griffin Brothers. The tune is an answer to **Bo Diddley's** "I'm A Man." Atlantic has assigned all rights to the tune to Arc Music, "I'm A Man" publishers. Disk jockeys have already received the disk. . . . **Ann Cole** "16 Tons" on Baton has been breaking all over the country advises **Sol Rabinowitz.** Reorders have been coming in from a good number of cities and the deck looks like it can break real big. . . . **Tommy Smalls** (Dr. Jive), who just purchased "Small's Paradise," 135th and 7th Ave., New York City, will launch his radio show from the club at the official opening, Tuesday, December 6. Tommy will be on the air from 10:30 to 12 pm. Smalls, who goes into the Brooklyn Paramount Christmas week, has added **The Flamingoes, The Turbans,** and **Shirley** and **Lee** to the show. Others previously signed were the **Five Keys, Ruth Brown, The Cheers, Bo Diddley, Willis Jackson,** and **Pat Boone.** . . . **Nappy Brown** at the Regal Theatre in Chicago for the week of December 2. Then on to California for a three day theatre date. . . . **Herman Lubinsky** announces a new release this week for Savoy Records. They are **Hal Singer,** back with the label, with "Hot Rod" and "Rock N' Roll"; **Big Miller** singing "Try To Understand" and "All Is Well"; **The Five Pennies** "Mr. Moon" and "Let It Rain"; **Billy Nelson** "Pack-Shack and Stack" and "Walk Along." . . . "How Come" by **Mr. Bear** on Groove showing every indication of growing into a chart item. It is showing excellent sales strength in Philadelphia, Cincinnati, New York, Atlanta, Cleveland, Detroit, Buffalo and Pittsburgh. . . . **Tommy Brown,** now Little Tommy Brown, signed with Groove and his first release is "Won't You Forgive Me" and "Don't Leave Me." **Ray** Clark also announces the release of a new John Greer item. "A Man and a Woman" and "Blam." . . . **Stan Pat** certainly a busy man these days with his a & r activities for Grand Records and personal management chores. Pat has signed the **Dell-Tones,** Baton Records, and has assigned them to Shaw Artists. He has placed **The Castelles** with Atlantic Records and assigned them to Gale Agency. Stan has also signed to manage **Iona Wade,** blues vocalist formerly with **James Moody. The Tri-Tones** (swing organ trio), also managed by Pat, has signed with Groove Records—and to wind up the note from Pat—his artist, **"Screamin' " Jay Hawkins,** Wing Records, after a successful engagement at New York's Apollo Theatre has been signed as one of the headliners for Philadelphia's Rock & Roll show commencing December 12 for 6 days at the Mastbaum Theatre. . . . **Joe Loco** and his mambo quintet will preview songs from his new Columbia Records album "Merry Christmas from Loco" when the popular Latin-American musicmen guest on **Steve Allen's** NBC-TV show on Monday eve, December 5. **Irv Marcus,** Peacock and Duke Records, calls in from the road. Irv, in Atlanta, tells us the new **Willie Mae Thornton** "Tarzan and the Dignified Monkey" and "How Come," the latter no relation to Mr. Bear's "How Come," and **The Scamps'** "Yes My Baby," have started off with good sales action. From Texas, and **Rene Williams** of Duke and Peacock, comes the same news, plus the revelation that **The Sensational Nightingales** have also come up with two great sides, "Somewhere to Lay My Head" and "On The Judgement Day"; and the fact that **Bobby Blue Bland,** Duke, has built quite a successful sale on his "Woke Up Screaming." . . . European jazz buffs will have a musical

THE CHARMS

CARDINALS

EL DORADOS

RHYTHM N' BLUES RAMBLINGS
(Continued)

Roman holiday early in 1956 when, simultaneously, across the Continent, **Nat "King" Cole, Lionel Hampton** and his orchestra, and the film musical "Rock 'n Roll Revue," in which they both star, will play headline engagements. With the first showing abroad of "Rock 'n Roll Revue," jazz enthusiasts in Sweden, England, France and Italy will see, in addition to Cole and Hampton, others including **Joe Turner, Dinah Washington, Larry Darnell, Duke Ellington** and **Martha Davis**. . . . **Al Silver** and **Jack Angel,** Herald Records, in a dither handling "When You Dance" by **The Turbans.** The record has broken sensationally in both pop and r and b. It has jumped into the Top Fifty Retail Sellers in no uncertain terms and as a result has found entry into the programming of pop disk jockeys all over the country. Herald also has a very strong item in the **Nutmegs'** newest, "Betty Lou" and "Whispering Sorrows." . . . **Ray Dobard,** Music City Records, in town plugging "W-P-L-J" by the **Four Deuces** and "Tell Me Darling" by **the Gaylarks. Joel Turnero** was of great assistance to Dobard, squiring him around to all the deejays in New York and New Jersey. Ray has already visited distribs and jockeys in Chicago, Detroit, Cleveland, Newark, Philadelphia as well as New York and will now move on to Baltimore, Cincinnati, Nashville, Memphis, and other key cities on his way back to the coast. . . . **George (Hound Dog) Lorenz** (WKBW-Buffalo, N. Y.) has signed Mr. Bear, Groove hit artist, to appear on his New Year's Eve Rock and Roll show. . . . **Miss Clara Ward** recently waxed her first sides for Duke Records in New York City. . . . **Billy Brooks,** "Song Of The Dreamer" and "Donna," is scheduled for a new release in the very near future. "Rene" Williams tells us the recent **Carl Van Moon** session was terrific and has the entire Duke staff excited. . . . **Bill Cook** (WOV-New York) lists his ten this week as follows: 1) Only You, **Platters;** 2) Play It Fair, **Lavern Baker;** 3) Adorable, **Drifters;** 4) Come Home, **Bubber Johnson;** 5) April in Paris, **Count Basie;** 6) Feel So Good, **Shirley & Lee;** 7) Cry Me A River, **Julie London;** 8) Everybody's Got A Home But Me, **Roy Hamilton;** 9) He, **Al Hibbler;** 10) At My Front Door, **El Dorados. Neil Mack,** Bangor, Maine, lists—1) Only You, **Platters;** 2) Adorable, **Drifters;** 3) Good Rocking Daddy, **Etta James;** 4) Play It Fair, **Lavern Baker;** 5) At My Front Door, **El Dorados;** 6) Hands Off, **McShann & Bowman;** 7) Black Jack, **Ray Charles;** 8) Steamboat, **Drifters;** 9) Tutti Frutti, **Little Richard;** 10) All By Myself, **Fats Domino.**

CHICAGO:

Cal Tjador hopped in fast for quickie radio chats with **Mike Rapchak** and **The Great Montague** on WAAF, and **Daddy O'Daylie** on WAIT. . . . **Hy Frumkin** was never surer of a prediction, he says, than this: "**Gene & Funice** will be hitting top profits in the foreseeable future. Their latest is 'I Gotta Go Home'. It's got a real kick." . . . **McKie FitzHugh,** a producer at station WOPA, watching wax sessions at Chess and Checker. Reports that **Big Bill Hill** and other DJs at his station look forward to lively holiday season. . . . **Mac MacDermott** puts it this way: "**Etta James** is a real singin' woman on 'The Woman'." Mac has the jive talk these days. Incidentally, Mac and **Milt Salstone** will be in Las Vegas Dec. 16 for the Clef and Norgram convention. . . . **Morrie Myers** of King distribs here looking forward to heavy sales from **The Rock Brothers.** New Group. It was **Hy Grill,** A & R man for King, who discovered **The Rocks** at New York niterie. Interesting presentation for DJs is the biographical material on King records. Lowdown on all artists. Gives DJs a chance to entertain public with word-sketches. . . . **The Chuckles** due in town soon for promotional chit-chats. . . . Happiest guy in town is **Len Chess,** bossman at Chess and Checker. **The Cash Box' "Most Promising Male R&B Vocalist Award"** went to **Chuck Berry,** who is proving to have golden touch for the Chess firm. Meanwhile **Phil Chess** went to Cleveland and Detroit to promote **The Moonglows.** . . . **The Flamingoes** came in for cutting session. . . . A veteran name with plenty of gusto signed by Vee-Jay is **John Lee Hooker.** New release about to hit streets. **Abner** of Vee-Jay calls **John Lee** one of best country blues singers around. **Abner** especially proud of **The Cash Box** "Award of the Week," given **The El Dorados'** new disk, "I'll Be Forever Loving You" b/w "I Began To Realize." If this tune can match only half the sales of "At My Front Door" **The El Dorados** won't complain—no siree. The Vee-Jay outfit celebrated its second anniversary recently. And for a comparative youngster in R&B, it's gone far and fast, due to imagination and hard work by **Abner** and boss **Jimmy Bracken.** Wishing Vee-Jay many profitable birthdays. . . . **Al Duckett** advises he's now handling publicity for **Clyde McPhatter,** lead singer with **The Drifters.**

ETTA JAMES

THE COLTS

LOS ANGELES:

Eddie Ray, of Imperial Records left last week on an extended national promotion tour. Eddie will be working on **Fats Domino's** "Poor Me" and the new Smiley Lewis release. . . . Incidentally, **Jimmie Nelson** of the 54 Ballroom says that no one has yet broken **Fats Domino's** record at the 54. Specialty recording artist **Guitar Slim** is the current attraction . . . Radio station KWKW announced a first for the Los Angeles area. **Ken Murakuma** will be the first Japanese-American disc-jockey to play rhythm and blues in the Southern California area. Ken is associated with the Sterling Way Enterprises. . . . **Shirley Gunter** in town for a recording session and **Joe Bihari** of Modern Records is hoping for another "Oop Shoop." . . . **The Platters** currently at the Flamingo in Las Vegas. Their new Mercury release of "The Great Pretender" was put out in two test cities and looks like a big follow-up to "Only You." . . . **Charlie Trammel** and **Billy Berg** report great reaction to their TV show from the Savoy Ballroom, which is seen from 8 to 9 P.M. on Sundays. . . . Vita recording stars, **The Colts,** are still attending Los Angeles City College working towards their degrees, in addition to all their entertainment activities. . . . **Johnny Otis** Annual Hep Cat Ball held this year at the Shrine Auditorium on Dec. 2. Johnny's new TV show Tuesday nights on Channel 11 doing very well. . . . Dootone Records releasing an album of modern progressive sounds by **Dexter Gordon** and his West Coast Stars. . . . Looks like **The Barons** have another big one in their new release of "Searching For You." . . . **Roy Milton,** whose new side is entitled "I Want To Be Home" hasn't spent much time there. The band has been on tour for the past month and will continue on the road, starting the new year at the Ebony Club in Cleveland.

GUITAR SLIM

"Nice Work, Fella"

DETROIT, MICH.—On a recent visit to Detroit, Ahmet Ertegun and Jerry Wexler, Atlantic Records execs, together with Charlie Grey, head of Cosnat Distributors of Detroit, visit Ernie Durham (WJLB) to compliment him on being one of the Motor City deejays who helped break "You Tickle Me Baby," by the Jokers on Atco. From left to right they are, Grey, Ertegun, Durham and Wexler.

THE CASH BOX

COMING UP IN R 'N B

"NEED YOUR LOVE SO BAD" — THE CASH BOX Rhythm 'n Blues SLEEPER OF THE WEEK 11/12
Little Willie John — King 4841

"THE GREAT PRETENDER" — THE CASH BOX DISK OF THE WEEK
Platters — Mercury 70753

Henry Stone Forms Chart Records and Sherlyn Publishing

NEW YORK — Henry Stone this week announced that he had severed relationships with and terminated whatever interests he had with Crystal Records, nationally distributed by King Records, which also includes the King, Federal and Deluxe labels.

Terms of the deal included the acquisition by Stone of all unreleased Crystal masters, fifty per cent of copyrights (Crystal Publishing Company), an undisclosed amount of cash, several small items not disclosed, and the contract of the Charms, not including the services of Otis Williams, lead singer, when the group made such hits as "Hearts of Stone," "Two Hearts," and others.

Jack Pearl, attorney for King Records, stated that Crystal Records had been composed of Henry Stone and several King Records executives.

Stone recently formed Chart Records and Sherlyn Publishing Company. Chart is currently enjoying a good sale with The Evergreens' recording of "Very Truly Yours."

The Charms initial release for Chart is "Love Love Stick Stov," which is due out this week.

"Rhythm and Blues Revue"

NEW YORK—As a follow-up to its successful "Rock 'n Roll Revue" film, Studio Films, Inc., is issuing another revue type pic under the title "Rhythm and Blues Revue." The seventy-minute feature film will have its national premiere in Baltimore during Christmas week at the Royal Theatre.

The all-star line-up features Count Basie, Joe Turner, Sarah Vaughan, Herb Jeffries, Faye Adams, Lionel Hampton, Amos Milburn, Nat "King" Cole, Ruth Brown, the Larks, the Delta Rhythm Boys, Martha Davis, Mantan "Birmingham" Moreland, Nipsey Russell, Bill Bailey, Freddy and Flo Robinson, Paul "Hucklebuck" Williams, Little Buck and will be emceed by Willie Bryant.

ANOTHER EXCELLO R&B WINNER!
HEAVY ACTION REPORTED IN
ATLANTA, CHARLOTTE, CHICAGO, INDIANAPOLIS, MEMPHIS, NEW ORLEANS
LARRY BIRDSONG
"YOU WON'T BE NEEDING ME NO MORE"
b/w "IT WON'T BE THIS WAY ALWAYS"
EXCELLO 2064
WRITE WIRE PHONE
NASHBORO RECORD CO., INC
177 3rd AVENUE Phone (42-2215) NASHVILLE, TENN.

The Cash Box RHYTHM 'N BLUES REVIEWS

A AWARD & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

HARPTONES
(Paradise 103)

B+ "IT ALL DEPENDS ON YOU" (2:43) [Old Town BMI—Cita] The Harptones offer a slow ballad blues with tenderness and soft blending. A romantic tune sincerely etched. Moving wax melodic and sentimental. Deck warrants careful attention. Keep close tabs on it as it will be a good seller and could be a big one.

B "I'VE GOT A NOTION" (2:44) [Old Town BMI—Beekum] The Harptones take care of the rocking devotees with a quick beat jump item that drives. Exciting vocal reading that adds to the overall sales power of the platter.

THE SCAMPS
(Peacock 1655)

B "YES MY BABY" (2:34) [Lion BMI — Clarence Cooper] The Scamps make their bow on Peacock with a middle beat jump side effectively chanted. Deck has a real moving beat embellished with a good vocal treatment. Good side.

B+ "WATERPROOF" (2:26) [Lion BMI—Wyatt Griffin] Flip is another middle beat bouncer handled with a gimmicked chorus support and a good lead chanting of the cute lyric. Good debut for the Scamps.

BUBBER JOHNSON (Christmas)
(King 4855)

B "LET'S MAKE EVERY DAY A CHRISTMAS DAY" (1:58) [Lois BMI—Lasater, Bauer, Van, Stever] Bubber Johnson makes his pitch at the Seasonal business with a slow tempo ballad pretty offered tenderly and with emotional appeal. A bid for the proper Christmas spirit.

B "IT'S CHRISTMAS TIME" (3:00) [Jay & Cee BMI—Johnson, Harney] Similar type Yule offering. Melty pretty. Two excellent Xmas sides.

JOHNNY MOORE'S BLAZERS (Christmas)
(Hollywood 1045)

C+ "CHRISTMAS EVE BABY" (2:20) [Golden State BMI—Ervin, York] Johnny Moore's Blazers, with Frankie Ervin handling the lead chore, dish up a slow blues with Yule lyrics. Ervin flavors his blues with Christmas Eve romancing. Ok deck.

B "CHRISTMAS EVERYDAY" (2:13) [Starrite BMI—Patterson] Slow beat ballad pretty softly offered by Ervin. Christmas the whole year through is the theme. Good platter.

THE CASH BOX ★AWARD O' THE WEEK★

"THE CHICKEN AND THE HAWK" (2:41)
[Tiger BMI—Charles Calhoun]
"MOMNING, NOON AND NIGHT" (2:39)
[Progressive BMI—Lieber, Stoller]
JOE TURNER (Atlantic 1080)

JOE TURNER

● Joe Turner pairs a couple of sides that are Joe Turner quality and it will just take the customer to decide which one will hit. "The Chicken and The Hawk" is a quick beat rocker sold with Turner's rolling enunciation. Lyrics and treatment are unique Turner and will excite as well as bring many chuckles to his vast audience. The flip, "Morning, Noon and Night", is another driving jump southern blues, with some choice lines that Turner is so adept at reading. It's another chuckler with "hit" written all over it. Both sides for the charts.

"I WANNA DO MORE" (2:41)
[Tiger BMI—Lieber, Stoller]
"OLD MAN RIVER" (2:35)
[T. B. Harms ASCAP—Kern, Hammerstein]
RUTH BROWN (Atlantic 1082)

RUTH BROWN

● Ruth Brown, just voted the best female vocalist of 1955 by the juke box operators of America, rocks out a driving jump, "I Wanna Do More", that makes it impossible to sit still while listening. Miss Brown throws all the tricks she's learned through the years into this reading and the result is a skipping wax that sparkles. It is one of Miss Brown's best—which is certainly no small tribute. Tune was written by the fast rising duo, Lieber and Stoller, who are becoming one of the leading writing teams in the field. Terrific side both tunewise and performancewise. The flip, "Old Man River", is a terrific waxing of the classic. Jockeys who don't program this standard are missing a wonderful conversation piece. This is a two sider that ranks with the tops.

CHUZ ALFRED
(Savoy 1175)

B "ROCKING BOY" (2:35) [Crossroads BMI—Chuz Alfred] Chuz Alfred hits on all cylinders as he rocks out a driving jump ditty with unrestrained enthusiasm. A wild instrumental to satisfy the jumpingest.

B "ROCK ALONG" (2:35) [Crossroads BMI—Chuz Alfred] Another driving instrumental side of more medium approach. Designed to knock the kids out. Good backer upper.

THE SOLITAIRES
(Old Town 1015)

B+ "LATER FOR YOU BABY" (2:41) [Old Town BMI — Paul Winley] The Solitaires rock out a rhythmic jump with flavor and excitement. The deck moves well and the Solitaires sing it with a swinging treatment that puts it into the groove the kids desire. Could be a big seller.

B "MAGIC ROSE" (2:35) [Old Town BMI—Milton Love] The Solitaires blend sweetly on a slow romantic ballad. Deck does not reach the quality of "Later For You Baby".

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "IT ALL DEPENDS ON YOU" ..... Harptones ..... Paradise 103
★ "LATER FOR YOU BABY" ..... The Solitaires ..... Old Town 1015

WILD BILL DAVIS TRIO
(Epic 9137)

C+ "APRIL IN PARIS" (3:23) [Harms ASCAP — Harburg, Duke] Wild Bill Davis and his combo offer a delectable treatment of the melodic lovely. Will please Doggett fans.

B "LULLABY OF BIRDLAND" (3:12) [Patricia BMI — Shearing] Davis backs with another standard piece of material. The jazz classic is swung with effective results.

THE LAMPLIGHTERS
(Federal 12242)

B "HUG A LITTLE, KISS A LITTLE" (2:32) [Gallo-Otis BMI—Otis] The Lamplighters swing gently as they fashion a pretty melodic bounce. Group dishes the romantic tune with a pleasing vocal blend.

B+ "DON'T MAKE IT SO GOOD" (2:43) [Armo BMI — Thurston Harris] The Lamplighters turn in an emotional reading of a slow blues with a spiritual flavor. Moving deck that is the stronger of two good sides.

THE SOUNDS
(Modern 975)

B "SO UNNECESSARY" (2:35) [Modern BMI — Robert, Ling] The Sounds stir things up with a wailing, rocking treatment of a swaying blues. Lead really gives out with a feeling filled vocal.

B "COLD CHILLS" (2:28) [Modern BMI—Robert, Ling] Quick beat jump that rocks with enthusiasm from the first note. Lead is good and he belts the item with a joyous reading.

ERNEST KADOR
(Specialty 563)

C+ "DO, BABY DO" (2:05) [Venice BMI—Kador] Ernest Kador and his band rock out a Southern market item with relish.

C+ "ETERNITY" (2:12) [Venice BMI—E. Kador] A slow beat rhythmic down home ballad blues. Ok wailing. The stronger side.

THE CASH BOX HOT

in PHILADELPHIA | in LOS ANGELES | in ST. LOUIS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

	in PHILADELPHIA	in LOS ANGELES	in ST. LOUIS
1	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	WITCHCRAFT *5piders* *(Imperial 5366)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*
2	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	CONVICTED *Oscar McLollie* *(Modern 970)*	ONLY YOU *Platters* *(Mercury 70633)*
3	LILY MAEBELLE *Valentines* *(Rama 171)*	ADORABLE *Colts* *(Vita 112)*	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*
4	SPIDER'S WEB *Tab Smith* *(United 195)*	NITE OWL *Allen & Champs* *(Specialty 560)*	POOR ME *Fats Domino* *(Imperial 5369)*
5	ZINDY LOU *Chimes* *(Specialty 535)*	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*
6	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	STORMY WEATHER *Leaders* *(Glory 235)*	HE *Al Hibbler* *(Decca 29660)*
7	DEVIL THAT I SEE *Penguins* *(Mercury 7073)*	TUTTI-FRUTTI *Little Richard* *(Specialty 561)*	WITCHCRAFT *5piders* *(Imperial 5366)*
8	YES SIR, THAT'S MY BABY *Sensations* *(Atco 6056)*	POOR ME *Fats Domino* *(Imperial 5369)*	ADORABLE *Drifters (Atlantic 1078)* *Colts (Vita 112)*
9	TEARS IN MY EYES *Dreamers* *(Grand 131)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*
10	I'M LOST WITHOUT YOU TONIGHT *Dinah Washington* *(Mercury 70728)*	JIVIN' AROUND *Ernie Freeman* *(Cash 1017)*	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*

	in DALLAS	in SAVANNAH	in MEMPHIS
1	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	ONLY YOU *Platters* *(Mercury 70633)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*
2	WITCHCRAFT *Spiders* *(Imperial 5366)*	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*
3	30 DAYS *Chuck Berry* *(Chess 1610)*	FEEL SO GOOD *Shirley & Lee* *(Aladdin 3289)*	ONLY YOU *Platters* *(Mercury 70633)*
4	ALL BY MYSELF *Fats Domino* *(Imperial 5357)*	STEAMBOAT *Drifters* *(Atlantic 1078)*	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*
5	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	DON'T TAKE IT SO HARD *Earl "Connelly" King* *(King 4780)*	ADORABLE *Drifters* *(Atlantic 1078)*
6	POOR ME *Fats Domino* *(Imperial 5369)*	LOVE HAS JOINED US TOGETHER *McPhatter & Brown* *(Atlantic 1077)*	GOOD ROCKIN' DADDY *Etta James* *(Modern 962)*
7	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*
8	PLEASE RETURN *Jewels* *(Imperial 5362)*	TUTTI-FRUTTI *Little Richard* *(Specialty 561)*	LOVE HAS JOINED US TOGTHER *McPhatter & Brown* *(Atlantic 1077)*
9	NEED YOUR LOVE SO BAD *Little Willie John* *(King 4841)*	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	WOKE UP SCREAMING *Bobby Blond* *(Duke 146)*
10	ONLY YOU *Platters* *(Mercury 70633)*	BLACKJACK *Ray Charles* *(Atlantic 1076)*	SUGAR SWEET *Muddy Waters* *(Chess 1612)*

The Great Holiday Hit!

White Christmas

by Clyde McPhatter AND HIS DRIFTERS

b/w

THE BELLS OF ST. MARY'S

Atlantic #1048

ATLANTIC RECORDING CORP.
234 WEST 56th St. NEW YORK 19, N. Y.

A NEW HIT!
WILLIE MAE THORNTON
singing
"TARZAN AND THE DIGNIFIED MONKEY"
and
"HOW COME"
PEACOCK 1654
PEACOCK RECORDS, Inc.
2809 Erastus Street, Houston 26, Texas

COMING UP!
"DEAR DARLING"
b/w "DON'T SHOOT"
THE MEDALLIONS # 379
•
"I WANT TO GO HOME"
b/w "I NEVER WOULD HAVE MADE IT"
ROY MILTON # 377
DOOTONE RECORDS
9512 S. Central Ave., Los Angeles, Calif.

A CUTIE!
"Jivin' Around"
Records:
Cash 1017 Pts. 1 & 2
Ernie Freeman Combo
Cash Songs BMI
2610 SO. CRENSHAW BLVD.
LOS ANGELES 16, CALIF.

CHESS RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

"IN MY DIARY"
The Moonglows
CHESS 1611
✧
"PRETTY THING"
Bo Diddley
CHECKER 827
Checker RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

NEW RELEASE
"She's Gone Away But"
b/w
"Willie's Blues"
WILLIE EGANS
VITA # 119
VITA RECORDS
1486 No. Fair Oaks, Pasadena, Calif.
Phone RYon 1-6609

Revival of German Disk Sparks Deed

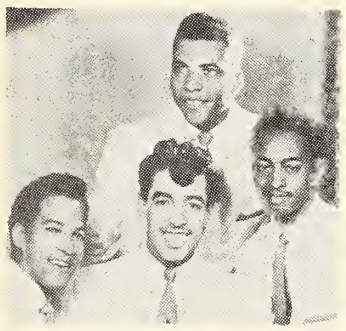
CHICAGO—Heavy promotions and a wealth of plans for Deed Records, this city, were touched off by an old German melody, "lying probably in some cellar," as Ralph Conrad, president of Deed Records, declares.

It was called "So Ein Tag" in German, and Ralph altered the title to "Such a Day."

He searched long and hard for a singer to express the song's sweet melody. Finally by accident, he heard Chi youngster Rita Raines, who had a pair of disks on Deed's label, humming the tune.

"I knew she was the kid I was looking for," says Ralph, "the way she puts this song over, it's got sentiment and a melody that clings to you."

BREAKING BIG!
THE DIABLOS
"THE WAY YOU DOG ME AROUND"
Fortune 518
★
ANOTHER BIG HIT!
ANDRE WILLIAMS and the DON JUANS
"GOING DOWN TO TIA JUANA"
Fortune 824
FORTUNE
11629 LINWOOD, DETROIT 6, MICH.

THE CHARMS' FIRST CHART RELEASE—
"LOVE LOVE STICK STOV"
b/w
"LOVES OUR INSPIRATION"

by
The CHARMS
CHART # 608
Breaking Wide Open
"VERY TRULY YOURS"
by
THE EVERGREENS
CHART # 605
CHART RECORDS
1880 CORAL GATE DRIVE
MIAMI, FLA. (Phone 8-36755)

"Dixon On Disk"

MOBILE, ALA.—The "Dixon on Disk" TV record show usually seen and heard weekdays on WALA-TV, Mobile, Alabama, now switches to weekends and will be televised from the big downtown studio each Saturday afternoon at 3 o'clock.

Handling the DeeJay activities is John Dixon, who has found a format for presenting the latest hit recordings to a TV audience. The show is slanted to the teen set, with teen-agers from the various high schools in the area invited by John to be guests of WALA-TV for dancing in the big studio at every record session.

The set is a combination drug store-record shop with chairs and tables, refreshments served and space for dancing. The set also features a late model juke box.

Ode To Marilyn, Margaret, - - Or?

NEW YORK—There has been some comment this week about the lyrics of the new Don Cornell song, "There Once Was a Beautiful"—The story of a "wonderful marvelous girl," who forsakes her love for a career. Some claim that the story line follows closely a well-known Hollywood star (now in New York) and there are others who insist that the lyric revolves around a well-known Princess (now in England).

Songwriters Sid Wayne and Phil Springer state that the song is not based on any one incident or personality, but a close inspection of the lyric leads one to believe that they apply to two recent headliners.

One line, for example, mentions that the beautiful girl met her "Joe of Joes" who could be a well-known ex-ball player. Wayne who wrote the lyrics, maintains that this is merely poet's license describing all "Joes" who lose their gal. "The story line," he says, "is the eternal girl loves boy but also loves career." He insists that the story could just as aptly describe a princess since mention is made of a "throne" and a "queen."

Cornell is taking no sides. His comment is "The story, as I see it, is about at least seven other people you haven't mentioned."

Jack Barry Waxes Disk

NEW YORK—Popular TV personality Jack Barry of the CBS-TV show "Winky Dink" enters the recording ranks with a kiddie novelty soon to be released. The title of the tune is "The 'Make-Lika' Song," recorded with the Ray Charles Singers and Tony Mottola's ork for the Decca company.

The song was scheduled to have its first performance on the CBS network Saturday, December 3, at 10:30 A.M.

Columbia's "Mystery Pianist" Contest

NEW YORK — Columbia Records will attempt to make A and R men out of the nation's disk jockeys with its latest promotion, "Special Mystery" Pianist Contest.

Columbia has made demos on 45 rpm, mailing them to the disk jockeys. Accompanying is descriptive matter which identifies the musicians who accompany the pianist, but does not divulge the name of the mystery keyboard artist. Also enclosed with the disk is a questionnaire which asks the jockey to finish the following sentences:

1) I think the mystery pianist of your special promotion record is _____

2) As an A and R man, I (would—wouldn't) sign this pianist to a recording contract because—(25 words or less).

3) And just in case this reply is the winner, I would prefer a (blond, mahogany) "360K" Columbia phonograph.

Gold Watch Celebrates 20 Years With Diskery

CHICAGO—Al Shulman, national director of the Transcription Department, Columbia Records, announced that Jerry Ellis, manager of the Chicago office for the Columbia Transcription Department, was given a party and a gold Hamilton watch to commemorate 20 years of service with the firm. The party was held at the Chicago offices.

Segovia Is Decca's Top Gold Label Artist

NEW YORK—Andres Segovia, recognized as one of the world's greatest guitarists, has, during the past few years, proven to be one of Decca's top Gold Label artists, the label reports. Decca is now releasing the ninth album by the guitar virtuoso, titled "Masters of the Guitar." The album contains compositions of Fernando Sor and Francisco Tarrega.

The Nation's Rhythm & Blues TOP 15

		Pos. Last Week
1	**HANDS OFF** *McShann & Bowman* *(Vee-Jay 155)*	1
2	**ONLY YOU** *Platters* *(Mercury 70633)*	2
3	**AT MY FRONT DOOR** *El Dorados* *(Vee-Jay 147)*	3
4	**PLAY IT FAIR** *Lavern Baker* *(Atlantic 1075)*	5
5	**ADORABLE** *Drifters* *(Atlantic 1078)* *Colts (Vita 112)*	6
6	**POOR ME** *Fats Domino* *(Imperial 5369)*	11
7	**ALL AROUND THE WORLD** *Little Willie John* *(King 4818)*	7
8	**DON'T START ME TALKIN'** *'Sonny Boy' Williamson* *(Checker 824)*	8
9	**FEEL SO GOOD** *Shirley & Lee* *(Aladdin 3289)*	9
10	**TUTTI-FRUTTI** *Little Richard* *(Specialty 561)*	10
11	**I HEAR YOU KNOCKIN'** *Smiley Lewis* *(Imperial 5356)*	4
12	**GOOD ROCKIN' DADDY** *Etta James* *(Modern 962)*	12
13	**BLACKJACK** *Ray Charles* *(Atlantic 1076)*	13
14	**WITCHCRAFT** *Spiders* *(Imperial 5366)*	—
15	**30 DAYS** *Chuck Berry* *(Chess 1610)*	—

THE CASH BOX Reports THE NATION'S BIG 10 Country JUKE BOX TUNES

POS. LAST WEEK		
1	**LOVE, LOVE, LOVE** *Webb Pierce* *(Decca 29662; 9-29662)*	1
2	**JUST CALL ME LONESOME** *Eddy Arnold* *(RCA Victor 20-6198; 47-6198)*	2
3	**SIXTEEN TONS** *Tennessee Ernie Ford* *(Capitol 3262; F3262)*	1
4	**ALL RIGHT** *Faron Young* *(Capitol 3169; F3169)*	3
5	**YONDER COMES A SUCKER** *Jim Reeves* *(RCA Victor 20-6200; 47-6200)*	9
6	**MAINLINER** *Hank Snow* *(RCA Victor 20-6269; 47-6269)*	7
7	**I DON'T CARE** *Webb Pierce* *(Decca 29480; 9-29480)*	5
8	**SATISFIED MIND** *Red & Betty Foley* *(Decca 29526; 9-29526)* *Porter Wagoner* *(RCA Victor 20-6105; 47-6105)* *Jean Shepard* *(Capitol 3118; F3118)*	4
9	**BEAUTIFUL LIES** *Jean Shepard* *(Capitol 3222; F3222)*	—
10	**WHY, BABY, WHY** *George Jones* *(Starday 202; 45-202)*	—

Aiding "March of Dimes"

NEW YORK—6-year-old MGM recording star, Barry Gordon, riding high with his "Nuttin' For Christmas" disk, carves a turkey stuffed with several hundred dollars worth of dimes collected for The March of Dimes by George Scheck's WABD "Star Time Kids". Licking their chops are polio victims Adrienne Athos and Robert Pfeiffer, honor guests at the "Star Time Kids" Give-A-Dime party at the Dumont TV Studios in New York.

Spade Cooley Song Causes Stir

BURBANK, CALIF. — Ten years ago, Spade Cooley wrote a song called "Shame, Shame On You." It didn't stir up a lot of talk, but it sold a great many records.

Last week, Spade, known to many folks as "Everybody's Fiddlin' Friend," wrote another song with Eddie Brandt. The song hasn't been recorded yet, but it is certainly creating quite a fuss both here and abroad.

The tune is a sentimental ballad called "I Don't Want To Ever Be a Princess."

A few Saturdays ago, the government controlled British Broadcasting Corporation and Britain's new Independent Television Organization banned the song and the mass circulation Empire News complained violently. A few days later, the London Times called Cooley at his Encino ranch in protest. Apparently the average Briton is mighty touchy about foreigners bringing up the subject of Princess Margaret giving up the divorced commoner, Capt. Peter Townsend.

Cooley, puzzled about all the fuss, said: "I don't want to start a war, but I do believe in freedom of speech and music. As long as there has been music, there have been troubadors singing about events of interest to people everywhere, whether these events concern the highest or the lowest. During World War II, "Praise The Lord and Pass The Ammunition" was such a song. It was about a heroic chaplain.

"No disrespect was intended, nor, I feel, shown Princess Margaret. I think my song expresses the sentiments of our American girls. I do feel the British press has little room for criticism for they certainly practiced no reticence about the Princess Margaret-Townsend affair, issuing bulletins not daily nor hourly, but minute by minute on every minor event connected with the romance."

The song was contracted to be published by Hill and Range Songs, which withdrew after the threatened British boycott intimidated them. Spade says he intends to publish the tune himself in his Valley Hill Publishing Company.

THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

1.	LOVE, LOVE, LOVE	Webb Pierce (Decca)
2.	SIXTEEN TONS	Tennessee Ernie Ford (Capitol)
3.	JUST CALL ME LONESOME	Eddy Arnold (RCA Victor)
4.	SATISFIED MIND	Porter Wagoner (RCA Victor)
5.	ALL RIGHT	Faron Young (Capital)
6.	IT'S A GREAT LIFE	Faran Young (Capitol)
7.	EAT, DRINK AND BE MERRY	Parter Wagoner (RCA Victor)
8.	WHY, BABY, WHY	George Jones (Storday) / Red Sovine & Webb Pierce (Decca)
9.	I FORGOT TO REMEMBER TO FORGET	Elvis Presley (Sun—RCA Victor)
10.	YONDER COMES A SUCKER	Jim Reeves (RCA Victor)

11) I DON'T CARE. 12) HERE TODAY AND GONE TOMORROW. 13) WHEN I STOP DREAMING. 14) BORN TO BE HAPPY. 15) I THOUGHT OF YOU. 16) MOST OF ALL., 17) YOU'RE FREE TO GO. 18) THE RICHEST MAN IN THE WORLD. 19) GOD WAS SO GOOD. 20) IF YOU WERE ME. 20) I'VE LIVED A LOT IN MY TIME. 20) STANDING AT THE END OF MY WORLD. 20) CATTLE CALL.

CINCINNATI CUT-UPS

TV Fans are in for a treat around the Queen City with Frank Parker starring at Beverly Hill's for a two week run. The show is one of the best booked in by the club in a long, long time with Dick Drake, The Haydens, Dick Hyde, Dorothy Dorben Dancers, and Gardner Benedict and his Orchestra. Our long time friend Larry Vincent is featured on the eighty-eight in the cocktail room also at Beverly. . . . When the Berry Sisters were at Beverly last week they answered the call of the local blood bank. These gals do a real good song and we should be hearing more of them. . . . Dick Hyde has joined the talent staff at WLW-Radio and TV. He will be featured singer on the 50-50 club. . . . Glad to note that the Davis Sisters (Victor) and Bonnie Lou (King) were among the leaders in the Cash Box poll.

Sidney C. Wortmann from Mt. Healthy was victorious on the Lawrence Welk show as he won a Dodge each year for life. His dealer was Gene Steinkamp from Western Hills. (Happy riding neighbor.) . . . With George Bryson and Mark Scott in from the coast, WLW will bring us 23 home games and 30 road games of our beloved Redlegs thru the facilities of WLW-T.

Cliff Rodgers (WHKK) Akron-Ohio and Denny Deaver (WCMW) Canton, Ohio has been booking country shows in Ohio cities to huge crowds. Jimmie Skinner (Decca) and Dusty Owens and the Rodeo Boys are appearing on their Dec. 4th show. (Country Music is taking the Buckeye State by storm.)

Correction

Due to a printer's error Jimmy Work's name was inadvertently omitted from the "Most Promising Country Male Vocalist of 1955" category in last week's final tabulations of The Cash Box Juke Box Operator's poll. Jimmy placed 5th in the poll with a total of 20,747 votes.

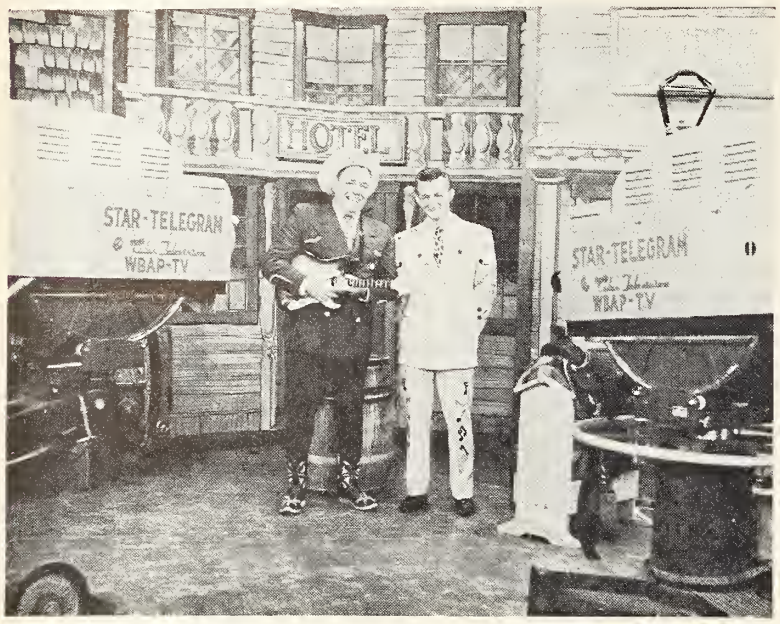
Train Company Endorses Christmas Record

PARAMUS, N. J. — Kent Harian who cut the Caravan record of "Christmas Cha-Cha Choo Choo Train," was notified by the Lionel Train Corporation of America that the train company is endorsing the record via all its TV and spot announcements, in addition to its window displays in stores carrying Lionel equipment.

As a result of this promotion, Harian will be making regular TV appearances through Christmas.

Breaking For A Hit
"A Church, A Courtroom, Then Goodby"
Dick Miller
b/w
"Haven't I Seen You Somewhere Before"
Dick Miller
with
Sunny Bingo
M&M # 3034
Distributors—Some Territories still available
M & M Record Co.
747 East Walnut St., Pasadena, Cal.
Phone SYcamore 2-2606

TV In Color



FT. WORTH, TEXAS—Pictured here is brother Paul Buskirk and Freddy Powers, Lin recording artists, who are featured daily on the Neal Jones show over WBAP-TV, Ft. Worth, Texas, 12:00-1:00 p. m. This show is done in full color, one of the few live color-telecasts in the southwest. Brother Paul and Freddy have a new Lin release out this month, "Do You Remember" and "Wasted Love."

4 New RCA 45 RPM Phonos Introduced

CAMDEN, N. J.—Four new 45 rpm "Victrola" phonographs, including a novel radio-phonograph combination employing the Slide-O-Matic system have been announced by the RCA Victor Radio and "Victrola" Division, Radio Corporation of America.

The new instruments include a restyled version of the RCA Victor self-contained 45 rpm record player—available in three two-tone color combinations and nationally advertised at $29.95—a de luxe model of the same instrument with two tubes and a rectifier, and a new automatic 45 rpm attachment in three colors.

The new instruments will be available in time for the Christmas season. Each features new styling and a selection of colors at no increase in price.

"The modern trend in phonographs and radios is to bright, two-tone color combinations—the same as in the automobile industry," said J. M. Toney, Vice President and General Manager of the Division. "Each of these new 'Victrola' phonographs is available in different color combinations at no extra cost."

The Slide-O-Matic combination combines a single-play 45 rpm "Victrola" phonograph with a five-tube radio in a compact, polystyrene plastic cabinet. Weighing only seven pounds, the set is especially suitable for young children because of its simple operation.

Scheduled to be nationally advertised at $44.95, the Slide-O-Matic Combination is less than 6 inches high and 12 inches wide—small enough to fit on an end table or in a bookcase. It will be available in an ivory cabinet with turquoise grille or black cabinet with gray grille.

The Slide-O-Matic system, previously used only in attachments for plugging into a radio or television phono-jack, permits the playing of 45 rpm records by sliding them into a slot on the front of the cabinet and pushing up a handle. There is no handling of the tone arm required, thus preventing accidental scratching of records or damaging of the stylus. When the record is finished, the concealed turntable stops automatically and the handle drops down for easy removal of the record.

The new self-contained "Victrola" 45 Automatic Phonograph is a restyled version of RCA Victor's former lowest-priced complete 45 rpm player. The new instrument, available in two-tone decorator colors, will be nationally advertised at $29.95. The new model will be available in charcoal and coral, black and gray, and antique white and flame red.

A completely-new deluxe model will be nationally advertised at $34.95. The DeLuxe 3 will feature a two-tube-plus rectifier chassis with a 4 by 6-inch speaker. It will be available in two-tone gray and two-tone green.

The "Victrola" 45 Automatic Attachment has a redesigned cabinet with side handles. It will be available in black, antique white and spruce green with antique white tone arm, spindle cap and switch knob and gold-colored steel motorboard. It will be nationally advertised at $19.95.

Cigarette Commercial Becomes Pop Disk

NEW YORK—New lyrics have been written by Sunny Skylar to the Pall Mall cigarette commercial. The new tune, titled "Pauline," has been given two renditions on Decca. One is a pop record by Jack Pleis and his chorus and orchestra, the other is a country version by Tex Williams. The flip side of the Tex Williams platter is a folk tune titled "Nine Pound Hammer." This number is one of the selections that was in the Merle Travis album of folk music that also contained the current hit "Sixteen Tons."

THE CASH BOX

Country Disk Jockey

REGIONAL RECORD REPORTS

UNCLE NICK BELL—"POTATO PICKER & JAMBOREE"
WGUY—Bangor, Me.

1. 16 Tons (T. Ernie Ford)
2. Love, Love, Love (W. Pierce)
3. That Do Make It Nice (Eddy Arnold)
4. I Don't Care (Webb Pierce)
5. If You Were Me (Pierce)
6. All Right (Faron Young)
7. Cattle Call (Eddy Arnold)
8. Robber (Dick Williams)
9. Yonder Comes A Sucker (Jim Reeves)
10. S.O.S. (Johnnie & Jack)

"SHERIFF" JIM LARKIN
WJWS—South Hill, Va.

1. Love, Love, Love (W. Pierce)
2. 16 Tons (Red Sovine)
3. Yonder Comes A Sucker (Jim Reeves)
4. Don't Blame The Children (Huskey & Coon Creek Girls)
5. I Don't Care (Webb Pierce)
6. All Right (Faron Young)
7. Here Today And Gone Tomorrow (Browns)
8. Satised Mind (P. Wagoner)
9. Just Call Me Lonesome (Eddy Arnold)
10. Yellow Rose Of Texas (T. Bill Strength)

JIMMY HUTSELL
WLAR—Athens, Tenn.

1. Love, Love, Love (Pierce)
2. Don't Tease Me (Smith)
3. Mixed-Up Medley (Wilburn Bros.)
4. Cattle Call (E. Arnold)
5. It's A Great Life (Young)
6. Little Pioneer (G. Morgan)
7. Satisfied Mind (P. Wagoner)
8. Just Call Me Lonesome (Red Foley)
9. The Richest Man (Arnold)
10. I Don't Care (W. Pierce)

SMILIN' JIM'S WESTERN CARAVAN
WHAY—New Britain, Conn.

1. Here Today And Gone Tomorrow (Browns)
2. Forgot To Remember (Presley)
3. Satisfied Mind (P. Wagoner)
4. All Right (Faron Young)
5. Mystery Train (E. Presley)
6. Born To Be Happy (Snow)
7. Love, Love, Love (Pierce)
8. I'm Walking Alone (P. Pike)
9. Most Of All (H. Thompson)
10. Are You Satisfied (Wooley)

ALBUQUERQUE AL HALLAMAN
WBVP—Beaver Falls, Pa.

1. 16 Tons (T. Ernie Ford)
2. Daddy-O (Bonnie Lou)
3. Yonder Comes A Sucker (Jim Reeves)
4. Each Season Changes You (Lee & Cooper)
5. Just Call Me Lonesome (Eddy Arnold)
6. Look Around (Rusty & Doug)
7. Someday You Will Call My Name (Eddie Hill)
8. Why, Baby, Why (Sovine & Pierce)
9. Burn That Candle (Arthur)
10. Hi De Ank Tum ('Nita, Rita & Ruby)

JOLLY CHOLLY
WWEZ—New Orleans, La.

1. It's A Great Life (F. Young)
2. I Guess I'm Crazy (Fairburn)
3. 16 Tons (T. Ernie Ford)
4. I Feel Like Crying (Smith)
5. Why, Baby, Why (G. Jones)
6. Eat, Drink And Be Merry (Porter Wagoner)
7. Born To Be Happy (H. Snow)
8. Lonely Side Of Town (Wells)
9. I Want You (Simon Crum)
10. Pigtails And Ribbons (Sonny James)

TOM EDWARDS
WERE—Cleveland, Ohio

1. 16 Tons (T. Ernie Ford)
2. Love, Love. Love (Pierce)
3. All Right (Faron Young)
4. I Forgot To Remember (Elvis Presley)
5. Richest Man (Eddy Arnold)
6. Eat, Drink And Be Merry (Porter Wagoner)
7. Are You Satisfied (Wooley)
8. Yonder Comes A Sucker (Jim Reeves)
9. I Just Dropped In To Say Goodbye (Carl Smith)
10. Satisfied Mind (Wagoner/Foley)

JOE ALLISON
WSIX—Nashville, Tenn.

1. It's A Great Life (F. Young)
2. 16 Tons (T. Ernie Ford)
3. Just Call Me Lonesome (Eddy Arnold)
4. Most Of All (H. Thompson)
5. Eat, Drink And Be Merry (Porter Wagoner)
6. Why, Baby, Why (Sovine & Pierce)
7. You're Not Play Love (Wilburns)
8. I Thought Of You (Jean Shepard)
9. Richest Man (E. Arnold)
10. Pepper-Hot Baby (J. Tubb)

SHEL HORTON
WKMC—Roaring Spring, Pa.

1. Don't Blame The Children (Huskey & Coon Creek Girls)
2. Why, Baby, Why (G. Jones)
3. Weary Moments (Jonnie & Jack
4. Blossoms In The Springtime (Hank Snow)
5. Yonder Comes A Sucker (Jim Reeves)
6. Orange Blossom Special (Stanley Bros.)
7. That's What I Like (T. Fell)
8. Satisfied Mind (P. Wagoner)
9. Key Of Love (Betty Amos)
10. Maybellene (Marty Robbins)

"CUZ'N" LARRY LANE
WEBK—Tampa, Fla.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Mac Wiseman)
3. Love, Love, Love (Pierce)
4. Pepper-Hot Baby (J. Tubb)
5. It's A Great Life (F. Young)
6. Temptation—Go Away (Wilburns)
7. Echo Heart (B. Thompson)
8. Why, Baby, Why (Sovine & Pierce)
9. Just Love Me (J. R. Snow)
10. Just Call Me Lonesome (Eddy Arnold)

SLIM LAY
WHBS—Huntsville, Ala.

1. Love, Love, Love (Pierce)
2. God Was So Good (Newman)
3. Why, Why, Why (G. Jones)
4. Cry, Cry, Cry (J. Cash)
5. I Thought Of You (Shepard)
6. 16 Tons (T. Ernie Ford)
7. Here Today And Gone Tomorrow (Browns)
8. One Sided Love Affair (Hylo Brown)
9. You're Free To Go (C. Smith)
10. Eat, Drink And Be Merry (Porter Wagoner)

HAPPY ISON
WORZ—Orlando, Fla.

1. Here Today And Gone Tomorrow (Browns)
2. Mixed Up Medley (Wilburns)
3. 16 Tons (T. Ernie Ford)
4. Love, Love, Love (Reed)
5. When I Stop Dreaming (Louvins)
6. I Got To Have You (Hawkshaw Hawkins)
7. Why, Baby, Why (Sovine & Pierce)
8. Comb You Out Of My Hair (Roberts)
9. That's What I Like (T. Fell)
10. Sag, Drag And Fall (King & Five Strings)

JOHNNY RION
KSTL—St. Louis, Mo.

1. Temptation—Go Away (Wilburns)
2. For The Love Of A Woman Like You (Faron Young)
3. S.O.S. (Johnnie & Jack)
4. I Thought I'd Never Fall In Love (Jimmy Newman)
5. Why, Baby, Why (Sovine & Pierce)
6. Pepper-Hot Baby (J. Tubb)
7. Born To Be Happy (Snow)
8. Love, Love, Love (Pierce)
9. It's A Great Life (F. Young)
10. Who Put Those Tears In Your Eyes (Benny Martin)

FRED LYNN
KWTO—Springfield, Mo.

1. Satisfied Mind (P. Wagoner)
2. Love, Love, Love (Pierce)
3. Standing At End Of My World (H. Hawkins)
4. Here Today And Gone Tomorrow (Browns)
5. Eat, Drink And Be Merry (Porter Wagoner)
6. Just Call Me Lonesome (Red Foley)
7. 16 Tons (Tenn. E. Ford)
8. Pigtails And Ribbons (Sonny James)
9. Tell Me (Slim Whitman)
10. Sticks And Stones (Marvin Rainwater)

HENRY TUCK
WREV—Reidsville, N. C.

1. Love, Love, Love (Pierce)
2. All Right (Faron Young)
3. Look Around (Rusty & Doug)
4. Here Today And Gone Tomorrow (Browns)
5. I Forgot To Remember (Elvis Presley)
6. Just Call Me Lonesome (Eddy Arnold)
7. Satisfied Mind (P. Wagoner)
8. Don't Tease Me (C. Smith)
9. 16 Tons (Red Sovine)
10. Pigtails And Ribbons (Sonny James)

CPL. RICHARD HAYES
Mutual Broadcasting System, New York, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Love, Love, Love (Pierce)
3. Yonder Comes A Sucker (Jim Reeves)
4. All Right (Faron Young)
5. Here Today And Gone Tomorrow (Browns)
6. Just Call Me Lonesome (Eddy Arnold)
7. I Forgot To Remember (Elvis Presley)
8. Satisfied Mind (P. Wagoner)
9. I Don't Care (Webb Pierce)
10. Run Boy (Carlisles)

SAM BRADLEY
KUDL—Kansas City, Mo.

1. 16 Tons (T. Ernie Ford)
2. Hey Porter (Johnny Cash)
3. Love, Love, Love (Pierce)
4. I Thought Of You (Shepard)
5. Most Of All (Thompson)
6. Eat, Drink And Be Merry (Porter Wagoner)
7. I Forgot To Remember (Elvis Presley)
8. It's A Great Life (F. Young)
9. Just Call Me Lonesome (Eddy Arnold)
10. Yonder Comes A Sucker (Jim Reeves)

RED SMITH
WBOK—New Orleans, La.

1. You're Free To Go (Smith)
2. Love, Love, Love (W. Pierce)
3. I Thought Of You (Shepard)
4. Why, Baby, Why (G. Jones)
5. Born To Be Happy (H. Snow)
6. Maybellene (Marty Robbins)
7. Don't Tease Me (Carl Smith)
8. Can't Go Home Like This (Ray Price)
9. Just Dropped In To Say Goodbye (Carl Smith)
10. I've Kissed You My Last Time (Kitty Wells)

JIMMIE WILLIAMS
WNOP—Newport, Ky.

1. Love, Love, Love (W. Pierce)
2. Big Blue Diamonds (J. Dean)
3. 16 Tons (T. Ernie Ford)
4. I Wouldn't Hurt You (Jimmie Williams)
5. Just Over The Stars (Maddox Bros. & Rose)
6. One Sided Love Affair (Hylo Brown)
7. False Or True (Harvie June Van)
8. Each Season Changes You (Lee & Cooper)
9. Standing At The End Of My World (H. Hawkins)
10. It's The Girls Who Get The Blame (Davis Sisters)

GEORGE STRAIT
WDCF—Dade City, Fla.

1. Love, Love, Love (Pierce)
2. I Feel Like Crying (Smith)
3. Here Today And Gone Tomorrow (Browns)
4. Temptation—Go Away (Wilburns)
5. Mad Banjo (McCormicks)
6. I've Lived A Lot In My Time (Jim Reeves)
7. Why, Baby, Why (Sovine & Pierce)
8. You're Free To Go (Smith)
9. It's A Great Life (F. Young)
10. Jimmy Unknown (Nita, Rita & Ruby)

RAY FRAZIER
WCLA—Petersburg, Virginia

1. 16 Tons (E. Ernie Ford)
2. Great Life (Faron Young)
3. Eat, Drink And Be Merry (Porter Wagoner)
4. When I Stop Dreaming (Louvin Bros.)
5. You're Free To Go (Smith)
6. Standing At End Of My World (Hawkshaw Hawkins)
7. Girl Who Gets The Blame (Davis Sisters)
8. Hear You Knocking (Mac Wiseman)
9. Want It On My Conscience (Ray Price)
10. Hey Porter (Johnny Cash)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Our Sincere Thanks to All...

Disk Jockeys.....

Dealers....

Booking Agents.....

Fair Secretaries...

...Promoters

...Operators

...One Stops

...Distributors

Carl Smith

Current Hits

"I FEEL LIKE CRYING"

c/w

"YOU'RE FREE TO GO"

Columbia 21462

Gratefully,
CARL SMITH
featured on
WSM
GRAND OLE OPRY
WSM-TV

Personal Management
HAL SMITH
202 Rice Building
Madison, Tennessee
Phone 7-6406

COLUMBIA RECORDS

TOMMY COLLINS
"I'll Be Gone"
b/w
"I Love You More and More Each Day"
CAPITOL # 3289
CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD · HOLLYWOOD 28, CALIF.
HOLLYWOOD 1-9347

Hitting The Charts
"I'VE LIVED A LOT IN MY TIME"
by
JIM REEVES
RCA Victor 20/47-6274
●
VALLEY PUBLISHERS
Box 10033 Kingston Pike
Knoxville, Tenn.

JIMMIE WILLIAMS
Singing star on WWVA's "World's original Jamboree"
sings on
MGM
"I Wouldn't Hurt You For The World"
WHITE OAK MUSIC—BMI
Cincinnati 24, O.

THE 10 TOP THE CASH BOX Country Best Sellers

(PLUS THE NEXT FIVE)

1. SIXTEEN TONS
   Tennessee Ernie Ford
   (Capitol 3262; F3262)
2. LOVE, LOVE, LOVE
   Webb Pierce
   (Decca 29662; 9-29662)
3. JUST CALL ME LONESOME
   Eddy Arnold
   (RCA Victor 20-6198; 47-6198)
4. I DON'T CARE
   Webb Pierce
   (Decca 29480; 9-29480)
5. I FORGOT TO REMEMBER TO FORGET
   Elvis Presley
   (Sun 223; 45-223)
   (RCA Victor 20-6357; 47-6357)
6. SATISFIED MIND
   Porter Wagoner
   (RCA Victor 20-6105; 47-6105)
   Red & Betty Foley
   (Decca 29526; 9-29526)
   Jean Shepard
   (Capitol 3118; F3118)
7. IT'S A GREAT LIFE
   Faron Young
   (Capitol 3258; F3258)
8. I WALKED ALONE LAST NIGHT
   Eddy Arnold
   (RCA Victor 20-6290; 47-6290)
9. BEAUTIFUL LIES
   Jean Shepard
   (Capitol 3222; F3222)
10. ALL RIGHT
    Faron Young
    (Capitol 3169; F3169)
11. EAT, DRINK AND BE MERRY
12. MAINLINER
13. WHY, BABY, WHY
14. CATTLE CALL
15. IF YOU WERE ME
15. THAT DO MAKE IT NICE
15. YONDER COMES A SUCKER
15. MYSTERY TRAIN

NEWS that's UP-TO-THE-MINUTE REVIEWS of the LATEST RECORDS CHARTS compiled EVERY WEEK ADS from LEADING RECORD FIRMS, ARTISTS and PUBLISHERS

Every Week In

THE CASH BOX

ALL FOR ONLY $15. PER YEAR

(52 ISSUES)

THE CASH BOX
26 West 47th Street
New York 36, N. Y.

Please enter our subscription for 1 year (52 issues) at $15. Enclosed Our Check ☐ Please Send Us A Bill ☐

FIRM NAME .....
ADDRESS .....
CITY ..... ZONE ..... STATE .....
Individual's Name .....

The Cash Box Country Reviews

A DISK & SLEEPER · B VERY GOOD · C FAIR · D MEDIOCRE · E EXCELLENT · F GOOD

THE CASH BOX BULLSEYE of the WEEK

"YOU WILL NEVER BE TRUE" (2:52) [Apache BMI—R. Price]

"RUN BOY" (2:39) [Milene ASCAP—Heath]

RAY PRICE
(Columbia 21474; 4-21474)

● Prospects are that Ray Price has a two-sided hit on his hands as he comes up with a pair of top calibre tunes that are sure to meet with the op's, deejay's and customer's approval. One end, titled "You Will Never Be True", is a middle tempo lover's tale guaranteed to bring on the 'crying towel'. On "Run Boy" Price effectively multiple-vocals a lilting and most appealing romantic waltzer in the vein of "Goodnight Irene". It's a double-barreled entry that should rack up the sales and spins. Keep close tabs on both halves.

"CRAZY WORRIED MIND" (2:34) [Acuff-Rose BMI—Wright, C. Baum, J. Anglin]

"ALONG THE CHINA COAST" (2:45) [Champion BMI—C. Swanson]

ROY ACUFF
(Decca 29748; 9-29748)

● Roy Acuff, who's looking to get back into the magic circle, makes his debut on the Decca label with a pair of platters that could turn the trick. On the top deck the chanter turns in a first quality reading of a double track, brisk-paced weeper-ballad tagged "Crazy Worried Mind". On the other half Acuff pours out his heart as he expresses the feelings of a sad and lonesome, lovesick sailor on a moderate paced tune labeled "Along The China Coast". Like 'em both with the upper lid for quick action.

LOUVIN BROTHERS
(Capitol 3300; F3300)

B+ "I DON'T BELIEVE YOU'VE MET MY BABY" (2:04) [Tree BMI—A. Inman] The Louvin Brothers, Charlie and Ira, follow up their "Can I Be Dreaming" clicker with a captivating, quick paced romantic piece that could step out and become one of their biggest sides to date.

B+ "IN THE MIDDLE OF NOWHERE" (2:12) [Acuff-Rose BMI—I. & C. Louvin] The boys display some more of their top notch harmony on this potent, middle beat lover's lament. Powerhouse pairing.

McCORMICK BROTHERS
(Hickory 1038; 45-1038)

B "ARE YOU FEELING BLUE" (2:33) [Acuff-Rose BMI—L. Haskel, K. McCormick] The McCormick Brothers turn in a mighty attractive vocal and instrumental performance on a feelingful, quick paced item that should make the ops sit up and take notice.

B "BUGLE CALL RAG" (2:03) [Mills ASCAP—Schoebel, Meyers, Pettis] It's strictly instrumental as the boys really knock out a high-flying version of the old-time favorite. Two solid coin-pullers.

DON WINTERS
(RCA Victor 20-6348; 47-6348)

B+ "ONE WAY IS BOUND TO BE RIGHT" (2:13) [Tanen BMI—B. Carver] The smooth tones of Don Winters come over with pleasing effects as he waxes a bouncy, love novelty with charming lyrics. Could catch and make a lot of noise.

B "IV'E BEEN THINKING IT OVER" (2:25) [Tree BMI—D. Winters] Winters warmly spins this middle tempo, tear-compelling ballad. Pretty wedding of melody and lyrics.

JIMMY SWAN
(MGM 12136; K12136)

B "FROST ON MY ROOF" (2:03) [Acuff-Rose BMI—Holmes] Jimmy Swan comes up with a bright reading on a sprightly, quick beat rhythmic ditty about an aging romeo who still has the "spark burning". A flavorful biscuit.

B "IT'S YOUR TURN TO CRY" (2:21) [Acuff-Rose BMI — J. Swan] With a tear in his voice Swan tenderly renders a heartbreaking, middle beat lover's tale. Strong coupling for the boxes.

HANK LOCKLIN
(RCA Victor 20-6347; 47-6347)

B+ "WHY BABY WHY" (2:23) [Starrite BMI—G. Jones, D. Edwards] Hank Locklin, neatly supported by Tommy Jackson and Dale Potter, vocally and instrumentally, decks out a powerful rendition of a tune that's already broken through. Side oughta cash in big.

B+ "LOVE OR SPITE" (2:35) [Tannen BMI—B. Carver, C. Coben] In middle tempo fashion Locklin takes hold of a fine piece of weeper material and treats it to an excellent reading. Big hit possibilities.

RED KIRK
(Republic 7120; 7120-F)

B+ "RED LIPPED GIRL" (2:25) [Murray Nash BMI—C. Kirk] Red Kirk of WSKY-Asheville, S. C. turns in an impressive performance as he dramatically renders a haunting, two-tempo folk ballad. Splendid material on a deck that could bust wide open.

B "DAVY CROCKETT BLUES" (2:14) [Murray Nash-Woodruff, Trubey, Lee] Here Kirk hands in an engaging vocal-yodel treatment of a catchy, up beat ditty with delectable lyrics. Slick instrumental assist on both sides.

BUCK GRIFFIN
(Lin 1016; 1016-45)

B "COCHISE" (2:33) [Lin BMI—B. Griffin] Buck Griffin dishes up an infectious portrayal of an Indian tale complete with tom-toms and war whoops. Side could stir up a heap of dust.

C+ "GO-STOP-O" (2:08) [Lin BMI—W. D. Patty] Bottom portion is an enticing, gimmicked-up, quick paced povelty that the songster delivers in colorful style. An interesting pairing.

CURLEY GRIFFIN
(Atomic 302; 45-302)

B "I'VE SEEN IT ALL" (2:50) [Acuff-Rose BMI—Griffin] Curley Griffin promises to create a good deal of excitement in the jukes as he comes up with a sparkling, up tempo novelty that tells about a brawl to end all brawls.

C+ "MAGIC OF THE MOON" (2:55) [Acuff-Rose BMI—Griffin] Lower half is a lovely, slow paced romantic piece that the warbler etches in soft, sincere manner.

THE CASH BOX Country Roundup

WSM GRAND OLE OPRY . . .

Hats off again to **George Morgan** and his wonderful wife, **Anna**. They're the happy parents of an eight-pound boy. The newcomer was named **Matthew Martin Morgan**. The **Red Sovines** also celebrating the arrival of a new baby boy. His name is **Michael Webb Sovine**, carrying the namesake of **Webb Pierce**. **Sovine** and **Pierce** currently have a duet out that looks very good!

GEORGE MORGAN

* * * * *

Martha Carson (RCA Victor) has just concluded a personal appearance in Miami, Florida where **Cracker Jim Brooker** of Radio Station WMIE promoted the date. This week-end Martha will complete her 1955 personal appearance schedule working December 10th at the Keesler Air Force Base in Biloxi, Mississippi.

* * * * *

Jim Reeves (RCA Victor) recently spent a couple of days deer hunting with deejay **Tom Perryman**, KSIJ, Gladewater, Texas, and **Jim Edward** and **Bonnie Brown**. **Maxine Brown** didn't make the trip, for she felt they wouldn't kill any deer anyway . . . and she was right!

* * * * *

Redd Stewart now headlines his own "Redd Stewart Show" on WBBM-TV, the CBS outlet in Chicago, every Thursday nite from 11 to 12 midnite bringing in different feature acts every week for the new show.

* * * * *

Marty Robbins (Columbia) along with his band, **George Morgan** and **Cowboy Copas** have been set for five days working in California . . . starting January 3-8 according to word from the group's manager, **Eddie Crandall**. Copas and his Oklahoma Cowboys are currently working out a Georgia tour. **George Morgan** is set to do the guest spot on the **Redd Stewart** TV'er from Chicago on Dec. 15th to be followed on Dec. 22nd by Copas.

* * * * *

Ernest Tubb is making a tour of the Northwest and Canada and he reports it is quite cool up that way, but despite the cold weather the tour is doing good business. **Justin Tubb** is currently working the California territory and recently worked the **Bob Wills** nitery in Wills Point, California. **Gabe Tucker**, Justin's personal manager talked with Justin on opening night and business has been good on this tour also. Justin joins **Red Foley** on tour starting December 4 in Little Rock, Ark. and the show will close a week later in Atlanta, Ga.

RED SOVINE

* * * * *

Johnnie and **Jack**, **Kitty Wells** and **Roy Acuff** into Nashville for a week's rest-up after several weeks of constant work on the road. **Carl Smith** and his **Tunesmiths** conclude their year's work of personal appearances on the 31st of this month, according to word from Carl's manager, **Hal Smith**.

* * * * *

Watch for news to break on the new arrangement regarding **Webb Pierce's** bookings within the next few days.

* * * * *

Marty Robbins (Columbia) just finished a seven-day tour of the Mid-West working for **Hap Peebles**. . . . Marty is currently organizing a band which he'll use on all future road dates.

* * * * *

BIG "D" JAMBOREE . . .

Hank Locklin (RCA Victor) a regular on the Big "D" has a new release on the market. Titles of the new one are "Love or Spite" and "Why Baby Why". This is an up-temp 2/4 novelty featuring the twin fiddles of **Tommy Jackson** and **Dale Potter**, who also help on the choruses. "Love Or Spite" is a country ballad which Hank sings with great appeal, and the lyric is unusually good. **Sonny James** (Capitol) is doing real good with his recording of "Pigtails and Ribbons" and **Charline Arthur** (RCA Victor) seems to be picking up plenty of play with her recording of "Burn The Candle".

* * * * *

FROM THE CROSSROADS OF COUNTRY MUSIC . . .

REDD STEWART

Visited this show last week and it was good seeing all of the 'Jubilee' regulars again. Good crowds continue to pour into the Jewell Theatre for the **Red Foley** Show . . . the "Ozark Jubilee." "**Lieut. Rip Masters**" of ABC-TV's Rin-Tin-Tin Series, motion picture comedian **Smiley Burnette**, and Decca's **Tabby West** made up the guest roster for the evening.

* * * * *

COUNTRY SMATTERINGS . . .

Hank Thompson (Capitol) who walked off with honors as the "Best Country Band of 1955" is currently working a personal appearance schedule that is solid through December 31st. Thompson is managed by **Jim Halsey**.

* * * * *

The **Blackwood Brothers Quartet** (RCA Victor) continue with a heavy personal appearance schedule up until December 17th. Starting Dec. 18-30 the quartet takes time out for the Christmas Holidays.

* * * * *

Helen Carter, a member of the **Carter Sisters** reports that the Carter Sisters with **Mother Maybelle** will be working four days at the Lyric Theatre in Indianapolis, Ind. and this week-end, Dec. 10th the group will be working Clarksburg, Va. And, on Dec. 16th the Carters team-up for a big show on Macon, Ga. with the **Duke of Paducah**.

* * * * *

Glenn Jones, prexy of the new Tennessee label busy scouting new talent and expects to have his first releases on the market within the next few days.

* * * * *

June Carter, and her new baby **Rebecca Carline**, recently spent several days visiting with **Becky Bowman** in Kansas City, Mo.

* * * * *

WAX-WISE . . .

Good hearing from all you deejays around the country. I appreciate your nice cards and letters. There are lots of new records on the market this week and plenty of them look real good. **Ray Price** (Columbia) turns in a good performance on "Run Boy" and "You Never Will Be True." **Bob Jennings** (MGM) sounds real good on his latest . . . "Gosh I Miss You All The Time" and "I'd Be The Last To Know." **Don Winters** (RCA Victor) who drew some good comment and lots of attention via his last disk, comes through even stronger with his latest "I've Been Thinking It Over." Don also wrote this song. The flip is called "One Way Is Bound To Be Right."

ERNEST TUBB

* * * * *

Little Jimmy Dickens (Columbia) who has sold lots of records in his time, has one on the market now that's been showing up strong in several territories for the past few weeks. The title of the song is "We Could" and no joking it could too. This is a fine ballad by Jimmy and it's got a lot of strength to it. Give a listen and see what you think!

* * * * *

Newcomers to WATCH . . . WATCH . . . WATCH. **Jerry Reed** (Capitol) with his recording of "If The Good Lord's Willing and The Creeks Don't Rise" and "Here I Am" and **Dave Rich** (RCA Victor) with his recording of "I Think I'm Gonna Die" and "I Forgot". Both these boys are in their teens . . . both country boys that really sing and sell a song. Give a close, second listen to these!

* * * * *

Ernest Tubb (Decca) collecting lots of play with his recording of "Thirty Days" and "Answer The Phone." The **Louvin Brothers** have everyone excited with their latest release . . . "I Don't Believe You've Met My Baby" and "In The Middle Of Nowhere". This record is getting lots of trade talk and early reaction from the deejays agree that it has that certain 'something' . . . watch this one by the Louvins.

* * * * *

Chuck Thompson of WALA-AM & TV, Mobile, Alabama and **Lew Banks** of WHIE, Griffin, Georgia doing their share of Country Music promotion these days. Word from **Slick Norris**, personal manager of **Jimmy Newman** (Dot) says that **Paul Kallinger**, **Fred Wamble**, and **Uncle Jim Christie** still continue to spin Country Music all night long on the 150,000-watt border stations. Good to hear from you!

"LITTLE" JIMMIE DICKENS

* * * * *

It's reported that the **Chuck Rogers'** Frolic waxing of "You Can't Divorce My Heart" has been showing up great in the Phoenix and Tucson, Arizona areas and that several companies are trying to obtain the master. **Bob McKinnon**, KTKT-Tucson deejay, pens that the Rogers' disk is his most requested record. **Cliff Rodgers**, WHKK-Akron, Ohio, tells that he needs lots more 'name' talent for his Feb., March and April shows in Akron and Canton. Anyone interested can contact booker **Denny Denver** at WCMW-Canton, Ohio or by calling GLendale 5-9475. "**Happy Holly**" **Houfburg** notes that he's seen and heard via KLIX, radio and TV, Twin Falls, Idaho, 26 country music hours a week. **Don Vedder**, WLFH-Little Falls, N. Y., pens that **Mr. and Mrs. Sunshine** (Carl and **Jane Swanson**) of WRUN-Rome, N. Y. are from his area and are very popular there. Don says that the duo has been tops on his Saturday nite Jamboree Show for several weeks. **George T. Popkins**, "Pop's Country Store", WXGI-Richmond, Va., reports on the fall season's first Grand Ole Opry Show. Ernest Tubb headed up things with **Ray Price** and **Grandpa Jones**. **Jim Reeves** made his first appearance in the area and included in the line-up was MGM's **Tom Anderson** and his **Deep Valley Boys**. There were two performances at the Mosque Auditorium in Richmond. MGM's **Jimmie Williams** guested on **Tom Edwards'** Circle Theatre Jamboree in Cleveland two weeks ago. **Dusty Owens** appeared Nov. 26th, **Hawkshaw Hawkins**, **Jean Shepard** and **Del Wood** on Dec. 3rd and The **Lonesome Pine Fiddlers** on the 10th.

* * * * *

Hank Thompson has added **Keith Coleman**, and **Curly Lewis** (fiddles) and along with "Famous" **Amos Hedrick** they have one of the most unusual sounds we've heard in a long time. Watch for something big from this band. Of course, Thompson was voted "Best Country Band of 1955" already and it would not be a great surprise to see this fine band turn out something even greater than what he has already done.

LOUVIN BROS.

* * * * *

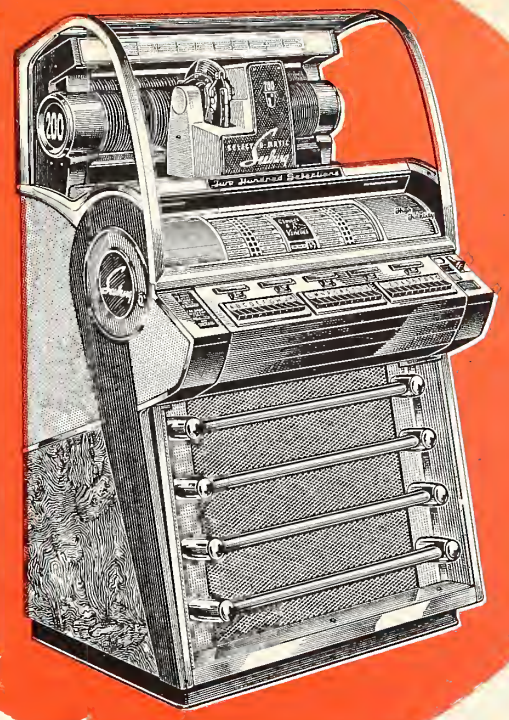
RCA Victor and **Don Charles** are presenting The **Singing Dogs** on wax. Record features a medley of tunes . . . "Jingle Bells", "Three Blind Mice", "Pat-A-Cake" and "Oh! Susanna". Clever, unique and right for the Holiday season programs!

* * * * *

Leave it up to **Homer** and **Jethro** . . . the two zany characters of music have just recorded "Sifting, WHIMPERING Sands". The flip is "They Laid Him In The Ground."

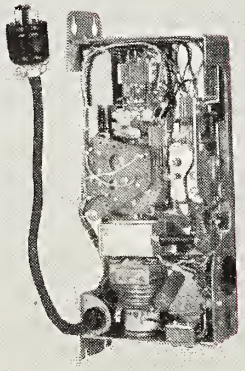
to give you the world's

first dual music system



The Select-O-Matic "200".
The World's First
Dual Music System.
100 Records—200 Selections.

we matched the new

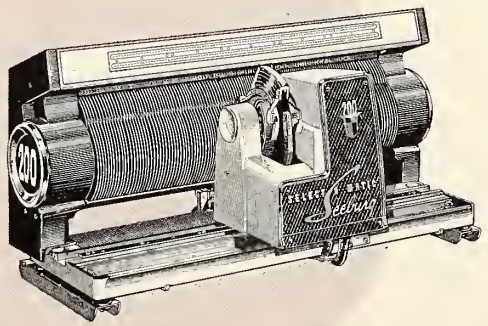


dual credit unit

Dual Credit Unit makes
it possible to offer both
45 RPM Single Records and
45 RPM E. P. Records
at two separate rates.
It's "Selling Time."

with the famous

Select-o-matic 200 mechanism



The Select-O-Matic "200"
Mechanism. The most
revolutionary development
for the playing of recorded
music since the invention
of the phonograph.

America's finest and most complete music systems

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION
Chicago 22, Illinois

Here and There

HOLLYWOOD, FLA. — Philip D. Reed, chairman of the board of General Electric Company, told members of the Investment Bankers Association at a convention in this city, that the firm had spent more than twice as much for new and improved manufacturing facilities since World War II than it had spent for such purposes since the founding of the company in 1892 up to that time. General Electric spent $1,200,000,000. The reasons for the expenditures, he said, were: 1) The large and assured population growth here in the United States; 2) The Western democracies have achieved a new position of economic, military and political strength; 3) The impact of organized research and development; and 4) The emergence of our own particular brand of capitalism. A few quotations from Reed's address are very enlightening to the coin machine industry. He said: "We in America believe in large volume and small margins—not small volume and large margins." "We in America believe in high wages, high productivity and high purchasing power. They must occur together. One without the other defeats its own ends, but together they spell dynamic growth." "We in America believe in scrapping the obsolete, regardless of its remaining useful life." "We in America believe in consumer credit and have developed and used installment sales techniques to a degree unparalled elsewhere in the world." "We in America believe in more leisure for our people thru a short and highly productive work week. And the very fact of extensive leisure has produced great new industries that provide means for entertainment, for cultural pursuits, for sports of all kinds, and for the do-it-yourself enthusiasts." "And, finally and most importantly, we in America believe deeply in competition versus the cartel. Competition is the sparkplug of our economy."

CHICAGO—The coin machine buyer is faced with the possibility of an additional cost very shortly. A meeting of traffic officers in this city last week, indicated they will probably file an application for a freight rate increase to offset the higher wage bill with which the carriers are confronted. Recommendations for wage increases for non-operating railroad workers will become available on December 7, and then the full cost of the wage increases will be known. The railroads will then be in a position to support their application with figures.

LET'S GET THE FACTS!

DO YOU BELIEVE 10¢ PLAY WILL HELP YOU AND ALL OTHERS IN YOUR TERRITORY? (MARK "X" HERE) ☐

DO YOU BELIEVE 10¢ PLAY WILL MAKE NO DIFFERENCE TO YOU OR TO ANYONE ELSE IN YOUR TERRITORY? ☐

DO YOU BELIEVE 10¢ PLAY WILL HURT YOU AND/OR EVERYONE ELSE IN YOUR TERRITORY? ☐

Why? _____

_____

_____

_____

_____

_____

_____

Name _____

FIRM _____

ADDRESS _____

CITY _____ ZONE ___ STATE _____

(Mail To: Bill Gersh, The Cash Box, 32 W. Randolph St., Chicago 1, Ill.)

OPS REPORT AVERAGES UP

Fall Season Meets Advance Predictions. Ops Report Averages Up Over Same Period Year Ago. Believe Biz Will Continue Ahead at Fast Pace Thru Winter.

CHICAGO—Predictions made in the survey among The Cash Box' "20 Year Club" members, which appeared in the October 29 issue, regarding the fact that 83 per cent expected business to be "good" and 8 per cent said even "excellent" during the Fall season have been borne out.

Operators revealed this past week that "averages are up over the same period a year ago."

Since 1954 was considered a very fine business year, this is extremely heartening to many in the industry.

All are now of the belief that business will continue ahead at a fast pace through the winter months.

In fact, one operator advised, "We are not surprised that our average is up. We expect this as the fall season gets under way.

"But this year," he added, "we were very much surprised to note that our average was up above even the same period last year; and the month of November, at least as far as we're concerned, proved one of the best we have ever enjoyed in our business."

This same can be reported for many, many other operators everywhere in the U. S. These men, too, report that November has been one of the best months.

Many claim that beginning with early September averages started to show a definite increase and have continued to increase right along.

The trade looks to the Winter months, with a possible lull during the Xmas holiday week, to show even further average increases.

This will, without any doubt, make 1955 one of the very best years the trade has ever had.

New amusements and new phonographs have also had much to do with the general averages hike throughout the country.

As one operator puts it, "The new games and new phonos have sparked the play and our averages have been going up steadily."

The distributors and manufacturers, by the way, have reported that they, too, are enjoying a very fine business all these past fall months and also look forward to business continuing on just as brisk as ever for the winter months yet ahead.

"20 Year Club" Honors Twenty Men With Nomination For "Gold Coin Award"

CHICAGO—Whoever the winner may be in the final voting, which is now under way by the members of the "20 Year Club," as well as the "Alternate" members of this outstanding club, the very fact that anyone was nominated for the "Gold Coin Award" as "the most outstanding coin machine man of 1955" is in itself a great honor.

These are the men (listed alphabetically) whom the members of the "20 Year Club" nominated:

David S. Bond, Boston, Mass.
Albert S. Denver, New York, N. Y.
Samuel Dicter, Fort Wayne, Ind.
Lyn Durant, Chicago, Ill.
David Gottlieb, Chicago, Ill.
John Haddock, Grand Rapids, Mich.
Phil Levin, Chicago, Ill.
Hirsh de LaViez, Washington, D. C.
Sidney H. Levine, New York, N. Y.
George A. Miller, Oakland, Calif.
Ray T. Moloney, Chicago, Ill.
Herbert Oettinger, Chicago, Ill.
N. Marshall Seeburg, Chicago, Ill.
J. Harry Snodgrass, Albuquerque, N. M.
Benj. Sterling, Jr., Moosic, Pa.
Gordon Stout, Pierre, S. Dak.
Albert Wertheimer, Syracuse, N. Y.
Joe Westerhaus, Cheviot, Ohio
Samuel Wolberg, Chicago, Ill.
Louis E. Wolcher, San Francisco, Calif.

(Editor's note: Tho not listed here, Bill Gersh of The Cash Box received a number of nominations. In view of the fact that The Cash Box is conducting the "20 Year Club" business, he removed his name from the nominees.)

VOTING GETS UNDERWAY FOR "MOST OUTSTANDING COIN MACHINE MAN OF '55"

"20 Year Club" Members Receive Vote Ballots Listing Twenty Nominees for First "Gold Coin Award"

CHICAGO—"20 Year Club" members and the "Alternate" members of the "20 Year Club" (men and women who have been actively engaged in the coin machines industry for over 10 years but not yet 20 years) received their voting ballots listing 20 nominees for the very first "Gold Coin Award" to be conferred on "the most outstanding coin machine man of 1955."

Members are allowed but one vote. And, as in the true American way, the majority vote will decide who should have this outstanding honor conferred upon him

In view of the fact that the nominations took longer than was expected the voting time has been cut by a few days so that the voting will be all finished before the end of the year.

The "Gold Coin Award" which is now being prepared by an outstanding jewelry manufacturing firm will be the very first ever given to any coin machine man.

The members of the "20 Year Club," men and women who have been engaged in the industry for 20 years and longer, as well as their fellow "Alternate" members, have chosen very carefully and the number of nominations received showed interest that was actually international in scope.

Results of the voting will be made just as soon as all votes have been counted and the story will appear here immediately afterwards.

N. Y. Cigarette Assn., Union and Ops Fined On Federal Charge of Sales Monopoly

NEW YORK—The Cigarette Merchandisers Association, Inc., five corporations, a labor union and five individuals pleaded nolo contendre (no defense) to a charge by the Federal Government of monopolizing the sale and distribution of cigarettes through vending machines in the New York metropolitan area, and were fined a total of $104,000 by Federal Judge Edward Weinfeld on Wednesday, November 30.

The individuals sentenced were: Matthew Forbes, executive director of CMA, fined $10,000 and given a six-month suspended sentence; Gustave Stern, president of Cigarette Service, Inc., fined $2,500; Jackson Bloom, secretary-treasurer of United Tobacco Corporation, fined $2,500; Louis Price, secretary-treasurer of County Enterprises, Inc., fined $1,500, and Milton Holt, secretary-treasurer of the Confectionery and Tobacco Drivers and Warehousemen's Union, Local 805, AFL, fined $1,500 and given a three-month suspended sentence.

The other sentences were: Cigarette Merchandisers Association, fined $15,000; the Confectionery and Tobacco Drivers and Warehousemen's Union, fined $8,500; Cigarette Service, Inc., fined $15,000; Rowe Cigarette Service, Inc., fined $15,000; United Tobacco Corporation, fined $15,000; Herald Vending Corporation, fined $15,000; and County Enterprises, Inc., fined $7,500.

all Locations
LARGE or SMALL
invite you to install
Williams DE LUXE
BANK POOL
FEATURING
3-SIDED PLAY!
2-3-or 4 PLAYERS

IT PAYS TO OPERATE Williams WINNERS!

LITE IS OPTIONAL EQUIPMENT

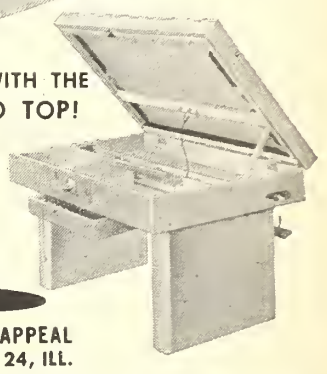
TWO SETS OF RULES FOR 3 OR 4 SIDED PLAY
•
PERFECT BANK SHOTS EASY TO GAUGE WITH RED DIAMONDS SPACED ON FOUR SIDE RAILS!

2 COIN OPERATION!

EXTRA CUE HOOKS IN ADDITION TO BUILT-IN HOLDER

FOOL-PROOF MECHANISM!
Anti-Cheat Ball Release
•
2-INCH SQUARE BALK-LINES COVER PLAYFIELD!
•
CIRCLED MUSHROOMS!

First WITH THE HINGED TOP!



NOW AVAILABLE
The Deluxe SENIOR Model
18 inches longer
Same Width
More Exciting Than Ever!

OPERATE Williams SNAFU
SCORE BUILD-UP 5 BALL

OPERATE Williams CIRCUS WAGON
LUXURY 2 PLAYER 5 BALL

OPERATE Williams JOLLY JOKER
HIGHEST EARNINGS! LOWEST PRICE!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

ABT Mfg. Corp. Sold To Atwood Vacuum Mach. Co.

Rockford, Ill. Firm Buys Old Line Coin-firm. Business Will Continue at Present Chicago Plant. ABT Will Now Have Increased Manufacturing Facilities Same ABT Execs Remain.

CHICAGO—The last of the old line Chicago manufacturers packed his belongings and left his plant to new hands this past week.

Back many years ago, Gus Adler, Jack Bechtol, both now deceased, along with Walter Tratsch, created the firm that still bears the initials of their last names, A. B. T. Manufacturing Corporation. At one time, Bill Grey bought Gus Adler's share of the business.

Now the well-known Atwood Vacuum Machine Company, with headquarters in Rockford, Ill., has purchased the ABT Manufacturing Corporation.

This will give ABT tremendously increased manufacturing facilities. The Atwood firm has been producing for some of the leading manufacturers in the nation. It lists among its clients such firms as: Chrysler, General Motors, the U. S. Navy and Army, Studebaker, Willys, Kaiser, Budd, Warner Electric Brakes, Massey Harris, Diamond T, International Harvester, Ford, Mack, Wagner Electric, Caterpillar, Westfield, and others.

Sales offices of the Atwood Vacuum Machine Company are at 1400 Eddy Avenue in Rockford, Illinois. There is also an office in the New Center Building, Detroit, Michigan. Production is at Rockford and Stockton, Ill.

Same executives continue on at the ABT Manufacturing Corporation. W. A. Patzer remains as president, Leo J. Goblet as vice-president, and George J. Kozy as sales manager.

It is reported that Mr. and Mrs. Walter A. Tratsch will spend their time traveling about the U. S. and foreign countries. They love to travel and visit about with old friends.

"Bon Voyage—Old Friend"

WALTER A. TRATSCH

CHICAGO — Like everyone who knows him and has known him for many, many years, The Cash Box can only say to Walter A. Tratsch, 'Bon Voyage, Old Friend."

May your travels be healthy and happy. May you always meet with friends in the finest and highest spirits. May you visit all the places you've ever wanted to see. May happiness always transport you throughout all the miles. And may there never be a dull moment in all the years yet to come.

Air Mail Subscription
THE CASH BOX $30.

Buy The BEST
RECONDITIONED EQUIP.
At the BEST PRICES

United ROYAL	$115.00
United CHIEF	165.00
ChiCoin SUPER FRAME	175.00
ChiCoin HOME RUN	149.50
Bally VICTORY	255.00
Bally ROCKET	285.00
Williams SAFARI Guns	325.00
Exhibit STAR Guns	149.50
SEEBURG "A"	269.50
AMI "A"	69.50

WRITE — WIRE — PHONE TODAY!
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-7577)

WANTED BUYERS
For Special Close-Outs
Save!! Save!!

Bingos	$65 Up
Pin Balls	$25 "
Guns	$65 "
Arcade	$50 "
Shuffles	$65 "
Music	$50 "
Kiddie Rides	$95 "

Foreign Buyers Please Take Notice
ASSOCIATED AMUSEMENTS, INC.
188 Brighton Ave.
Allston 34, Mass.
ALgonquin 4-3338
Distributors for J. H. Keeney & Co.—United Mfg. Co. and Rock-Ola Mfg. Corp.

The Cash Box

Holiday Special

THE GREATEST HOLIDAY GREETING ISSUE IN THE INDUSTRY...

Dated: December 24th

GOES TO PRESS:

Thursday

DEC. 15th

Reserve Position Now — or better yet
Send in your advertisement to

THE CASH BOX

26 W. 47th St., New York (36)
Tel.: JUdson 6-2640

32 W. Randolph St., Chicago (1)
Tel.: DEarborn 2-0045

6272 Sunset Blvd., Hollywood
Tel.: HOllywood 5-1702

NEW ENGLAND NIBBLES

Dime play continues to be the big news in New England with a big upsurge in the northern states, sparked by introduction of new phonographs geared to 10c, while some spots in the southern states which switched back to the nickel are up to the dime again. All class spots, however, in the six-state region are holding on the dime. Ops point out that "class spots are not always the best spots," however, and some good play spots have to be continued on the 5-cent piece. . . . Much new equipment showing up in Hub distributors' showrooms this week and many ops in town to see the new models. . . . Si **Redd's** Redd Distributors held a two-day service school for Bally equipment in the Hotel Beaconsfield with more than 50 ops from the region attending. **Bob Breither,** Bally field engineer, conducted the sessions which closed each evening with a gala dinner party. **Bob Jones,** sales manager at Redd's, taking on additional duties of office manager, position vacated by **Raymond** C. **Kennedy** who retired last week and was honored at a big party attended by employees and former employees of the Redd plant. Si Redd busily engaged in the Salvation Army fund drive campaign for which he heads the coin machine segment. **Louis Blatt,** Atlas Distributors (AMI), back from road and show trips to Vermont, New Hampshire and Western Massachusetts, taking over the show rooms and office while brother **Barney** is laid up at home with a cold. Next AMI show is skedded for Maine. Response to the new AMI color engineered phonographs was reported "terrific" by Louis Blatt on his return from the road. . . . Reports from the north country tell of the great impact the new Seeburg V 200 has had on dime play, **Irwin Margold,** general manager Trimount Automatic Sales Corp. (Seeburg), states. Seeburg shows were conducted in Maine, N. H. and Vt. and ops in the three states are riding ahead with 10c play. . . . **Ed Ravreby** looking over sites on Route 128 for new headquarters and show case for his newly acquired Rock-Ola franchises. His World Fair and Associated Amusements on Brighton Ave. boasted a new sign this week highlighting Rock-Ola. Sales manager **Richard Mandell** and **Al Levine** made a western Mass. trip to Springfield, Worcester, Oxford and Webster tubthumping for the Rock-Ola line. Ravreby visited **Leo Willens,** at the Broadmoor Hotel, N. Y., where Leo has been ill for some weeks.

Ops visiting distribs around town this frame included: **Al Sharpe,** Portland, Me.; **Johnny Lazar,** Manchester, N. H.; **Tom Libbey,** Haverhill; **Dave Baker,** Arlington; **Al Appell,** Boston; **Tim Sullivan,** Portland, Me.; **Howard Phaneuf,** Oxford; **Tony Grazio,** Quincy; **Freddie Kouvas,** Lynn; **Jimmy Westcott,** Reading; and **Martin Oliver,** Portland, Me. . . . **Jerry Flatto,** Boston Record Distributors, Dick **Mitchell,** Dick's Record Co., and large group of ops and distribs made **Patti Page's** opening at Blinstrub's Monday night, Nov. 28. . . . Skill pool games hot item around the circuit. . . . Among new equipment getting op attention is United's "Starlet" in-line game and Keeney's new "Fascination Pool," in this week at Associated Amusements.

WEST TEXAS TINGLES

Terry Holt, Snyder, and his wife are up to their elbows in blueprints and plans for a new building. Terry recently completed a deal for a very nice piece of property located centrally in Snyder and present plans are to build a new building as soon as possible. . . . **Doc Davis,** cigarette operator in Snyder, is back from an extended visit in California. It was neccessary for he and his family to go there because of a son's illness. . . . **F. W. Hall,** Lovington, picking up new equipment in Seminole. . . . **Elmo Pinkerton,** Big Spring, has recently purchased the music route in that city from W. G. Page. Page is going into semi-retirement. He plans to manage his real estate holdings. . . . **Charlie Brewer,** of the S. H. Lynch Co., seen visiting in the office of Wallace Distributing Co. . . . **Bob Jordan,** Lubbock, is having troubles with vandals lifting his pucks from his shuffle alleys. . . . **Bill Sheffield,** Odessa, still working hard on his music route. **Roland Duncan,** his routeman, keeps pretty busy too. . . . Tex Keel, Colorado City, working late in his shop. . . . **R. J. Brown** and Virgle Owens, Wichita Falls, talking over business with **Raymond Martin.** . . . W. O. **Wilborn,** partner in the Wallace Distributing Company, Mineral Wells, suffered a slight stroke this week but is improving nicely. . . . **Smokey** and **Ruby Tanner,** Electra, talking about going fishing. . . . **Mrs. J. C. Marsh,** Electra, is working hard trying to keep up with her route. Marsh recently passed away and she has to do it all now. . . . **Peggy Allcott,** Abilene, saw an embarrassed salesman last week and that is something that is rare these days. . . . Everyone around the **M. T. Cornelius** office in a hurry—trying to get caught up so they could take off for the holidays.

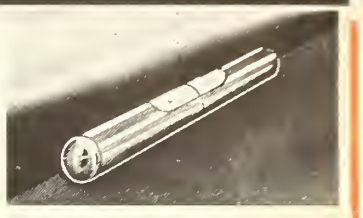
Airmail Subscription The Cash Box $30.

11 reasons why EXHIBIT'S SKILL POOL 84" DELUXE

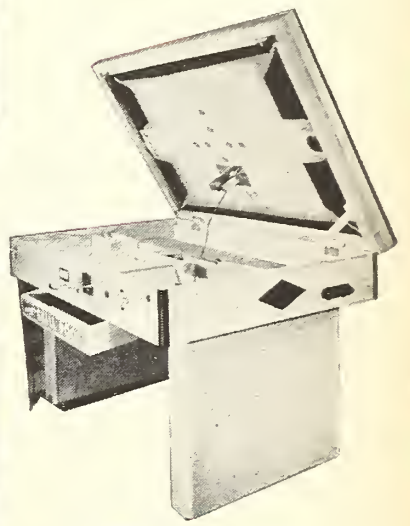
IF IT'S NOT AN "EXHIBIT" FEATURE IT JUST HASN'T BEEN DESIGNED YET!

IS BREAKING PROFIT RECORDS EVERYWHERE

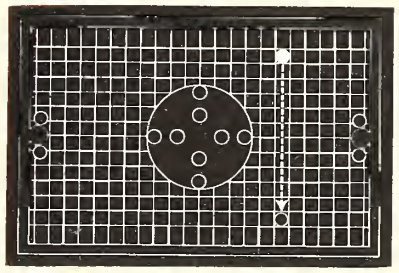
* Requires only 12' x 7' or 84 sq. ft.



1 3 PLAYFIELD LEVELS
Sunk into the playfield for fast, reliable easier leveling of table. Insures that playfield is level for true play!



2 LIGHTING FIXTURE
New, Out-of-the-Way LIGHTING FIXTURE does not interfere with play!



3 HINGED TOP
For easy, speedy servicing! Lifts right up without effort.

4 LINED PLAYFIELDS
Allows accurate placing of "out-of-bounds" ball for 3-side play!

5 3 SIDED PLAY
Allows table to be placed against wall without interfering with play area.

6. NEW—"STA-KLEEN" CHEAT PROOF, SILENT BALL RUNS!

7. NEW—LARGER "10-BALLS-GUARANTEED-EVERY-TIME" BALL THROUGH!

8. NEW—OPERATOR SERVICE CARD FRAME—built in! Always handy. Never out of place!

9. NEW—DECORATED CABINET—the best looking in the business!

10. NEW—CIGARETTE HOLDERS ON THE TABLE—protects rails and playing field!

11. NEW EXCLUSIVE PLASTIC BUMPER PROTECTORS—colorful, attractive.

Separate Instruction Sheets for Regular Play and 3-Sided Play!

EXHIBIT SUPPLY COMPANY
Established 1901
4218 W. LAKE ST. CHICAGO
PHONE: VA 6-3100

LET'S MAKE A DEAL!

WE HAVE A LOT TO OFFER— TELL US WHAT YOU NEED— WE WILL WORK IT OUT!

WRITE—WIRE—PHONE!

DAVID ROSEN
Exclusive AMI Dist. Eo. Po.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2903

• Amusement Machine Parts
• Premiums & Gift Items

We are one of the world's largest distributors of coin operated Amusement Machine Parts—as well as Premiums and Gifts.

PARTS
Bally, Gottlieb, Chicago Coin, Genco, Williams, United

PREMIUMS & GIFTS
Distributors for:
Dormeyer, Peerless Electric, Proctor Electric, West Bend Aluminum, Steelman Radio & Phonograph, Roland Radio Corp.

We also carry many other lines—Write for our Catalogs.

Discounts allowed on quantity purchases.

INTERNATIONAL AMUSEMENT COMPANY
SCOTT CROSSE COMPANY
1423 Spring Garden Street
Philadelphia 30, Pa. Tel. RI 6-7712

"'The Cash Box' is the one magazine doing a real job for the entire industry."

Max Klein
Yonkers, N. Y.

ROCK-OLA 1438 COMET $575
WURLITZER 1100 155
A. M. I. Model "A" 125
SEEBURG WALL-O-MATIC (W4-L56—20 Sel.) 17

RECONDITIONED AND REFINISHED LIKE NEW!
Terms: 1/3 Dep., Bal. C. O. D.
Exclusive Seeburg Distributors

A Quarter Century of Service

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

EXCLUSIVE NATIONAL DISTRIBUTOR

For The World's Outstanding Manufacturer Of Pool Game Products

BRUNSWICK-BALKE-COLLENDER CO.

Solid Red 2⅛" Dia. Ball, Each	$3.45	Green Cord, Yard	$ .11
Solid White 2⅛" Dia. Ball, Each	3.45	Cue Repair Kit, Each	5.75
Red w/Dots 2⅛" Dia., Each	3.55	Chrome Leather Cue Tips, 12 MM Pkg. of 25, Pkg.	1.25
White w/Dots 2⅛" Dia, Each	3.55	Seafoam Green Table Cover, Each	4.95
DeLuxe Cues 48" Length w/fibre point and leather tip, each	3.25	Rubber Cue Bumpers, 12 at	.15
Clik Chalk—Box of 12, Box	.50	2 Oz. Plastic Bottle Glue, Each	.35
Duplex Metal Chalk Holders, Each	.12	Majestic Rubberback Cloth	16.95
		Eclipse Cushion or Rail Cloth, Set	8.25

TERMS: 50% Deposit with order. Minimum Order $5.00.

DISTRIBUTOR TERRITORIES AVAILABLE

Phone: EVerglade 4-2300

Chicago 47 2330 N. Western Ave.

END OF YEAR CLEARANCE

6	Genco Quarterbacks	WRITE
3	AMI Model E 80's	$325.00
1	AMI Model E 80	425.00
2	AMI Model E 120's	450.00
3	Advance Bowlers	165.00
1	Arrow Bowler	350.00
1	Thunderbolt Bowler	350.00
2	Bullseye Bowlers	WRITE
1	Blinker Bowler	WRITE

Will take in trade
Gottlieb & Williams Pin Games

SPECIAL
5 United Nevadas—very clean $150.00 each.

Exclusive Gottlieb, Williams, Seeburg, Chicago Coin and Genco Distributors

TRIMOUNT

Remember IN NEW ENGLAND IT'S TRIMOUNT!

40 WALTHAM STREET
BOSTON 18, MASS.
Tel. Liberty 2-9480

Meeting Dates Of Music Operators' Associations

Dec. 5—California Music Merchants' Assn.
Place: 311 Club, 311 Broadway, Oakland, Calif.

5—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

6—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

8—Massachusetts Music Operators' Assn.
Place: Beaconsfield Hotel, Boston, Mass.

13—California Music Merchants' Assn.
Place: Fresno Hotel, Fresno, Calif.

14—California Music Merchants' Assn.
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

14—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.

15—Eastern Ohio Phonograph Operators' Assn.
Place: 1310 Market Street, Youngstown, Ohio (executive board).

15—California Music Merchants' Assn.
Place: U. S. Grant Hotel, San Diego, Calif.

19—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

26—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

Jan. 5—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

5—California Music Merchants' Assn.
Place: Sacramento Hotel, Sacramento, Calif.

5—Eastern Ohio Phonograph Operators' Assn.
Place: Tod Hotel, Youngstown, Ohio (General)

AMI Phono in Theatre Lobby

NEW YORK—To promote the Thanksgiving Show, the Brooklyn Paramount Theatre set up an AMI phonograph in its lobby. The phonograph was filled completely with the latest recordings of Johnnie Ray, Bill Haley, Lavern Baker, and Art Mooney, all of whom were appearing on the bill.

The promotion was arranged through the cooperation of Runyon Sales Company, this city, and AMI, Inc.

Exhibit Shows 3 New Products

SAM LEWIS

CHICAGO—Exhibit Supply Company, this city, put three new products on display for the first time at the amusement park show at the Sherman Hotel this past week.

These are: "Circus Target", a new gun game; "Twin Champ", a new auto racing game and the single column "Vacumatic Card Vender."

Said Sam Lewis, president of the firm, "We believe that these three new Exhibit games will be featured by many operators thruout the country.

"There's a need for something different all the time to keep customers interested in play action on any location.

"Therefore", he continued, "in addition to our well known 'DeLuxe Skill Pool '84' we believed that operators everywhere needed additional amusement equipment to help stimulate play to new high marks on all of their locations.

"We feel certain", Lewis said, "that many of the nation's operators will find that 'Circus Target' and 'Twin Champ' are two games that will bring them fine profits on any of their locations.

"As far as our 'Vacumatic Card Vendor' is concerned", he reported, "there has been a demand for some time now for our firm to build a single column model. This new single column model which we presented at the NAAPPB show for the first time clicked with all who saw it."

McKim Smith Plans Permanent Display of Coin Operated Machines In Atlantic City

ATLANTIC CITY, N. J.—F. McKim Smith, well known coinman here, advises he is heading a group, as managing director of National Coin Machine Show, to institute a permanent display of all types of coin operated amusement, music and vending machines in the million dollar exhibit building in the center of the boardwalk in this city.

"The NCMS will not replace any of the present annual conventions," states Smith, "but will supplement them, and afford the opportunity for coinmen to view all of the latest coin operated machines at their convenience and leisurely inspect and compare them."

Smith reports that in addition to the exhibit, it is planned to add a museum feature displaying ancient machines.

OPERATORS!

Line up your PIN-POOL spots in a hurry! Show locations that PIN-POOL not only earns big cash-box money but steps up sales of beverage, smokes and snacks by creating a friendly club atmosphere. Locations are looking for an attraction to keep drop-in trade from drifting away. Tear out advertisement on dotted lines and show locations the strongest steady-customer attraction they ever saw—Bally PIN-POOL, priced for blanket coverage of your territory.

CUSTOMERS *Play More* AND *Spend More*

WHEN YOUR PLACE IS **Pin-Pool** HEADQUARTERS

1. *More steady-customer patronage*
2. *More free-spending double-date trade*
3. *Increased cash-box profits*
4. *Increased sales of beverage, smokes and snacks*

PIN-POOL...newest coin-operated amusement sensation...offers your customers all the fascination of billiards with exciting bank-shots from rail-cushions, plus tricky maneuvers of balls around live-rubber bumper-pins in center of table.

20 CENTS PER GAME EARNS UP TO $2 PER HOUR

PIN-POOL...played by 2 players or 2 pairs of players, playing partners, creates a cozy clubroom atmosphere in your place that keeps drop-in trade from drifting away. Because friendly competition at the PIN-POOL table keeps customers happy, they stay longer, spend more at the bar, cigar-counter or snack-shop... come back oftener and bring their friends.

Cash in on growing popularity of PIN-POOL...the 100 per cent skill-game with 0 per cent grief. Get PIN-POOL busy for you now.

No electrical hook-ups
No service-calls, no worry
Welcome in every territory
Deluxe table harmonizes with finest fixtures
Genuine snooker-pool balls*
Accurately balanced cues*
Table precision-squared to please experts
Table upholstered with genuine billiard-cloth
Cheat-proof coin-mechanism
Clog-proof ball-release
52 in. by 36 in., 32 in. high

*Manufactured by the Brunswick-Balke-Collender Company

SEE YOUR *Bally*® DISTRIBUTOR TODAY

BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

NEW POOL TABLE LITE
by Keeney

Fits Every Make of Pool Table on Market

Does NOT "Block" Any Shot!

- Lite floods entire playfield. Lite is cast upward into shade and diffused down over all areas with indirect lighting.
- Easy to mount on Any Side of table.

Priced Low at only $17.50

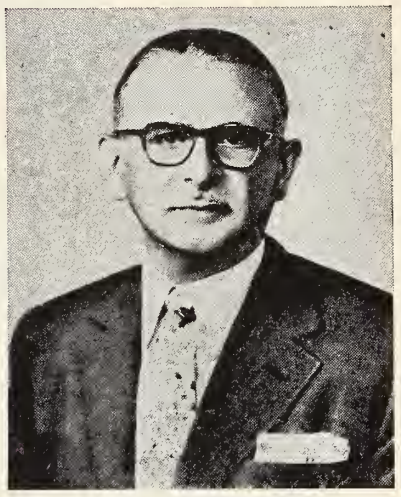
Available at All Keeney Distributors

Order Yours Today

J. H. KEENEY & CO., Inc. 2600 W. 50th St., Chicago 32, Ill.

Wolberg Reports New Pool Game Clicks

"Re-orders Among Largest Ever", says Wolberg



SAMUEL WOLBERG

CHICAGO—Samuel Wolberg, president of Chicago Coin Machine Company, this city, reported this past week that, from all present indications its first new pool game, "Automatic Pool," clicked with all of the distributors who received shipments.

He stated: "We received re-orders from some of our distributors even before we had completed shipping to everyone of the firms in our distributing organization.

"The re-orders," he continued, "are among the largest we have ever received for any new product.

"This means to us," Wolberg said, "that our new 'Automatic Pool' game has clicked with everyone who has so far received it and, what's more, even before checking with all of their customers they re-ordered in quantity."

Production is being stepped up due to this demand, Wolberg also reported, and advised:

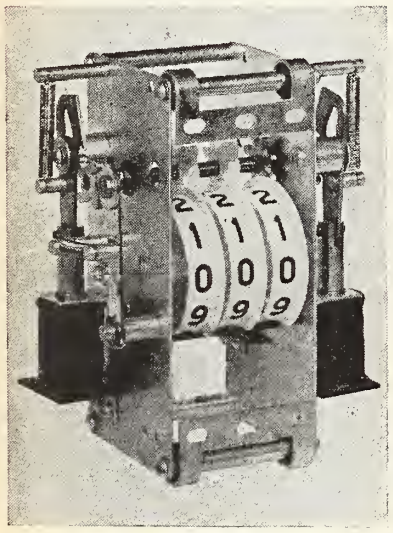
"There is now no doubt that we shall be working right around the clock making every possible effort to supply the quantity which our distributors have already ordered.

"At the same time," he added, "we are doing everything we possibly can to meet the demand of all of our distributors everywhere in the country.

"It's a tough task," he said, "when long distance phone calls ordering in ever increasing quantity come to us from both New York and Los Angeles almost at the very same moment, while other of our distributors are also trying to get us on the phone to ship more 'Automatic Pool' games to them."

"THE WORLD'S FINEST ELECTRICAL COUNTER"

"RUS 1200 REGISTER"



- **ADDS AND SUBTRACTS**
- Simplest mechanism of any electrical counting unit yet devised.
- Location tested.
- Size: 5 1/32" Wide, 3¼" Deep, 6½" High.
- Weight: 2 lbs. 5 ounces.
- Opaque white nylon reels with black numerals 7/16" High.
- Control switch at '000' position.
- 6 to 120 volts AC or DC.
- Up to 500 counts per minute accurately.
- Brite zinc plated.
- Optional mounting positions.
- Oilite bearings.
- Neoprene rubber shock mountings.

IMPORTANT: For price list or additional information write, wire, or call

F & F ENTERPRISES, INC.

1733 MILWAUKEE AVE. CHICAGO 47, ILLINOIS

ARmitage 6-8121

Do You Know The Operators

in . . .

IMOGENE, IOWA	CARBONDALE, ILL.	NORFOLK, NEB.
ABILENE, TEX.	AMERICUS, GA.	GLASCO, N. Y.
MURRAY, KY.	McKEES ROCKS, PA.	HOWELL, MICH.
PATCHOGUE, L. I.	CRANSTON, R. I.	CASSOPOLIS, MICH.
HANNIBAL, MO.	MARION, IND.	CORONA, CALIF.
NORTH BEND, NEB.	RICHMOND, KY.	ROME CITY, IND.
HIALEAH, FLA.	EDINBURG, IND.	NEW BRAUNSFELS, TEX.
PINE BLUFF, ARK.	MILAN, TENN.	SEMINOLE, OKLA.
BELMONT, CALIF.	PERTH AMBOY, N. J.	HEALDTON, OKLA.
HUNTSVILLE, ALA.	SPOONER, WIS.	RAWLINS, WYO.
COALGATE, OKLA.	BRENHAM, TEX.	BELLOWS FALLS, VT.
IRONWOOD, MICH.	MAGNOLIA, ARK.	AJO, ARIZ.
CARROLL, IOWA	URBANA, OHIO	IRON RIVER, MICH.
MEXIA, TEX.	ALMA, NEB.	HOUSTON, MISS.
CAMBRIDGE, MD.	DOUGLAS, WYO.	MONTEBELLO, CALIF.
ANCHORAGE, ALASKA	LAWRENCE, KANS.	SKOWHEGAN, ME.
COSMOPOLIS, WASH.	TULIA, TEX.	OMRO, WIS.
McMINNVILLE, TENN.	POWELL, OHIO	CHICKASHA, OKLA.
ONAMIA, MINN.	TRESCKOW, PA.	POPLAR BLUFF, MO.
BOYNE CITY, MICH.	OCALA, FLA.	IRVINE, KY.
LOCK SHELDRAKE, N. J.	DEADWOOD, S. DAK.	ARCHBOLD, OHIO

. . . and thousands more in towns in the United States and Foreign Countries you've never heard of — or visited?

***ADVERTISE* in THE CASH BOX and Get Acquainted**

THE CASH BOX

(Publication Headquarters)

26 WEST 47th STREET NEW YORK 36, N. Y.

(Phone: JUdson 6-2640)

CHICAGO
32 W. Randolph St.
(Phone: DEarborn 2-0045)

HOLLYWOOD
6272 Sunset Blvd.
(Phone: HOllywood 5-1702)

• BEST BUYS •

SEEBURG		WURLITZER	
M-100-A	$235.00	1700	$725.00
M-100-BL	425.00	1500	295.00
M-100-C	535.00	1015	Will Sacrifice

All Types of late model Shuffle Alleys, Bingos, Pin Games and Shooting Galleries.

All merchandise reconditioned and ready for location.

CANYON STATES DISTRIBUTING COMPANY, INC.

301 East 7th Street

TUCSON, ARIZONA

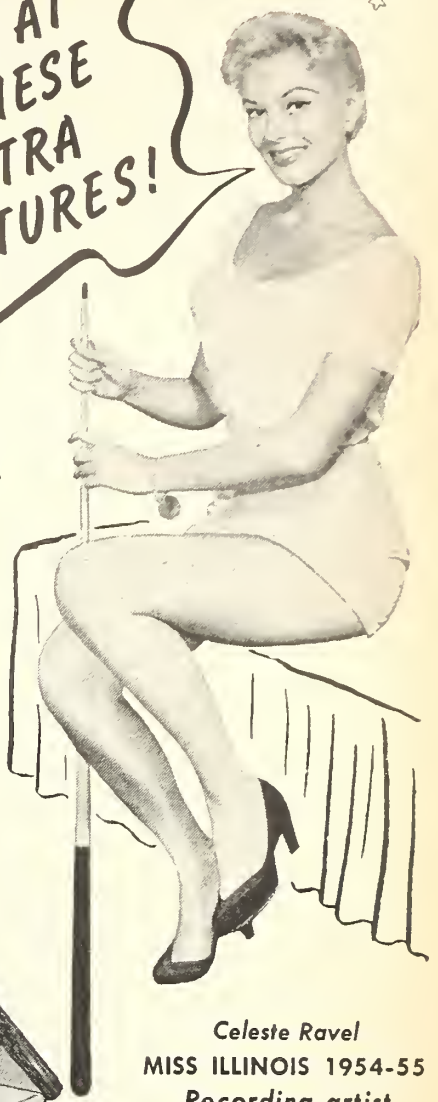
(PHONE: 3-8687)

AVAILABLE NOW ANY WAY YOU WANT IT
TO FIT ANY AND ALL LOCATIONS
Keeney's
"FASCINATION POOL"

Mahogany Grained Moulding—Cork Finish Body and Legs

- Perfect operating Ball Release can't be cheated
- Perfectly squared to entice the professionals
- Green, rubber-backed felt
- Simple coin mechanism
- Levels on 2 Side Rails
- Leg Levelers
- Piano finish Mahogany Moulding
- Formica Side Rails
- White Diamonds on Side Rails

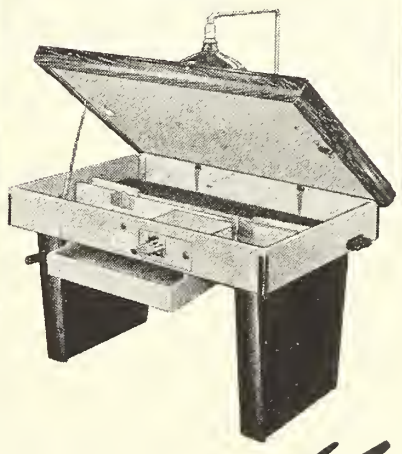
JUST LOOK AT THESE EXTRA FEATURES!



REGULAR SIZE
52" L. x 36" W. x 32" H.
OR
JUMBO DELUXE
(18 inches longer)

3-Sided Play!

Keeney's Original
HINGED TOP!



Celeste Ravel
MISS ILLINOIS 1954-55
Recording artist likes to play
Keeney's
FASCINATION

J. H. Keeney & CO., INC.
2600 WEST FIFTIETH STREET • CHICAGO 32, ILLINOIS

Coinmen Give Park Show Quick Once Over

Few Linger On. Fly In. See Show. Visit About. Fly Back Home

CHICAGO—Many attribute the fact that so few coinmen this year attended the park show (NAAPPB Convention) at the Sherman Hotel this past week to this exhibit being much too close to the NAMA convention and the two meetings which were held during the NAMA convention days.

Coinmen who did fly in to meet the first zero winter blasts here head on, did not linger too long.

They walked about the park show, saw what there was to be seen, visited with some of the factories here, then flew back home.

In fact, some coinmen didn't even take the time to visit around the factories. Some who flew in early Sunday morning to see the park exhibit, flew out the same evening or early Monday morning.

All in all there was a goodly crowd of visitors at the show from parks, pools, kiddielands, concessions and arcades.

Some of the older arcade owners who were around admitted that, as far as they were concerned, they already had seen much of the equipment which was on display, but had come in to meet and greet old friends.

Enthusiasm was very good, with many advising that business had been fine and that, everything considered, this had been a very good year for the arcades, amusement parks, kiddielands, and concessioners.

As had been expected, Chicago manufacturers displaying at the park show, all featured pool games. There seemed to be more good, clean fun playing the pool games, than selling them.

It is hoped that some of the new machines which were shown will capture attention of many park and arcade operators and that lucrative business will result.

Gottlieb "Flipper" Ready for Firm's Distributors

CHICAGO—Alvin Gottlieb reported this past week that all the firm's distributors are being notified that the well known Gottlieb boat, "Flipper", is now all set for fishing expeditions.

Said Alvin, "The 'Flipper' is docked at the Kingston Hotel in Miami Beach.

"We'll be down there in a couple of weeks and once again, we invite all of our distributors, who plan on visiting Miami this winter, to come on over and let's go fishing for the big ones."

FOR DAVIS REBUILT EQUIPMENT
WITH
DAVIS 6-POINT GUARANTEE
Call Us Collect—
Syracuse 75-1631
Phonographs converted to 10c play if requested.
DAVIS CORPORATION
SEEBURG FACTORY DISTRIBUTORS
725 WATER STREET
SYRACUSE, NEW YORK

ROCK-OLA
MODEL 1448
Worth More When You Buy It
Worth More When You Trade It

COMPLETELY RECONDITIONED AND STEAM CLEANED

Seeburg, M100A	$335.00
Seeburg, M100B	110.00
Seeburg, M100C	625.00

WANT TO BUY
3W-1 Wall-O-Matic 100
The Following Seeburg Models
HF - 100R
HF - 100G
M100B
M100A

We are exclusive distributors for J. P. Seeburg Carp., Bally Mfg. Co. Our references: Dun and Bradstreet, Bank of America.

R. F. JONES CO.
1263 Mission Street
San Francisco 3, Calif.
KLondike 2-3579

SAN FRANCISCO SALT LAKE DENVER PORTLAND SEATTLE

HAVE YOU BEEN ACTIVELY ENGAGED IN THE INDUSTRY FOR TEN YEARS?

If you have been actively engaged in the industry for ten years or more, but not yet 20 years, you are now eligible to become an "Alternate Member" of the "20 Year Club". As an "Alternate Member" you enjoy all the privileges of the "20 Year Club" and will automatically be transferred into the "20 Year Club" on reaching your 20th year in the industry. If you are eligible for membership as an "Alternate Member" of the "20 Year Club" fill out the application and mail today!

(PLEASE PRINT)

ENTERED THE INDUSTRY _____ (MONTH) _____ (DAY) _____ (YEAR)

BORN _____ (MONTH—DAY—YEAR)

NAME IN FULL _____

FIRM NAME _____

ADDRESS FOR 'CLUB' MAIL _____

CITY _____ ZONE ____ STATE _____

MAIL TODAY TO:

THE CASH BOX' "20 YEAR CLUB"
32 WEST RANDOLPH STREET, CHICAGO 1, ILLINOIS

CALIFORNIA CLIPPINGS

Things were a little quieter along Pico Boulevard last week as operators had to double up on their service calls because of the Holiday. However there were still plently of visitors in distributors and one-stops to hold up the good business conditions currently being enjoyed by the industry. . . . At the California Music Merchants Association, **Tom Tomoyasu, Walt Hemple,** and **Emory Locke** were in seeing Business Manager **Ben Chemers** and picking up promotion records on the new releases. Next meet will be held at headquarters on Dec. 6. An important program to be discussed will be the need of an educational program for operators on how to figure the actual cost of operating a phonograph, which will enable them to operate efficiently and profitably.

Ben Korty, on his visit to Pico this week was passing out packages of venison — proving results of his recent hunting trip. . . . **A. D. Palmer,** advertising manager for The Rudolph Wurlitzer Co., arrived in town last Monday. A card from Alaska from Gary Sinclair, Wurlitzer regional sales manager, says that **The Cash Box** and Wurlitzer, are both well represented up there. . . .**Sammy Ricklin** reported an early Christmas rush at California Music this year, with his retail sales to the public on Christmas merchandise particularly high. **Gabe Orland** said the results from operators on this Christmas mailer were also coming in very well. Sammy has set up two tables of Christmas releases for the operators to choose from, and so far, **San Freeberg's** novelty waxing of "Nuttin' For Christmas" on Capitol is the big choice of the operators. Also selling well to operators this year are EP records of Christmas standards. . . . **Phil Robinson,** regional sales manager for Chicago Coin, cancelled his trip to Chicago because of the arrival here of Chicago Coin's new "Automatic Pool Table", which will be on display at the showrooms of Minthorne Music Co.

Al Cohn and his wife **Rose,** returned from their Eastern honeymoon trip and Al is back hard at work at his **Trico Music Co.** . . . Minthorne Music Co. held its showings of the new Telefunken High Fidelity Radio line for Los Angeles dealers last week. **Hank Tronick,** of Minthorne, had some very encouraging news for operators in the results of surveys taken on the amount of play on EP records in the new Seeburg V-200. With the new Dual Credit System, operators are getting 15c for one side of an EP record which has resulted in increased collections, he said. "In dime play areas", he stated, "the increase has been substantial, while in nickel play areas, the additional increases have been tremendous. The new machines are also helping tremendously to break down the resistance to dime play in localities which have previously been strictly nickel play". . . . **Mrs. Craver** of San Diego is now the proud possessor of her pilot's license, and will participate in the annual Powder Puff Derby coast to coast flight race. . . . **Mary and Kay Solle** at Leuenhagen's Record Bar received a visit this week from **Danny Thomas.** Danny played for them his Decca recording of "Bring Back Our Beale Street", from which he is donating all of his royalties to his favorite charitable organization. Kay was picking out a selection of standards for programming for **A. F. Cecihini** of Sun Valley. Mary was commenting on the popularity of Progressive Jazz with the operators, and bemoaning the fact that the Jazz companies are not releasing enough single records in this field to take care of the demand.

At Paul A. Laymon, Inc., **Jim Wilkns** reported exceptionally good business for the past two weeks, with Bally equipment moving out to the operators at a fast rate. **Mr. and Mrs. Laymon** has been busy showing the sights to out-of-town friends, including Disneyland and Marineland. **Ed Wilkes** reported particularly good sales on used equipment, especially Bowlers—also great operator reaction to the new Bally "Beach Beauty" in-line game with wild pockets. . . . **Joe Duarte,** at Badger Sales introduced his pretty new secretary, **Trudi Gubler,** who is from Switzerland. In addition to her native tongue, Trudi speaks German, French, Spanish, and English—and is also a very competent secretary. **Bill Happel** was proudly displaying the sample of the new Genco "Super Big Top" which had been flown in that day by Slick Airlines. . . . Seen on Pico this week were: Walt **Schinkel** from San Diego; **Cecil Ellison,** Lancaster; **Bill Murphy** from Inyokern; **Bill Russell; Elmer Toppenderf** of Towne Music Co. in San Bernadino; **Frank Thompson,** Inglewood; and **Johnnie Ketcherside** from Long Beach.

DALLAS DOINGS

Tommy Chatten, Commercial Music, reported business on the upgrade in West Texas upon his recent return from that area. . . . **R. B. Williams** spent Thanksgiving weekend at his camp in Possum Kingdom. . . . **Bob De Priest** and **Garland De Lamar** attended the football game in Waco. . . . **Bill Gallagher,** Columbia Records factory executive and **Joe Marelli,** factory representative for Columbia phonographs, visited Medaris Company. . . . **Cliff Wilson** and **Phil Weinberg,** Walbox Distributors, Inc., attending the Outdoor Convention in Chicago. . . . **Robbie Metz,** gracious secretary at Walbox, joined her family at Possum Kingdom for Thanksgiving festivities. . . . **Carlo Lewis** of Marlin stopped in to visit Dobbs of Dallas. . . . Luck was with **Jack Eskew** of Commercial Music when he walked away from an auto smash-up. . . . **Bill Emerson** and **Jim Byrd** of Big State Record Distributors on another deerhunt in Ranger. . . . **Gilbert Semonin,** J. P. Seeburg sales engineer, held a service school at S. H. Lynch & Company. . . . **J. H. Lynch** of Lynch & Zanders in New Orleans visiting the Dallas office. . . . **Sam Esgro,** RCA field representative, visited Adleta Co. . . . We noted **Mrs. Ray Barnes** of Palestine shopping the Dallas market. . . . Also visiting were **C. U. Brock,** Terrell; **Fred Ellis** and **Wilbur Briscoe** of Waco; **Dick Quam** from Henderson; **Freddy Schmitz, Charley Minnis** and **W. C. Starke,** all from Gainesville; **Walter Thannisch** and **Warren Hightower** from Fort Worth; **Jimmie Garrett,** Longview; **John McGee** of Buffalo; **Dick Roberts** of Gilmer; **Ned Thomas,** Sherman. . . . **George Prock,** General Distributing Co., expected back from Europe by Christmas. . . . **Ray Elliott** is Capitol Records' new sales representative for Fort Worth and West Texas.

2 GREAT GAMES FROM GENCO!

THE ORIGINAL POOL GAME with OPTIONAL TABLE LIGHT

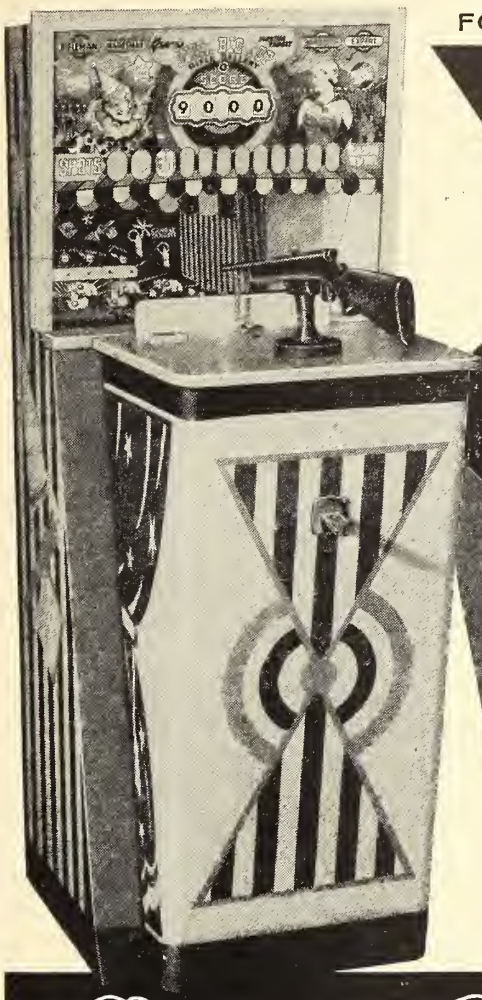
DE LUXE
GENCO'S **TOURNAMENT POOL**
FOR 2 OR 4 PLAYERS

1

For 3 or 4-SIDED PLAY

- SETS AGAINST WALL ... saves 60 sq. ft. of floor space
- DUAL BUILT-IN LEVELING GAUGES ... assures perfect, non-tilt playing area
- COMPLETE INSTRUCTION CARDS ... for 3 or 4-sided play

HINGED PLAYFIELD ... for easy servicing



2

GENCO'S **SUPER BIG TOP** RIFLE GALLERY

Operators everywhere acclaimed BIG TOP the finest Gun Game ever made!

And NOW WE proudly present this brand-new, better-than-ever model!

SEE them NOW at your GENCO Distributor

CONVERTIBLE... novelty, match or super star

PLUS many more NEW FEATURES!

GENCO MFG. & SALES CO. 2621 N. Ashland Avenue Chicago 14, Illinois

Music Ops of N. Y. Re-elect Al Denver, President

Bernhoff, Trella, and Wasserman Also Re-elected

AL DENVER

NEW YORK — Annual elections were held by the Music Operators of New York on Tuesday night, November 29 at the Park Sheraton Hotel.

All incumbent officers were re-elected for one year. Al Denver, the popular leader, was re-elected president. Charles Berno was named vice-president; Sal Trella, secretary; and Harry Wasserman, treasurer.

Four of the six members of the Board of Directors were re-elected. They were Joe Connors, Mac Pollay, Ben Chicofsky and Donald Shapiro. Two new members were elected to fill out the board. They were Louis Herman and Louis Levy.

Denver addressed the almost 100% attendance of operators, reviewing the progress in membership, which today totals 190.

Sidney Levine, attorney for the association, reviewed the year's accomplishments of the organization, and brought the membership up to date on the impending copyright legislation.

New 20 Yr. Club Members

Joe Abraham
Altoona, Pa.
Leonard Hicks
Kansas City, Mo.
W. L. Scott, Jr.
Georgetown, S. C.
Louis Ronnic
Louisville, Ky.
Jimmy Johnson
San Antonio, Texas

Rocky Plays "Pixies"

PHILADELPHIA, PA. — Frankie DeRenzo of the Red Hill Inn, shakes hands with Rocky Graziano, as both prepare to test their skill with United's "Pixies" in the Latimer Bar, owned by Bill Rodstein.

FOR SALE!
Bally **FROLICS**
$110
CLEANED and CHECKED
ALL-STATE COIN MACH. EXCH.
2317 N. Western Ave., Chicago, Ill.
(All Phones: BElmont 5-6770)

52 Issues The Cash Box **$15**

URANIUM in Action!

. . . especially for you . . . a collection of rare minerals . . . radio active ore, geiger counters, ultra-violet displays . . . . see it in action . . .

Enjoy the thrill and excitement of Las Vegas' favorite downtown Casino . . . with our real western hospitality and famous Italian-American restaurant.

JOHN P. (MIDGE) RYAN • JOE K. HART • RON PEPPLE
HOPPEY PEPPLE • HENRY SYLVESTER • JOE SYLVESTER
MAHLON MURPHY • ANDY FAVA

CASINO • BAR • RESTAURANT

The WESTERNER
DOWNTOWN LAS VEGAS

When You Enter The Cash Box "20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

Joe Orleck
THE CASH BOX
26 West 47th Street
New York 36, N. Y.

Dear Joe:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year ..... Month .....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE .... STATE .....

THRU THE COIN CHUTE

EASTERN FLASHES

It must be the brisk weather! More ops on coinrow this week, and most of them in a chipper, happy mood. Wholesalers, too, report greater buying activity, both in music and amusement machines. . . . Listened in on a discussion being held by a group of operators, where one of the most intelligent and progressive operators was proposing that amusement machine operators should eliminiate the 50%-50% commission arrangement, and institute a plan of weekly guaranteed "front money." "50%-50% is the oldest and original operating method" stated this coinman, "and while it might have been feasible years ago, it's outmoded now, and isn't practical or profitable these days."

* * * * *

Young Distributing moved its last piece of equipment out of its 10th Avenue location on Wednesday, and on Thursday, Dec. 1, was doing business at its new quarters on 11th Avenue (corner 43rd St.). Still some details to arrange, but for the most part **Joe Young** and **Abe Lipsky** were ready to serve the trade. **Hank Peteet**, Wurlitzer field engineer, on hand to help out. . . . With **Mike** and **Joe Munves** in Chicago for the better part of the week, **Max Munves** held down the fort. . . . Received our first Xmas card this week—and from one of our coin machine friends in Johannesburg, So. Africa. . . . All officers of Music Operators of New York re-elected to posts they held last year. **Al Denver**, president; **Charles Bernoff**, vice-president; **Sal Trella**, secretary and **Harry Wasserman**, treasurer. Board of Directors re-elected were: **Joe Connors, Mac Pollay, Ben Chicofsky** and **Donald (Doc) Shapiro.** New members elected to board were: **Louis Herman** and **Louis Levy.** Elections held Tuesday night, Nov. 29 at Park Sheraton Hotel. . . . **Barney (Shugy) Sugerman,** Runyon Sales, reports Bally's "ABC" bowler selling as well as ever, with AMI model "G" phono sales up this past week. **Irv (Kempy) Kempner,** on his way to visit ops in Connecticut, drops in the office for a minute—but gets tied up with customers and wasn't able to get going until late in the afternoon. . . . **Jack Mitnick,** AMI regional sales representative, leaves for a trip thru his southern territory. Expects to see distribs in Philadelphia, Baltimore, Richmond, Atlanta, Birmingham, Nashville and Orlando.

* * * * *

Al Simon, Albert Simon, Inc., displays ChiCoin's "Automatic Pool" game on his floor. First delivery grabbed up by ops before the day was over. Even the floor sample. **Al D'Inzillo** tells us that operator reaction was terrific, and it looks like ChiCoin has a tremendous hit. **George Ponser** of the Albert Simon Syracuse Corp., Syracuse, N. Y., in town to visit with **Al Simon.** . . . **Harry** and **Hymie Koeppel,** Koeppel Distributing, so tied up reconditioning a music machine order, they were unable to go out for lunch for two days. Ate a fast sandwich with one hand, while working with the other. . . . **Gertrude Browne,** Beacon, N. Y., laughs as N. Y. coinmen complain about the 20 degree weather. "When I left home" she told them, it was about 5 above zero." . . . **Meyer Parkoff,** Atlantic New York Corp., one distrib who really works at his job. "Just came back from a trip" he told us. And then stated he spent a day in Brooklyn seeing the operators. From his tone of voice, we expected Meyer to say he visited Canada. Meyer, by the way, attended the big opening party of the Ben Maksiks Restaurant in company with **Harry Siskind. Jack Gordon,** Seeburg regional representative, present when we visited at Atlantic, and tells us Seeburg's 200 record job going great. . . . Our ingenious manufacturers have produced amusement machines utilizing practically every popular sport known. There are games featuring Football, Baseball, Bowling, Pool, Boxing, Shooting, Basketball, Hockey, and Golf—but to our knowledge no manufacturer ever produced a coin operated machine that attracts the largest sporting element in the country—fishing. As Dave Gottlieb sponsors fishing trips on his boat "Flipper" in Florida every year for coinmen, how about him figuring out a machine. With water, rod and reel, and fish.

THRU THE COIN CHUTE

UPPER MIDWEST MUSINGS

George Coddington of Minneapolis is up and around and happy to be that way after being confined to his home and bed for several months. Of course laying around in bed helped put on a number of much needed pounds. . . . **Ben Kragtorp** of Tracy, Minn. spent a few hours in the Twin Cities shopping for equipment for his route. . . . **Royal Hegan** of Slayton, Minn. was seen picking up records and supplies for his route. . . . **Floyd** and **Sonny Shaw** of Eden Valley, Minn. were in a hurry to get back home again. They didn't waste any time anywhere. . . . **Tom Matthew,** Osakis Novelty Co. of Osakis, Minn. made his regular scheduled trip into the Twin Cities to buy records for his route. . . . **Kelly Diedrick** of Chaska, Minn. was seen visiting and talking about the latest in coin machines. . . . Recent visitors to the Twin Cities scene were **Stan Woznak** of Little Falls, Minn.; **Dick Henderson** of Willmar, Minn.; **Pete Vanderhyde** and **Lawrence Sanford** of Dodge Center, Minn.; **Mike Young** of Soldiers Grove, Wisc.; **August Quade** of Rochester, Minn.; **Ben Jahnke** of Hutchinson, Minn. and **John Galep** of Menomonie, Wisc. . . .

With the Thanksgiving holiday past and deer hunting still in full swing the operators were taking things easy. There was activity in Pool games.

THRU THE COIN CHUTE

CHICAGO CHATTER

"To put it very bluntly, the park show was no fireball," is the way one coinman expressed himself this past week. Most coinmen gave the park show a quick once-over. Some flew in early Sunday and, after seeing what was what, flew home again that same evening. Anyway, it did bring together men who had not seen each other in some time and, because there wasn't too much action, the boys had a chance to talk things over. . . . Biggest news of the show came on Saturday while exhibitors were getting their booths ready for the next day. This was the fact that ABT Mfg. Corp. had been sold to Atwood Vacuum Machine Co. of Rockford, Ill. Same officers remain at ABT. But **Walter Tratsch** and **Mrs. Tratsch** plan to travel. Long cry from the days of **Gus Adler, Jack Bechtol** and **Walter Tratsch**, the first initials of their last names became ABT.

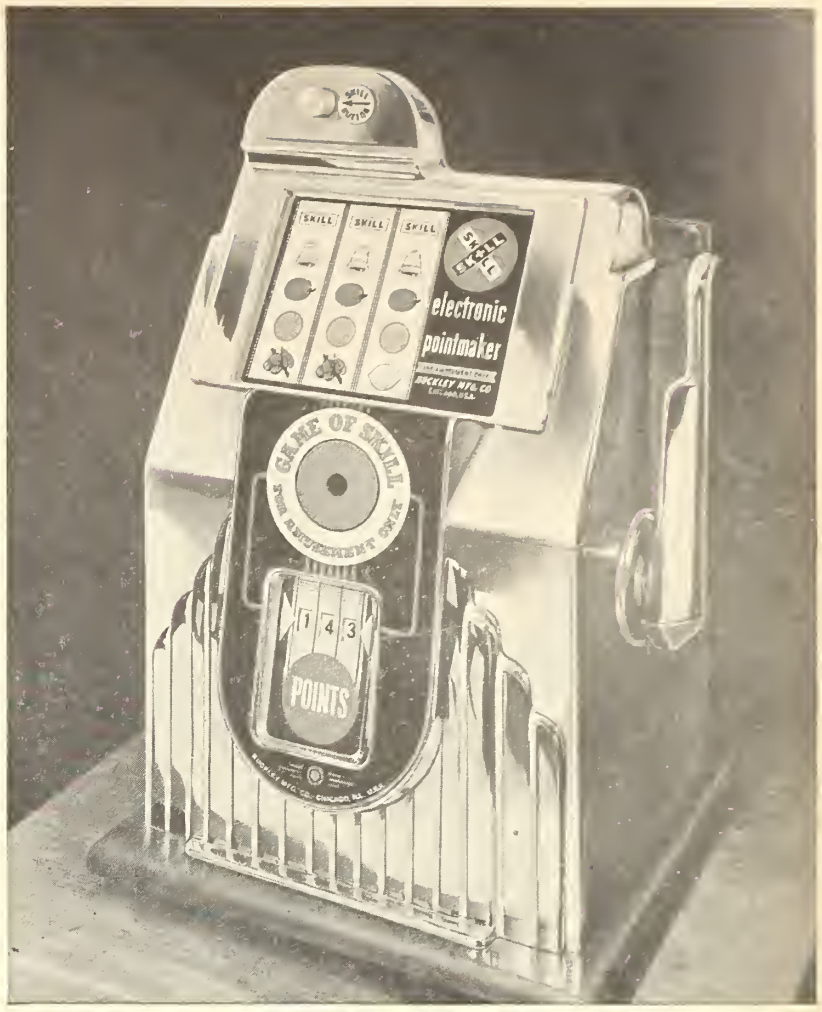
One of the funniest occurrences at this past park show was when some youngster came up to **Sam Lewis** and asked if he had to buy the Exhibit pool table to play it. Sam turned about, looked down, simply said, "No," and added, "Well, that's the best customer I've had today." . . . **Lyn Brown** of L.A. and his brother, **Max Brown** of Philly, meeting halfway—here in Chi. To talk things over. . . . **Mike Munves** very proud of the Honorable Mention his booths received. . . . **Eric Wedemeyer** just as proud of the Award his booths given. . . . **George George** and **Roy Monroe** of Cleveland standing over the pool games and trying to figure how many they'll sell. . . . **Herb Klein, Bill** and **Grace Rabkin** at the Mutoscope booths greeting and meeting with many old friends. Bill advising he gave up smoking and now puts $30 away each week. That's what seegars used to cost him. . . . **Barney Frericks** of St. Louis placing an order for his very first five pool games. . . . **Gil Kitt** telling listeners that he just celebrated his 20th year in the coinbiz. How he left home (Baltimore) and next day was in Cleveland where he operated 8 diggers with **Elmer Smith**. . . . **Harry Stern** of Philly advising that he just purchased **Harry Rosen**'s music route of about 200 pieces.

Wally Finke and **Joe Kline** hold big showing of the new ChiCoin "Automatic Pool" this past week and pulled in crowds of ops to view this new pool game. . . . **Herb Perkins** comes strolling thru the Sherman with a close cropped crew cut bringing good natured kidding from one and all. . . . **Harry Brown** with a terrific little item in a set of cufflinks and tie bar. . . . **Sol Gottlieb** at the park show looking about to see what's what. Instead stops off to talk with friends. . . . **Benny Long** of Pittsburgh representing the Nat'l Dryer Sales. Introduces **Ted Ruwitch**, v-p of the firm, who advises they've been selling for over six years now. . . . **Sam Solomons** of University Coin, Columbus, in town for one morning and out that afternoon. "I've seen it all," is the way Sam put it. . . . **Jimmy Johnson** of San Antonio looking very great and advising that **Jack and Jill** now in college. . . . **Ralph Sheffield** introducing Al **Warren** as Genco's new roadman. Al a Chicago boy. New to the coinbiz. But a very sweet guy and should click with the trade.

Art Weinand standing about the park show at the Williams' booths Sunday with his face 'way down to here. Bears were losing to the Cards by the worse defeat in their history 53 to 17. Said Art, "The Cards ordered the weather and got me away from the game." . . . **Ed** and **Billie Levin** walking about the park show. . . . **Joe Robbins** and **Jerry Bremner** having themselves a ball over at **Verle Van Nattan's** busy Auto-Photo booths meeting with friends from here, there and everywhere. Joe one of the nicest guys. . . . **Vince Shay** advising that he was forced to change **Stan Levin's** name to **Erin McGillicuddy** when he took him along to the Notre Dame game. . . . **Roy Small** being acclaimed by many for his very fine public relations work for the Michigan music ops. U.S. Air Force called on Roy to supply Thanksgiving entertainment at Selfridge Air Force Base and he didn't hesitate a moment to give up his own Thanksgiving to entertain the flyboys. . . . **Joe Schwartz** working only short hours as yet, "But," says Joe, "I feel fine." Maybe due to the marvelous sales reports he's been getting from **Mort Levinson** and **Sheldon Spira.** Joe also building up terrific export biz and now seeking himself a secretary who can read and write languages.

Herb Jones comes up with a honey of an edition of **"Bally-Who."** The pics alone make this issue worth saving. . . . While you're reading this the "20 Year Club" members are voting for "the most outstanding coin machine man of 1955." Whoever is voted in will get the 20 Year Club's "Gold Coin Award." . . . **Clarence Schuyler** of Games, Inc. advises that more and more club groups about the country going for amusement games. . . . **Joe Kuss**, who's away out in Africa these days, phones to ask, "Whyn't y'c'm out here?" . . . **F. McKim Smith** and his very charming wife, **Vaughn**, talking about a permanent coin machines display in Atlantic City. . . . **Roy McGinnis** comes up with, "If I can't have any fun before 12—I can't have any fun thereafter." . . . **Jack Simon** of L.A. with nephew **Joe Simon** of Chi wending their way thru a quick looksee at the show. . . . **Frank Mencuri** pointing out the firm's 3 new products at the park show, "Circus Target" gun, "Twin Champ" auto racing game and the new single column "Vacumatic Card Vender."

Avron Gensburg and **Ralph Sheffield** very thrilled over the nice reaction they're getting to their "Super Big Top" gun. . . . **Sam Wolberg** advising that he's never before seen such terrific orders as ChiCoin has been getting for its new "Automatic Pool." . . . **Dave Gottlieb** getting ready to take off for sunny Miami. Alvin advising that their boat, "Flipper," now docked at the Kingston Hotel and invites all the firm's distribs to c'mon down and do some fishing. . . . **Paul Huebsch, Bill Coan** and **Tom McCormick** all talking hot chocolate, hot coffee, etc. etc. And getting attentive listeners. . . . **Bill DeSelm** over at United



"SKILL"
BUCKLEY MANUFACTURING CO.
4223 West Lake St., Chicago 24, Ill., U. S. A. • Tel. VAn Buren 6-6533

WILLIAMS DELUXE BANK POOL
GENCO DELUXE TOURNAMENT POOL
Distributors for Genco and Williams
in Northern Illinois and Wisconsin
Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

CHICAGO CHATTER (Cont.)

busier than busy this past week hosting those who came to visit the park show and, at the same time, to learn "what's new" over at United. . . . **George Jenkins** still trying to figure out who answers what first when phoner phones a phoner. Bally plant a busy place this past week with visitors aplenty visiting the Ballymen. . . . **Joe Munves** of New York advising he's seeking an office here. . . . **Max Levine** of Brooklyn telling about the replacement biz for his "Bingo-reno" games. . . . **Ben Coven** escaped Chi's cold spell by leaving for Bev Hills, Calif. . . . **Al and Joel Stern** and **Len Micon** mucho pleased at interest shown in their pool game supplies.

Verle Van Nattan being kidded about delayed deliveries of Auto-Photos says, "Oh, no, sir, we're pushin' 'em out even faster than that." . . . **Charley Pieri** claims, "1955 has been the busiest year of my life. I expect '56 to be even busier." . . . **George Kozy**, ABT sales mgr, passing out those pocket secretary fillers, gets plenty customers. "But how's about more coin chutes?" wail passing manufacturers. . . . Keeney's **Tom McCormick** passing out cigars to one and all as his charming missus, **Rosemary**, gives birth to their third child. They've named him **David Lawrence McCormick**. . . . Missed **Leo Weinberger** of Louisville who didn't show up this year to look over what was what at the park show. . . . **Bill DeSelm** showing pic of **Rocky Graziano** with United "Pixies." . . . **If you're a member of the "20 Year Club" rush your vote in TODAY!**

HAPPY BIRTHDAY THIS WEEK TO: Mike Johnson, Fresno, Calif. . . . **Ben Swartz**, Brookline, Mass. . . . **Ralph Colucci**, Hartford, Conn. . . . **John H. Wickere**, Pittsburgh, Pa. . . . **Dick DiCicco**, Yonkers, N. Y. . . . **Charley Ewing**, Evansville, Ind. . . . **Bernard M. Radford**, Louisville, Ky. . . . **Harry Pearl**, Elizabeth, N. J. . . . **Walter A. Tratsch**, Chicago, Ill. . . . **Wm. J. Mashek**, Omaha, Nebr. . . . **Kenneth F. Schneider**, Norfolk, Va. . . . **Clifford Bookmeier**, Green Bay, Wis. . . . Earl C. Blakslee, Lansing, Mich.

After Tho't: A determined man can do more with a rusty wrench than a loafer with all the tools in a machine shop.

HERE THEY ARE!

The Profit Leading Bowlers of the Year...

Designed For Every Location!

BOWLING TEAM
With Automatic Tally Sheets
2 Teams With Up to 10 Players
On Each Team Can Play!
Available In MATCH Model as
ALL STAR TEAM Bowler

BLINKER
With "Ring-O-Matic" Bulls Eye and
Traveling Lites! 100% Replay
— Equipped With Replay
Totalizer!

BULLS EYE
Player Matching A Number Only
Gets Additional Scoring On
The "Ring-O-Lite"
Bulls Eye!

SCORE-A-LINE
With "Number-Lite" Scoring! Player
By Lighting Up Numbers In
Line Gets Additional
Points!
With Automatic Talley Sheets!

chicago coin
MACHINE COMPANY
1725 West Diversey Chicago 14, Ill.

See Our Full Page Ad
Featuring AUTOMATIC POOL

Banquet Honors Two Latest Graduate Groups From AMI's Factory Service School

GRAND RAPIDS, MICH. — The two latest groups of music machine servicemen to graduate from the week-long Factory Service School conducted by AMI, Inc., this city, were honored with a banquet that culminated a week of intensive study on principles and practices of juke box servicing.

The school is open to automatic phonograph servicemen who wish to refresh and enlarge their knowledge of practical installation and maintenance procedures useful in their daily work.

At the banquet, distributor servicemen were awarded Service Certificates marking the successful completion of the AMI course.

The two groups are pictured here at their respective banquets. Top photo (standing, left to right): John A. Stewart, AMI; Walter Skara, Monroe Coin Machine Exchange, Inc., Cleveland, O.; Clyde Garmon, B & B Novelty Company, Louisville, Ky.; Tom Wright, AMI; Tom Ashford, Dunis Distributing Company, Portland, Ore.; Mike Weinstein, David Rosen, Inc., Philadelphia, Pa.; Harold Handkins, AMI; Charlie Stringer, Southern Amusement Company, Memphis, Tenn.; Robert Olstad, Edgerton, Wis.; Cliff Bitting, AMI; and Marvin Derringer, David Rosen, Philadelphia, Pa. (seated, left to right): Edward Van Skaik, Southern Automatic Music Company, Cincinnati, O.; Don Anderson, Dunis Distributing Company, Portland, Ore.; Arlin Haffner, Paster Distributing Company, Milwaukee, Wis.; Charles Kayrouz, Southern Automatic Music Company, Louisville, Ky.; and Al Mason, AMI.

Bottom photo (standing, left to right): John A. Stewart, AMI; Al Mason, AMI; Tom Wright, AMI; Philip Schachter, General Music Sales Company, Inc., Baltimore, Md.; Tony Leal, Corpus Christi, Texas; Lloyd Kelley, Southern Automatic Music Company, Indianapolis, Ind.; Harold Handkins, AMI; Marty Weisner, David Rosen, Inc., Philadelphia, Pa.; and Clifford Bitting, AMI. (Seated, left to right): Leonard Hicks, Central Distributors, Kansas City, Mo.; Wally Zuker, Runyon Sales Company, Newark, N.J.; Al Piazza, Southern Automatic Music Company, Louisville, Ky.; Richard Delacroix, Dixie Coin Machine Company, New Orleans, La.; and John Neafus, B & B Novelty Company, Louisville, Ky.

Neb. Phono Ops Meet

FREMONT, NEB — The Nebraska Automatic Phonograph Operators Association, with headquarters in Omaha, conducted its quarterly meeting on December 3 and 4 at the Pathfinder Hotel, this city, with Kyes & Nichols Music Company of Fremont and Kort Amusement Company of North Bend acting as hosts.

Howard N. Ellis, secretary and treasurer, advised that the business part of the meet opened on Sunday afternoon, with a member of the local Chamber of Commerce addressing the group.

A cash prize was awarded at a drawing. Banquet followed at night with ops drawing for door prizes.

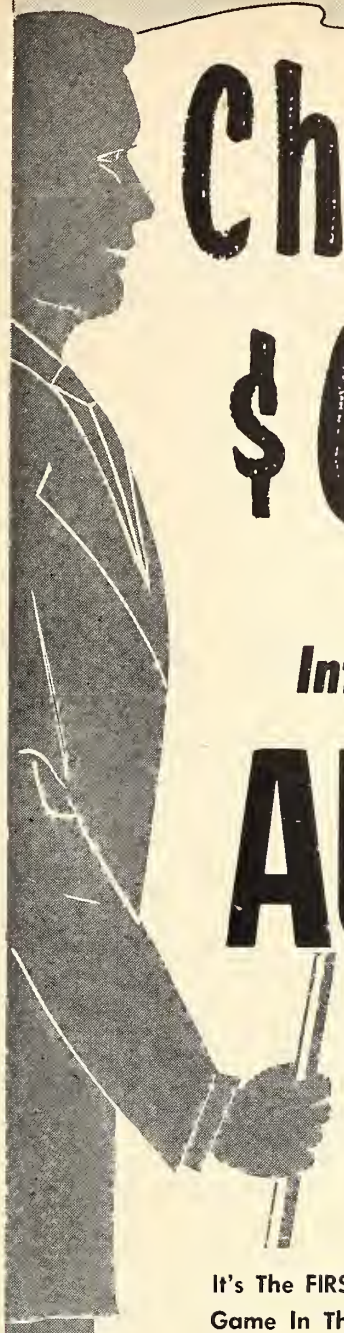
It was voted to contribute a music machine to a local worthy organization.

Chicago Coin Solves $64,000 Question

Introduces It's New, Space Saving, FRONT PLAY!

AUTOMATIC POOL

For Every Location!



It's The FIRST Automatic Pool Game In The Industry!

FAST Appealing Play!

New Livelier Rebound Rails!

Accurate Fool-Proof Scoring!

New Ingenious Player Score Transfer Devise! (Accurate Transfer Scoring From One Player To Another.)

Easy Servicing . . . Hinged Playfield!

Featuring... Automatic Back Rack Scoring!

3' x 5'
Requires Only
21 Sq. Feet of
Space

Specially Designed Table Light Available At Slight Additional Cost.

This is The First Of a Series Of a Full Line Of DeLuxe Pool Tables Which Chicago Coin Will Bring to the Operator.

AUTOMATIC POOL Will Break All Profit-Making Records!

chicago coin
MACHINE COMPANY

1725 West Diversey Blvd., Chicago 14, Ill.

A WIDE, OPEN TRAIL...
...TO GREATER EARNINGS...
WITH
GOTTLIEB'S
FRONTIERSMAN
4 LINE-UP
ADVANCING TARGETS!
Lighting up 4 spots of same color lights center hole for SPECIAL and EXTRA SPECIAL.
Hitting any target 4 times lights hole for SPECIAL.
Spotting rollover advances color lights.
Lettered bottom rollovers advance corresponding target lights.
HOLDOVER FLAMING ARROW FEATURE totals number of times player lights 4 spots of same color.
SUPER SPECIAL awarded when 5th number of ARROW FEATURE is lit.
3 Hi-Speed Pop Bumpers.
2 Cyclonic Kickers.
2 Super Powered Flippers.
High Score to 7 Million 900 Thousand!
SEE IT AT YOUR DISTRIBUTOR NOW!
Amusement Pinballs
as American as Baseball and Hot Dogs!
D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

OPERATORS SAY

Bally ABC BOWLER

is the GREATEST!

Their Collections Prove It!

Regular Official
BOWLING SCORES
Immediate Delivery!

RUNYON
SALES COMPANY
Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
J. H. Keeney & Co., Permo, Inc.
593 10th Ave., New York 18, N. Y., LO 4-1880
221 Frelinghuysen Ave., Newark 8, N.J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

WE WILL TRADE
SKILL POOL
FOR LATE BINGO GAMES
Send your list in today or call us.
FRANK SWARTZ SALES CO.
515-A Fourth Ave., S.
Nashville 10, Tenn.
Phone: 4-8571

Gallet Bros. Keep Up High Scoring Streak at Chi Bowling

CHICAGO—Atlas won 2 from Coven. High for Atlas was Mike Blumberg, 475. Carl Christianson was high for Coven with 476.

ABC #2 took all 3 games from Mercury Records. Irv Cairo was high for ABC with 472. High for Mercury was Mary Jones with 482, which was also high series for the women.

Paschke took 2 from B & B Novelty. Bob Gallet, 563, Rene, 520, and Ray, 512 were all high scorers for Paschke again. High for B & B was Marino Pieroni with 581, which was also high for the men.

ABC #1 won all 3 from Melody Music. High for ABC was Al Rice, 532 with Harry Schreiber right behind with 524. High for Melody was Bud Hofert, 491.

Coral Records took 2 from Decca. High for Coral was Eddie Walker, 538 and Lenny Wesson 531. Frank Dudomase was high for Decca with 457.

Galgano took 3 from Gillette. High for Galgano was Tony Galgano, 555 and Charlie Alesi, 544. Bob Hall was high for Gillette with 458.

Western Automatic won 2 from Oomens. Paul Brown was high for Western with 483. High for Oomens was Carl Latino, 498.

Star Music won 2 from Singer One-Stop. High for Star was Leo Sochacki with 515. High for Singer was John Nolan, 516, along with Harry Julian, 505.

First Coin Mach. Exchange Shows "Automatic" Pool

CHICAGO—Many operators from all over this area were on hand this past week to witness the unveiling of the Chicago Coin's new "Automatic Pool" at First Coin Machine Exchange, this city.

"The machine is distinctive in that it is played from the front of the table. The backboard registers the scores. The backboard glass is protected from balls possibly overshot by a crossbar.

"Six pockets form the skill challenge for players. Competitive shooting is done from two raised tees which, when cue-balls are placed on them, will open the mechanical scoring circuit linked through the numbered pockets to the scoreboard. Five balls are allotted each player."

After describing the new game, Wally Finke and Joe Kline of First Coin Machine Exchange made this joint statement: "It's truly revolutionary. It will solve the problems of those locations where space is at a premium."

Sam Kolber helped Kline and Finke handle the crowd.

As hosts of the demonstration were these representatives of Chicago Coin Machine Company: Samuel Wolberg, president; Jerry Koci, John Gore, and Al Peters.

Also present were Sam Lewis, president of Exhibit Supply Company; Chester Biezad of J. H. Keeney & Company; Mort Levinson of National Coin Machine Exchange, and Vince Shay of All-State Coin Machine Exchange.

Operators in attendance were: Herman Klebba, Sam Bilow, Sam Greenberg, Bill Brennan, Steve Maga, Orville Clothier, Tom Durociak, Leonard Rosen, Cy Kase, Calvin Coy, Bob Street, Mel Jones, Ira Geier, Jack Goodman, Leo Zaitman, Pat Ford, Elmer Larson, Dave Gould, Max Winkler, Morris Winkler, Paul Bauman, Chuck Jacobs, John Partl, Fred Johanneson, Charles Russo, Milt Hone, Dave Brody, Dave Wolf, George Nicol, Marshall Bernstein, Bud Kattke, Roy Kass, John Rawski, Ray Nicolei, Bud Fiedler, Tony Hogina, Ronnie Wainer, Al Wainer, Murray Weisberg, Cliff Leuschner, and many others.

SAVE $175.00

GET $223.00 FOR ONLY $48.

Get The Cash Box' "Special Subscription." Entitles you to 52 Classified Ads of 40 words each plus Full Year's Subscription to The Cash Box. A $223.00 value for only $48. Send your first 40 Word Classified Ad and check for $48 today to—

THE CASH BOX,
26 West 47th Street, New York 36

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Geneo Wild West Guns. Must be in good condition. State priee and condition in first letter. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MAdison 8585)

WANT — Route Jukes—Games. Furnish complete information first letter. BOX 157, HEBER CITY, UTAH.

WANT—Bingos; Big Times; Varietys; Manhattan; Pixies. State quantity and best price in first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: Superior 1-4600).

WANT — Used Shooting Galleries. United, Genco, and Williams. We offer late, used United and Bally Bowlers in trade. Write, Wire or Phone: SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. (Tel.: LIncoln 9106).

WANT—All types of Bingo Games. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: MArket 3967).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT — Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Wurlitzer 1400's, 1600's 1600A's. Also Chicago Coin Band Boxes and Wurlitzer 248 Steppers. BUSH DISTRIBUTING CO., 286 W. 29th STREET, MIAMI, FLA. (Tel.: 3-4623).

WANT—Bingos and Gottlieb 5-Balls for resale. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVENUE, MOLINE, ILL. (Tel.: 4-6703.)

WANT — Late Model Phonographs. Hideaways; Wall Boxes; Steppers. Late Model Pinballs. One Balls; Sunshine Parks; Across The Board AMI 40 sel. Hideaways; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT — Mechanic.—Experienced on pins and music. Largest and Oldest Route in Alaska. Send applications to: MUSIC. INC., BOX 1234, FAIRBANKS, ALASKA.

WANT—Guns and Arcade machines—late models preferred, used or new. Send us your lists, stating price and condition in first letter. ECONOMY SUPPLY CO., 579 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT—Mills Panorams—any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT—Distributors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufacturing methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: EVerglade 1-4647.

WANT—Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-5100.

WANT — 100 operator customers in need of good used amusement machines of all kinds, including in-lines and shuffles. We don't dare to publish prices—so write or phone: GEORGE PONSER, ALBERT SIMON SYRACUSE CORP., 602 N. STATE ST., SYRACUSE, N. Y. (Tel.: 74-2403).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUdson 6-4568.

WANT—Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Music: Seeburg 100-A's, BL's, C's, R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT—Geneo 4 Player Skee Balls. Any Quantity. Cash Waiting. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel.: 9-8632). 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE. JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE—26 Wurlitzer 3020 Wallboxes, $5 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. (Tel.: 2-3992).

FOR SALE — Bowlers in quantities. Bally — Victory, Champions, Blue Ribbons and Gold Medals. Keeney —Century, Speed Lanes. United—Clippers. GLOBE DISTRIBUTING COMPANY, 1623 N. CALIFORNIA, CHICAGO, ILL., (Tel.: ARmitage 6-0780-81).

FOR SALE — Coronation; Twenty Grand; Four Star; Four Corners; Disc Jockey; Hong Kong; Queen of Hearts; (6) 3-4-5's and Many Others. All in A-1 Condition. Make Offer. WANT—Bally Beauties. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF., (Tel.: MArket 1-5438).

FOR SALE — Bingo games in A-1 shape, will swap for late model music or arcade equipment. Contact us at once: RELIABLE COIN MACHINE CO.. INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CH 9-6556).

FOR SALE — United Alleys. Team, $195; League, $165; Chief, $150; Royal, $115; Clover, $60; Williams' Major League, $165; Geneo Bing A Roll, $45. WANT—Seeburg, M-100-R and Bally ABC Bowlers (used). MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y., (Tel.: FRanklin 7-2162).

FOR SALE—In stock over 100 reconditioned, used Bally and United Bingos, including Brand New Miami Beach. Largest stock in the World —beautifully reconditioned Kiddie Rides. Will trade for used, obsolete music, bingo, five-ball and alleys. Call collect for prices. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, BOSTON 34, MASS. (Tel.: ALgonquin 4-4040).

FOR SALE — Wurlitzer 1700, $625; 1450 45 rpm, $250; 1250 45 rpm, $125; Seeburg Wallboxes, $69.50; Wm's Circus Wagon, new, Write; Big Ben, $85; Caravan, $25; Lane Speed Patrol Boat, $125; 10th Frame Star Alleys, $45. ½ Deposit. OLSHEIN DISTRIBUTING CO., 1100-02 BROADWAY, ALBANY 4, N. Y. (Tel.: 5-0228).

FOR SALE—Dude Ranch @ $210; 2 Palm Springs @ $245; 1 Variety @ $395 — As a package, $999.95. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLEN FALLS, N. Y. (Tel.: 2-2519.)

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to : THE CASH BOX, 26 W. 47th ST. NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE — United Cascade, $75; Olympic, $85; 10th Frame, $50; Chief, $195; Lightning, $335; Speedy, $250; Leader, $225; League Bowler, $195; Ace. $225; Royals, $135; C.C. Triple Score, $95; 10th Frame, $75; Super Frame, $225. Clean, Ready to use. Half Deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND 15, OHIO (Tel.: TOwer 1-6715).

FOR SALE — Chico Playtime Bowler, $300; Chico Bull's Eye Bowler, Write; Chico Score-A-Line Bowler, Write; Chico Cross Cross Bowler, $150; Geneo Shuffle Pool, $50. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE, IND. (Tel.: HArrison 3-4508).

FOR SALE—3 slightly used 3 D Theatres; Silver Bullets; Drop Kick Football; 4 Player Derby; Shoot The Bear; 2 Seeburg 48 Hideaways. All equipment clean, ready for location. STANLEY AMUSEMENT CO., 1119 TACOMA AVE., TACOMA, WASH.

FOR SALE—Seeburg "C", $575; Seeburg "B", $475; Seeburg "A", $250; AMI E-120 Phonographs, $575. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 902 W. SECOND, WICHITA 12, KANS. (Tel.: HO 4-6111, 4-3504).

FOR SALE—The following games just off location. Will sell for Cash Box Low: 1 Spot Lite, 1 Coney Island, 1 Palm Beach, 1 Beach Club, 1 Steeple Chase, 1 Turf King. TRI-STATE AMUSEMENT CO., 149 18th ST., REAR, WHEELING, W. VA. (Tel.: WH 649).

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1631).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Bowlers—CC Hollywood, $445; Thunderbolt, $390; Advance, $150; Star Lite, $185; King, $155; 9' Gold Cup, $130; 8' Gold Cup, $110; 10th Frame, $60; Double Score, $75; United's Fireball, $225; Imperial, $175; DeLuxe Team, $215; League, $160; Cascade, $60; Clover, $70. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO (Tel.: MAin 18751).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Jockey Club, $125; Mystic Marvel, $140; Gypsy Queen, $195; Screamo, $125; Williams Super Star Baseball (Match), $185; Chicago Coin Home Run 6 Player, $160; Bing-A-Roll, $95; Bright Light, $125. P & P DISTRIBUTING CO., 2538 W. PAUL AVE., MILWAUKEE 3, WISC. (Tel.: DI 2-7660).

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Even though the games listed below are not brand new, they look new and will perform even better than new games: Bally: Gay Times (positively like brand new), $375; Big Times, $375; Gayeties, $257.50; Varieties, $267.50; Palm Springs, $140; Surf Clubs, $165. Williams: Band Wagons (4 Player Deluxe Game), Write; Circus Wagons (2 Player Deluxe Game), $244.50; Regattas (Floor Samples), $172.50; Smoke Signals, (Floor Samples), $165. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA. (Tel.: CAnal 8318).

FOR SALE—Reconditioned Guaranteed Phonographs: Rock-Ola: Model 1434 45 RPM, $275; Model 1436 78 RPM, $250; Model 1436 45 RPM, $325; Model 1438 Comet, $525. Wurlitzer: 48 Selection Wall Boxes, $10; 104 Selection Wall Boxes, $40. Scale Closeout: Watling Guessers, $65; Columbia, Pioneer, Kirk, $35; Exhibit Vitalizers, $35. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE—Exhibit Skill Pool; Genco Tournament Pool. Write for price. W.B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel.: CEntral 1-9292).

FOR SALE — Lowest Prices In The Country. Leaders $249.50; Team Plays $249.50; Classics $145; Clovers $125; Exhibit Rifle Gallery $169.50. All equipment refinished and ready for location. Buy one and convince yourself. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVENUE, CHICAGO 22, ILL. (Tel.: CAnal 6-0293).

FOR SALE—All types of Amusement Equipment: Music, Games, Cigarette Machines and Vendors. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y., Tel.: CIrcle 6-8939).

FOR SALE — Bally Beauties, $145; 100C Seeburg, $595; 1438 Comets, $595; 1446 Hi-Fi, $695; Model C, $210; Model B, $185; Model A, $135; AMI 5 & 10 Boxes, $10; AMI 5c Boxes, $5; 3020, $8; 3W7-L56. $10; AMI 40 Stepper, $15. H &H MUSIC, 1626 THIRD AVENUE, MOLINE, ILL., (Tel.: 4-6703).

FOR SALE—25 AMI "A", $70; 10 AMI "B", $135; 10 AMI "C", $140; 2 AMI "D40", $195; 20 "1015", $50; 75 3W2156—5c, Seeburg Boxes, $7.25 ea. Each piece of equipment in perfect working condition. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel.: UNion 3-8574, 3-8584).

FOR SALE — Green Pastures, $145; Marble Queen, $115; Hi Fi, $240; Jockey Club, $160. WANT—Big Time. STARK NOVELTY CO., 1813 FULTON RD., N.W., CANTON, O.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI. O. Tel.: MOntana 5000-1-2. CHapel 9-6556.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE — M100-78 Seeburgs; 1250 Wurlitzers. Good condition. Make us an offer. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLA., (Tel.: FO 5-3456).

FOR SALE—Bally Dude Ranch, $150; Beach Club, $150; Palm Springs, $165; Ice Frolics, $185; Beauty, $135; Gayety, $335; United Hawaii, $145; Evans Saddle & Turf (Club Model), $245; Genco Jumpin' Jacks, $45. MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PA. (Tel.: 5-7549).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Bally Palm Beach, $75; Beach Clubs, $125; Spot Lites, $35. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO.

FOR SALE—Shuffle Games: Lightning, Fireball, Mystic, Blue Ribbon, 5th Avenue, etc. Call us first. NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, L. I., N. Y. (Tel.: FReeport 8-6771).

FOR SALE—Hawaii, $125; Singapore, $195; Tropicana, $210; Exhibit Shooting Gallery, $124.50. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, OREGON. (Tel.: ATwater 7565).

CLASSIFIED ADVERTISING SECTION

FOR SALE—144 Mixed Kiddie Rides, prices slashed. Now delivering United Pixies; United Super Bonus; Bally Miami Beach; Keeney Ranger and Sportsman Guns; United Capitol De-Luxe Alley; Beach Club; Variety; Surf Club; Palm Springs; Tahiti. Extra Special Nylco Rocket Ships, $295. ASSOCIATED AMUSEMENTS, INC., 188 BRIGHTON AVE., ALLSTON 34, MASS., (Tel.: ALgonquin 4-3338, 4-3660).

FOR SALE—Complete line of used Bingos, Shuffle Alleys and Phonographs. Distributors for United and Williams games and AMI Phonographs. Write for jobber's prices. CENTRAL DISTRIBUTORS, 2315 OLIVE STREET, ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN STREET, KANSAS CITY, MO. (Tel.: HArrison 4747).

FOR SALE — Thoroughly reconditioned AMI Phonographs: E-120, $525; E-80, $475; D-80, $395; D-40, $260; Model C, $175; Model A, $125. WESTERN STATES DISTRIBUTORS, 117 EAST SECOND, SOUTH, SALT LAKE CITY, UTAH (Tel.: 22-2549).

FOR SALE—Comco Extended Range Speakers Acoustically Engineered for Tone Range. 100% Guaranteed Satisfaction or money is refunded. Write for literature on full line wall speakers, $11.95. Also ceiling and corner speakers at equally low prices. COVEN MUSIC CORP., 3181 N. ELSTON AVE., CHICAGO, ILL.

FOR SALE — Seeburg 3W2-L56 20 selections 5¢ Wall Boxes, lots of 25 or more, $3.00 ea. Reconditioned phonographs of all makes, write for low prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524).

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. (Tel.: 2-3326 or 2-1648).

FOR SALE—Seeburg M100A, $300; M100-C, $600; M100-G, $725; M100-W, $725; Wurlitzer 1250; $150; 1100, $85; AMI A, $125; AMI B, $185; AMI C, $200; Evans Constellation, $125. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 575-579 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).

FOR SALE — Wurlitzer 1700, $650; Seeburg M100A, $250; Seeburg M100B, $475; Seeburg M100BL, $495; Seeburg M100C, $565; Seeburg 100 Selection Wall Boxes, $65. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA. (Tel.: 84-3264).

FOR SALE—Send $1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, $119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

FOR SALE — 3020 Wurlitzer Wall Boxes, $5.00 ea.; 100 20 Selection Seeburg 5c Wall Boxes, $1.00 ea.; Packard Wall Boxes, $1.00 ea.; 100 219 Steppers, $7.50 ea. LEW JONES DISTRIBUTING CO., 1301 NORTH CAPITOL AVE., INDIANAPOLIS, IND., (Tel.: MElrose 5-1593).

FOR SALE—Rowe 8 Col. Cig. Machines, $75; Beach Club, $135; Yacht Club, $75; Flying High, $50; Non Coin Operated Joker, $500; Jet Fighter, $150. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, O. (Tel.: BRidgeport 750).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Miami Beach, $475; Gayety, $270; Palm Springs, $149.50; Spot Lite, $40; Hi Fi, $174.50; Variety, $285; Surf Club, $175; Beauty, $100; Daffy Derby, $125. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE—Genco, Wild West (Criss Cross), $395; Genco, Rifle Gallery, $225; Sky Gunner, $150; Exhibit, Sportland Gun, $225; Total Rolls, $95. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

FOR SALE—Miami Beach, $470; Gay Time, $425; Big Time, $400; Hi Fi, $150; Palm Springs, $135; Rio, $100. Write, Wire or Phone: NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (Tel.: MAgnolia 7459).

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit Is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you mast send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX
26 West 47th Street, New York 36, N. Y.

FOR SALE—10 cent Operators don't let profit walk ont the door. Use General's Two Nickels for Dime Play Kits. Install in minutes. $3.50 Revenue increase. Samples $3.50 each, lots of 10, $2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel. SAratoga 2-5151.

FOR SALE — Thirty Williams Super Star Baseballs. Excellent Condition, $90 ea. Call, Wire or Write. CONSOLIDATED MUSIC CO., 3920 LEELAND, HOUSTON, TEX. (Tel.: CApitol 2-7665).

FOR SALE — 1015 Wurlitzers, A-1 condition. Any quantity. HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: CEdar 7976).

FOR SALE — United Royal, $134; United Chief, $185; United League. $215; CC Super Frame, $219.50; AMI "A", $69.50; CC Home Run, 6 Player, $164.50; Seeburg Bear Gun, $94.50; Exhibit Star Shooting Gallery, $174.50; Seeburg "A", $255. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO, (Tel.: HEnderson 1-7577).

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

MISCELLANEOUS

NOTICE — Louisiana & Mississippi Operators — your authoried AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PErshing 3-7197 or PHONO-VEND OF HOUSTON, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PReston 4791, for genuine factory parts, also good reconditioned phonographs priced right.

NOTICE—We are converting Bally HiFis into that ever popular Beach Club. Why not have the equivalent of a new Beach Club? Call, write or wire us for more information. All our equipment is completely reconditioned. DONAN DISTRIBUTING CO., 5007 N. KEDZIE, CHICAGO 25, ILL. (Tel.: JUniper 8-5211).

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

WANT **FOR SALE** *CHECK OFF WHICH YOU DESIRE*

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

Use This Convenient Form For Your Classified Ad

START HERE

FIRM_____

ADDRESS_____

CITY_____ ZONE____ STATE_____

TELEPHONE NUMBER_____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

26 WEST 47th STREET, NEW YORK 36, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION

844th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

2* Model A, '46, 40 Sel., 78 RPM	69.50	125.00
1* Model B, '48, 40 Sel., 78 RPM	135.00	185.00
1* Model C, '50, 40 Sel., 78 RPM	140.00	210.00
2* Model D-40, '51, 40 Sel., 78 RPM	195.00	275.00
4* Model D-80, '51, 80 Sel., 45 RPM	325.00	395.00
4. Model E-40, '53, 40 Sel., 78 RPM	395.00	495.00
1. Model E-80, '53, 80 Sel., 45 RPM	425.00	525.00
1* Model E-120, '53, 120 Sel., 45 RPM	450.00	575.00
4. Model F-80, '54, 80 Sel., 45 RPM	645.00	750.00
4. Model F-120, '54, 120 Sel., 45 RPM	695.00	800.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	12.00	24.50

EVANS

4. Mills Constellation, 47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	175.00	225.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	249.00	320.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	25.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	39.50	95.00
2. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	49.50	110.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	150.00	200.00
4. 1432, Same as above, Converted to 45 RPM	180.00	230.00
2. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	175.00	240.00
1. 1434, Same as above, Converted to 45 RPM	225.00	300.00
4* 1436, '52, Fireball, 120 Sel., 45 RPM	275.00	325.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	285.00	375.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	475.00	599.50
2. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	649.50	725.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	45.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	95.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
3* M100A, '49, 100 Sel., 78 RPM	245.00	300.00
3* M100B, '51, 100 Sel., 45 RPM	395.00	495.00
3* M100BL, '51, 100 Sel., 45 RPM, Light Cab.	450.00	525.00
3* M100C, '53, 100 Sel., 45 RPM	550.00	615.00
1. HF100G, '54, 10 Sel., 45 RPM	675.00	735.00
1. HF100R, '54, 100 Sel., 45 RPM	750.00	845.00

4. W1-L56 Wall Box 5¢	3.00	6.95
4. 3W2 Wall-a-Matic	4.25	8.95
4. W4L-56	10.00	20.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	20.00
4. W6L-56 5/10/25 Wireless	10.00	20.00
4. 3W7-L-56	10.00	30.00

WURLITZER

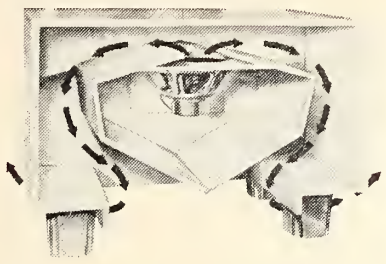
2* 1015, '46, 25 Sel., 78 RPM	50.00	95.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	50.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4* 1100, '48, 25 Sel., 78 RPM	85.00	155.00
4. 1250, '50, 48 Sel., 78 RPM	100.00	175.00
4. 1250, '50, (Same as above) Converted to 45 RPM	150.00	210.00
2* 1400, '52, 48 Sel., 78 RPM	195.00	295.00
2. 1400, '52, (Same as above) Converted to 45 RPM	250.00	350.00
4. 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	275.00	375.00
2. 1500A, '53, 104 Sel., 78 and 45 RPM Intermixed	275.00	450.00
1. 1650, '53, 48 Sel., 45 RPM	375.00	475.00
2* 1700, '54, 104 Sel., 45 RPM	595.00	795.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	12.00
4. 3048 (Conv. of 3020)	10.00	20.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	15.00	25.00

PINBALL GAMES

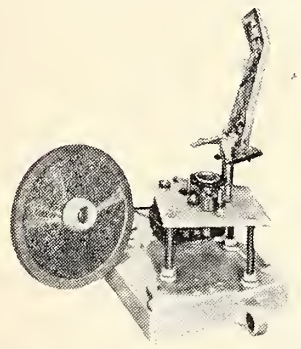
Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	40.00	75.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Got 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	145.00	165.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	50.00	90.00
4* Atlantic City (B 5/52)	60.00	95.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
1* Beach Club (B 2/53)	120.00	165.00
1* Beauty (B 11/52)	85.00	185.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Big Ben (Wm 9/54)	95.00	185.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
2* Big time (B 1/55)	375.00	495.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 1251)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
2* Bright Lights (B 5/51)	50.00	95.00
4* Bright Spot (B 11/51)	75.00	95.00
4. Broadway (B 6/51)	25.00	50.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
2. Cabana (Un 3/53)	75.00	145.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	35.00	75.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	50.00	95.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	85.00	135.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	85.00	115.00
4. College Daze (Got 8/49)	20.00	49.50
4. Colors (Wm 11/54)	174.00	220.00
2* Coney Island (B 9/52)	45.00	95.00
4. Control Tower (Wm 3/51)	25.00	50.00
4. Coronation (Got 11/52)	40.00	85.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Cyclone (Got 5/51)	40.00	85.00
4. Daffy Derby (Wm 8/54)	125.00	195.00
4. Daisy May (Got 7/54)	170.00	215.00
4. Dallas (Wm 2/49)	15.00	30.00
4. Dealer "21" (Wm 2/54)	75.00	125.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Diamond Lill (Got 12/54)	185.00	215.00
4. Domino (Wm 5/52)	37.50	60.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Double Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
1. Disk Jockey (Wm 11/52)	45.00	85.00
4. Dragonette (Got 6/54)	125.00	175.00

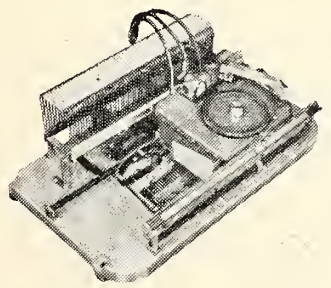
COPYRIGHTED 1955. REPRODUCTION NOT PERMITTED.



Folded Bass Horn



Transcription Turntable

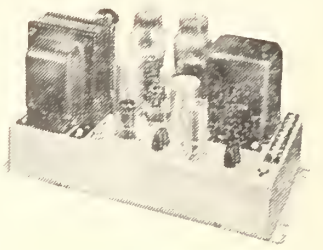


Time-Tested Mechanism

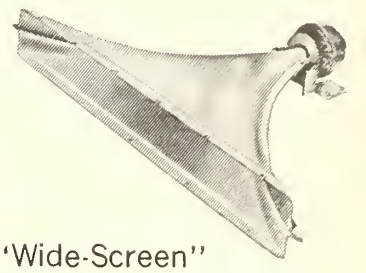
Play-mates

These are the "play-mates"—the matched components—that achieve AMI-Fidelity...the utmost in clarity and wide range richness of tone that draws more play.

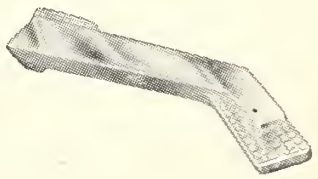
Only the AMI Model "G" has this salable sextet of profitable "play-mates."



High Output Amplifier



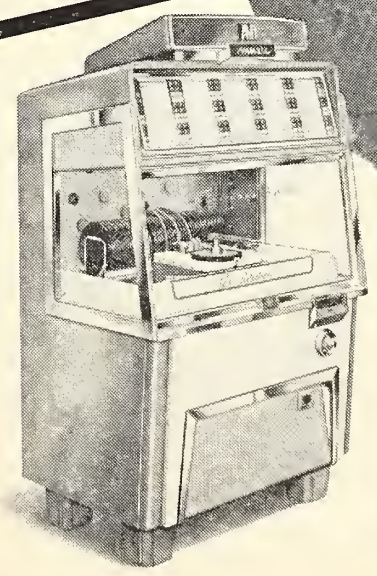
"Wide-Screen" High Frequency Horn



Featherweight Tone Arm

Get Going with the

Get Going with the "G"



There's no HI-FI like AMI-FI!

AMI *Incorporated*

General Offices and Factory: 1500 Union Avenue, S. E., Grand Rapids 2, Michigan

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark
Licensee: Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W. 1. England—building the BAL-AMI Juke Box

4. Dreamy (Wm 2/50)	20.00	49.50
2. Dude Ranch (B 9/53)	140.00	195.00
4. Duette (Got 4/55)	225.00	285.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. Fairway (Wm 6/53)	65.00	90.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	35.00	75.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	50.00	100.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	25.00
4. Four Bells (Got 10/54)	190.00	230.00
4. Four Corners (Wm 12/52)	35.00	90.00
4. Four Corners (Got 9/50)	30.00	60.00
2. "400" (Upright) (Ge 10/52)	35.00	75.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	20.00	35.00
4* Frolics (B 10/52)	80.00	125.00
4. Futurity (B 35/1)	25.00	75.00
2* Gay Time (B 6/55)	395.00	475.00
2* Gayety (B 3/55)	245.00	375.00
4. Georgia (Wm 7/50)	20.00	49.50
6. Gin Rummy (Got 2/49)	15.00	25.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	35.00	75.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	40.00	95.00
2. Gold Star (Got 8/54)	185.00	200.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	67.50	125.00
4. Grand Slam (Got 4/53)	45.00	110.00
6. Grand Stand (B '50)	20.00	35.00
2. Green Pastures (Got 1/54)	125.00	145.00
4. Gun Club (Wm 11/53)	75.00	100.00
4. Guy-Dolls (Got 5/53)	75.00	135.00
2. Gypsy Queen (Got 2/55)	210.00	220.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	100.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	25.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
2* Havana (Un 2/54)	50.00	175.00
4. Hawaii (Un 6/54)	110.00	200.00
4. Hawaiian Beauty (Got 4/54)	140.00	200.00
4. Hayburner (Wm 6/51)	35.00	85.00
2* Hi-Fi (B 6/54)	145.00	215.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N Run (Got 4/52)	32.00	75.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	55.00
4. Hong Kong (Wm 9/51)	35.00	75.00
4. Horsefeathers (Wm 1/52)	30.00	50.00
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	20.00	50.00
2* Ice-Frolics (B 1/54)	125.00	210.00
1. Jalopy (Wm 8/51)	35.00	85.00
4. Jeanie (Ex 6/50)	15.00	25.00
2. Jockey Club (Got 5/54)	125.00	160.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	49.50
4. Jubilee (Got 5/55)	230.00	250.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	45.00	85.00
4. Just 21 (Got 1/50)	10.00	25.00
4. K. C. Jones (Got 11/49)	10.00	25.00
4. King Arthur (Got 10/49)	20.00	49.50
4. King Pin (CC 12/51)	30.00	60.00
4. Knockout (Got 1/51)	20.00	49.50
2. Lady Luck (Got 9/54)	145.00	195.00
4. Lazy "Q" (Wm 2/54)	75.00	130.00
4. Leaders (Un 10/51)	45.00	85.00
4. Lite-A-Line (Ke 6/52)	45.00	55.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	135.00	175.00
4. Lucky Inning (Wm (5/50)	20.00	49.50
2. Lulu (Wm 12/54)	225.00	240.00
4. Mad. Sq. Garden (Got 6/50)	30.00	69.00
6. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	35.00
4. Majorettes (Wm 4/52)	29.00	45.00
2. Manhattan (Un 4/55)	295.00	400.00
4. Marble Queen (Got 8/53)	95.00	135.00
4. Maryland (Wm 4/49)	15.00	35.00
4. Mercury (Ge (3/50)	10.00	29.00
4. Mermaid (Got 6/51)	30.00	65.00
2* Mexico (Un 3/54)	75.00	175.00
4. Minstrel Man (Got 3/51)	25.00	60.00
6. Moon Glow (Un 11/48)	10.00	20.00
4. Mystic Marvel (Got 3/54)	145.00	175.00
2* Nevada (Un 854)	95.00	225.00
4. Niagara (Got 1251)	45.00	75.00
4* Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	95.00	135.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53)	50.00	90.00
2* Palm Beach (B 7/52)	60.00	95.00
2* Palm Springs (B 11/53)	125.00	210.00
4. Paratrooper (Wm 8/52)	25.00	45.00
4. Pin Bowler (CC 6/50)	10.00	20.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	50.00	125.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	110.00	130.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2:52)	60.00	110.00
4. Queen of Hearts (Got 12/52)	69.00	100.00
4. Quintet (Got 3/53)	49.50	110.00
4. Race The Clock (Wm 5/55)	250.00	275.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
2. Rio (Un 11/53)	50.00	100.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	125.00	160.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/45)	20.00	30.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
(Club Model)	245.00	300.00
4. Saratoga (Wm 10/48)	20.00	49.50
4. Screamo (Wm 4/54)	125.00	165.00
4. Sea Jockeys (Wm 11/51)	25.00	65.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	29.50
4. Shindig (Got 10/53)	120.00	135.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
2. Show Boat (Un 12/52)	95.00	150.00
4. Silver Chest (Upright) (Ge 4/53)	59.00	105.00
4. Silver Skates (Wm 2/53)	54.50	80.00
2* Singapore (Un 10/54)	185.00	285.00
4. Skill Pool (Got 8/52)	60.00	110.00
4. Slugfest (Wm 3/52)	39.00	65.00
4. Sluggin' Champ (Got 4/55)	215.00	235.00
6. Snooks (Wm 6/51)	15.00	22.50
2. Southern Belle (Got 6/55)	225.00	255.00
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plugs (Wm 9/51)	50.00	85.00
6. Speedway (Wm 9/48)	10.00	20.00
2. Spitfire (Wm 2/55)	165.00	200.00
4. Spot Bowler (Got 10/50)	25.00	50.00
4* Spot-Lite (B 1/52)	35.00	70.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
4. Stage Coach (Got 11/54)	165.00	210.00
4. Star Pool (Wm 10/54)	200.00	220.00
2. Stars (Un 6/52)	45.00	80.00
4. Starlite (Wm 3/53)	35.00	70.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
4. Struggle Buggies (Wm 12/53)	75.00	125.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	25.00	85.00
4. Super Hockey (CC 4/49)	20.00	34.50
4. Super Jumbo (Got 10/54)	287.50	375.00
2* Surf Club (B 3/54)	160.00	260.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
2. Tahiti (Un 8/53)	50.00	150.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	20.00	55.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Musketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
2. Thunderbird (Wm 5/54)	125.00	165.00
4. Times Square (Wm 4/53)	65.00	89.50
4. Touchdown (Un 1/52)	20.00	50.00
2* Triple Play (Un 8/55)	325.00	475.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	35.00
2. Tropicana (Un 1/55)	185.00	275.00
2. Tropics (Un 7/53)	50.00	150.00
6. Tucson (Wm 1/49)	10.00	29.00
6. Tumbleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50)	15.00	45.00
4. Twenty Grand (Wm 12/52)	40.00	85.00
4. Twin Bill (Got 1/55)	200.00	225.00
4. Utah (Un 7/49)	10.00	29.50
2* Variety (B 9/54)	270.00	395.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	40.00	69.50
4. Winner (Univ.)	20.00	45.00
4* Yacht Club (B 6/53)	70.00	110.00
4. Zingo (Un 10/51)	25.00	65.00

SHUFFLES

6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
6. Bally Hook Bowler (11/50)	20.00	45.00
6. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line (7/51)	35.00	45.00
4. Bally Victory Bowler (5/54)	225.00	360.00
4. Bally Champion Bowler (5/54)	295.00	395.00
2. Bally Jet Bowler (8/54)	269.00	375.00
4. Bally Mystic Bowler (12/54)	369.50	450.00
2. Bally Magic Bowler (12/54)	385.00	460.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
6. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	35.00	85.00
2. ChiCoin 6-Player DeLuxe (5/52)	35.00	90.00
2. ChiCoin Match Bowler (6/52)	45.00	95.00
2. ChiCoin Bowl-A-Ball (10/52)	45.00	105.00
2. ChiCoin Match Bowl-A-Ball (11/52)	50.00	110.00
2* ChiCoin 10th Frame Special (12/52)	50.00	115.00
2. ChiCoin Name Bowler (1/53)	55.00	120.00
2* ChiCoin 10th Frame Double Score Bowler (2/53)	70.00	130.00
2. ChiCoin Crown (4/53)	85.00	140.00
2. ChiCoin Crown, Giant Pins (4/53)	110.00	160.00
4* ChiCoin Triple Score (6/53)	89.50	165.00
3* ChiCoin Gold Cup (7/53)	100.00	170.00
4. ChiCoin High Speed Crown (7/53)	125.00	225.00
4. ChiCoin High Speed Triple Score (8/53)	175.00	275.00
2* ChiCoin Advance (10/53)	140.00	225.00
2. ChiCoin King (10/53)	155.00	240.00
2. ChiCoin Criss Cross Bowler (12/53)	200.00	260.00
4* ChiCoin Super Frame (3/54)	175.00	275.00
2* ChiCoin Starlite (5/54)	185.00	275.00
2. ChiCoin Feature (7/54)	250.00	325.00
2. ChiCoin Holiday (9/54)	350.00	410.00
4. ChiCoin Flash (10/54)	250.00	395.00
2. ChiCoin Playtime (10/54)	295.00	400.00
2. ChiCoin Fireball (11/54)	335.00	425.00
2. ChiCoin Thunderbolt (12/54)	390.00	440.00
2. ChiCoin Triple Strike (2/55)	395.00	460.00
2*ChiCoin Criss-Cross Targette (1/55)	175.00	250.00
2. ChiCoin DeLuxe Criss-Cross Targette (1/55)	175.00	260.00
2. ChiCoin Bonus Score (4/55)	425.00	460.00
2. ChiCoin Big League (5/55)	325.00	425.00
2. ChiCoin Hollywood (5/55)	410.00	495.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	95.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	30.00	65.00
2* Genco Shuffle Pool (11/53)	69.00	99.50
2* Genco Match Pool (2/54)	99.00	155.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
6. Keeney Pin Boy (11/49)	15.00	20.00
6. Keeney Ten Pins (1/50)	15.00	20.00
6. Keeney ABC (2/50)	15.00	20.00
6. Keeney Lucky Strike (4/50)	20.00	30.00
6. Keeney King Pin (4/50)	20.00	30.00
6. Keeney Bowling Champ (4/50)	20.00	30.00
6. Keeney Duck Pins (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League (8/50)	25.00	50.00
4. Keeney 4-Way Bowler Attachment (12/50)	40.00	75.00
4. Keeney Big League (5/51)	35.00	65.00
4. Keeney 6-Player League (9/51)	35.00	75.00
4. Keeney DeLuxe League (3/52)	35.00	95.00
4. Keeney Super DeLuxe League Bowler (3/52)	45.00	100.00
4. Keeney High Score League (5/52)	45.00	100.00
4. Keeney Team (10/52)	49.50	135.00
4. Keeney Club (4/53)	65.00	145.00
4. Keeney Domino (5/53)	65.00	150.00
4. Keeney Carnival (5/53)	85.00	165.00
4. Keeney Pacemaker (9/53)	100.00	185.00
4. Keeney Mainliner Bowler (1/54)	125.00	215.00
2* Keeney Bonus Bowler (3/54)	140.00	220.00
4. Keeney Diamond Bowler (5/54)	165.00	275.00
4. Keeney Bikini (6/54)	195.00	295.00
4. Keeney Century (6/54)	275.00	300.00
4. Keeney American (9/54)	250.00	325.00
4. Keeney National (9/54)	325.00	375.00
4. Keeney Speedlane (4/55)	395.00	475.00

COPYRIGHTED 1955. REPRODUCTION NOT PERMITTED.

4. United 5-Player (1/51)	35.00	65.00
4. United 6-Player	40.00	70.00
4. United DeLuxe 6-Player (10/15)	45.00	75.00
2* United 6-Player Super (3/52)	45.00	90.00
4. United 4-Player Official (5/52)	45.00	100.00
4* United 6-Player Star (7/52)	45.00	100.00
1. United 10th Frame Star (9/52)	45.00	110.00
2. United Manhattan 10th Frame (9/52)	50.00	115.00
2. United Manhattan (9/52)	85.00	125.00
2. United 10th Frame Super (10/52)	85.00	130.00
4* United Cascade (2/53)	70.00	125.00
4* United Clover (2/53)	60.00	125.00
4. United Liberty (2/53)	95.00	135.00
2* United Classic (6/53)	99.00	145.00
4* United Olympic (6/53)	85.00	135.00
3* United Royal (9/53)	115.00	170.00
4. United Imperial (9/53)	185.00	210.00
2* United Chief (11/53)	145.00	210.00
2* United Leader (11/53)	189.00	250.00
2* United Team (1/54)	189.00	255.00
2. United DeLuxe Team (1/54)	215.00	260.00
2* United League (1/54)	160.00	260.00
2. United Ace (5/54)	225.00	275.00
2* United Rainbow (5/54)	235.00	275.00
2. United Banner (8/54)	295.00	300.00
2* United Shuffle Targette (8/54)	250.00	320.00
2. United DeLuxe Shuffle Targette (8/54)	250.00	325.00
2* United Speedy (8/54)	250.00	330.00
2. Un. 11th Frame (10/54)	325.00	350.00
2. United DeLuxe 11th Frame	325.00	370.00
2. United Comet Targette (11/54)	300.00	375.00
2. United DeLuxe Comet Targette (11/54)	275.00	395.00
2. United Mercury (12/54)	285.00	400.00
2. United DeLuxe Mercury (12/54)	279.00	410.00
2. United Mars (1/55)	295.00	395.00
2. United DeLuxe Mars (1/55)	325.00	425.00
2* Un. Lightning (2/55)	335.00	430.00
2. United DeLuxe Lightning	355.00	440.00
2. Un. Clipper (5/55)	375.00	450.00
2. United DeLuxe Clipper (5/55)	385.00	460.00
6. Universal Twin (1/50)	15.00	35.00
6. Universal Super Twin (3/50)	30.00	40.00
6. Universal DeLuxe Twin (10/50)	30.00	40.00
6. Universal High Score (10/50)	30.00	40.00
6. Universal Bowlomatic (3/51)	30.00	40.00
6. Williams Twin Shuffle (12/49)	20.00	34.50
6. Williams Twin Shuffle (9½') (2/50)	20.00	30.00
6. Williams Bowler (9½') (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
6. Williams 5-Player Bowler (6/51)	20.00	30.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4. Bally Undersea Raider	64.50	125.00
4. Champion Hockey	40.00	85.00
4. ChiCoin Basketball Champ	85.00	195.00
4. ChiCoin 4-Player Derby	100.00	195.00
4. ChiCoin Goalee	44.00	99.50
4. ChiCoin Hockey	55.00	85.00
4. ChiCoin Midget Skee	65.00	175.00
4. ChiCoin Pistol	50.00	99.50
4* ChiCoin Home Run, 6 Player (3/54)	149.50	225.00
4. Edelco Pool Table	20.00	75.00
2. Evans Bat-A-Score	69.50	165.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
2* Exhibit Dale Gun	30.00	89.50
4. Exhibit Gun Patrol	75.00	150.00
4. Exhibit Jet Gun	75.00	145.00
4. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4. Exhibit Six Shooter	50.00	125.00
4. Exhibit Vitalizer	45.00	75.00
4* Exhibit Shooting Gal. (6/64)	124.50	175.00
4. Exhibit Star Shooting Gallery (9/54)	149.50	225.00
4* Exhibit Sportland Shooting Gallery (11/54)	195.00	250.00
4. Exhibit "500" Shooting Gallery (3/55)	295.00	395.00
2* Genco Sky Gunner	65.00	150.00
4. Genco Night Fighter	119.50	159.50
4. Genco Basketball	185.00	275.00
2* Genco Rifle Gal. (6/54)	200.00	290.00
4. Genco Big Top Rifle Gallery (6/54)	375.00	450.00
4. Genco Wild West Gun (2/55)	395.00	475.00
4. Genco Sky Rocket Rifle Gal. (5/55)	445.00	515.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	65.00	120.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	30.00	65.00
2. Keeney Sportsman (11/54)	199.50	295.00
4. Lite League	49.50	99.50
4. Mills Panoram Peek	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	65.00	175.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	90.00	160.00
4. Mutos. Phto. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (DeLuxe)	250.00	450.00
4. Mutoscope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	95.00	175.00
4. Mutos. Voice-O-Graph 35¢	150.00	395.00
4. QT Pool Table	65.00	85.00
4. Quizzer	75.00	125.00
4. Rockola World Series	40.00	85.00
4. Scientific Baseball	20.00	75.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	19.00	65.00
1. Scientific Pitch 'Em	100.00	185.00
2* Seeburg Bear Gun	65.00	150.00
4. Seeburg Chicken Sam	50.00	100.00
4. Seeburg Shoot the Chute	49.50	95.00
2* Seeburg Coon Hunt	145.00	195.00
4. Set Shot Basketball	200.00	250.00
4. Telequiz	85.00	125.00
4. Un. Team Hockey	30.00	85.00
4. United Jungle Gun	225.00	330.00
4. Un. DeLuxe Jungle Gun	230.00	360.00
4* United Carnival Gun (10/54)	225.00	345.00
4. United DeLuxe Carnival Gun (10/54)	265.00	355.00
4. United Bonus Gun (1/55)	325.00	410.00
4. United DeLuxe Bonus Gun (1/55)	375.00	450.00
4. Wilcox-Gay Recordio	50.00	125.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
4. Wms. Star Series (4/49)	35.00	85.00
4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. Super World Series (4/51)	39.50	99.00
4. Wms. DeLuxe Baseball (4/53)	100.00	175.00
4. Wms. Pennant Baseball (12/53)	145.00	245.00
4. Wms. Super Pennant Baseball (12/53)	155.00	275.00
4. Wms. Super Star Basehall (12/53)	175.00	300.00
2. Wms. Major League Baseball (2/54)	145.00	310.00
4 Wms. All Star Baseball (2/54)	155.00	325.00
4. Wms. Big League Baseball (2/54)	155.00	325.00
4. Wms. Safari Gun (2/54)	325.00	465.00
4. Wms. Polar Hunt (3/55)	375.00	525.00
4. Wurlitzer Skeeball	35.00	75.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

ABT MFG. CORP.

Challenger	$ 82.50
Rifle Sport (3 gun, 6 gun and 12 gun ranges)	Prices on Request
Coin Chutes, Slug Rejectors, Coin Changers, Time Switches, Pay Meters, other Accessories	Prices on Request

AMI, INCORPORATED

No List Price Authorized for Publication

- G-120 Phonograph
- G- 80 Phonograph
- G- 40 Phonograph
- HS-80 Selective Hideaway
- HS-120 Selective Hideaway
- W-80 Wall Box
- W-120 Wall Box
- S-80 Receiver
- S-120 Receiver
- Wall Speaker
- Corner Speaker
- Recessed Speaker
- R-167 Bargrip

AUTO-PHOTO CO.

Auto-Photo Studio Model "11"	$2,950.00

BALLY MFG. CO.

Beach Beauty	$ 775.00
Jumbo Bowler (without Match Feature)	
Model J-110, 10c play	760.00
Model J-325, 3 plays for 25c	780.00
King-Pin Bowler (with Match Feature)	
Model K-110, 10c a play	805.00
Model K-325, 3 plays for 25c	825.00
ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

CHICAGO COIN MACHINE CO.

Automatic Pool	375.00
Score-A-Line Bowler (without Match Feature)	$ 705.00
Blinker Bowler (with Match Feature)	815.00
Bulls Eye Bowler (with Match Feature)	775.00
All Star Team Bowler (with Match Feature)	825.00
Bowling Team Bowler	760.00

EXHIBIT SUPPLY CO.

DeLuxe Skill Pool "84"	349.50
Big Bronco, '55 Model	997.50
Roy Rogers' Trigger, '55 Model	1,047.50

GENCO MFG. & SALES CO.

DeLuxe Tournament Pool	$ 339.50
Official Tournament Pool	300.00
Quarterback (Football Game) (with Match Feature)	635.00

D. GOTTLIEB & CO.

Frontiersman (Single Player, 5-Ball)	$ 407.50

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemohile)	$ 795.00
Photomat '54	2,150.00
3D Art Parade, 10-show model	495.00
3D Art Parade, 6-show model	395.00
Universal Post Card Vender	60.00

J. H. KEENEY & CO., INC.

DeLuxe Fascination Pool	$ 335.00
Jumbo DeLuxe Fascination Pool	370.00
DeLuxe Challenge Bowler (with Match Feature)	690.00
Challenge Bowler (without Match Feature)	665.00
Electric Cigarette Vender	284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1448 Hi-Fi Phono, 120 Selections, 45 RPM Only
- Model 1452, Hi-Fi, 50 Selections, 45 RPM Only
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- Model 1613, 8" Blonde Wall Speaker
- Model 1614, 8" Mahogany Wall Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- V-200—Select-O-Matic "200" Phonograph
- V-3W-A—Wall-O-Matic "200"
- 100J—Select-O-Matic "100" Phonograph
- 3W-1—Wall-O-Matic "100"
- MRVC-2—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV1-12—High Fidelity Recessed Speaker
- PS6-1Z—Power Supply
- HFA1-L6—Power Amplifier

UNITED MFG. CO.

Regulation Shuffle Alley (without Match Feature)	
Single Chute	$ 760.00
Double Chute	780.00
DeLuxe Regulation Shuffle Alley (with Match Feature)	
Single Chute	810.00
Double Chute	830.00
Topnotch Shuffle Alley (without Match Feature)	
Single Chute	760.00
Double Chute	780.00
Special Topnotch Shuffle Alley (with Special Match Features)	
Single Chute	875.00
Double Chute	895.00
Pixies	775.00

WILLIAMS MFG. CO.

Snafu (1 Player, 5-Ball)	$ 389.50
Circus Wagon (2 Player, 5-Ball)	442.50
Jolly Joker	275.00
Bank Pool	295.00
Sidewalk Engineer	345.00

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model "1800" Hi-Fi Phonograph 104 Selection, 45 RPM
- Model "1700" Hi-Fi Phonograph 104 Selection, 45 RPM
- Model "1600-A" Hi-Fi Phonograph, 48 Selection, 78 RPM
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker
- Model 5111 12" Coucealed Speaker Hi-Fi
- Model 5112 8" Wall Speaker Hi-Fi
- Model 5115 Hi-Fi 4 Cone Corner Speaker
- Model 5116 Hi-Fi Coaxial Corner Speaker
- Model 5117 Hi-Fi Coaxial Wall Speaker

COPYRIGHTED 1955. REPRODUCTION NOT PERMITTED.

THE WURLITZER 1800

WINS THE TOP LOCATIONS

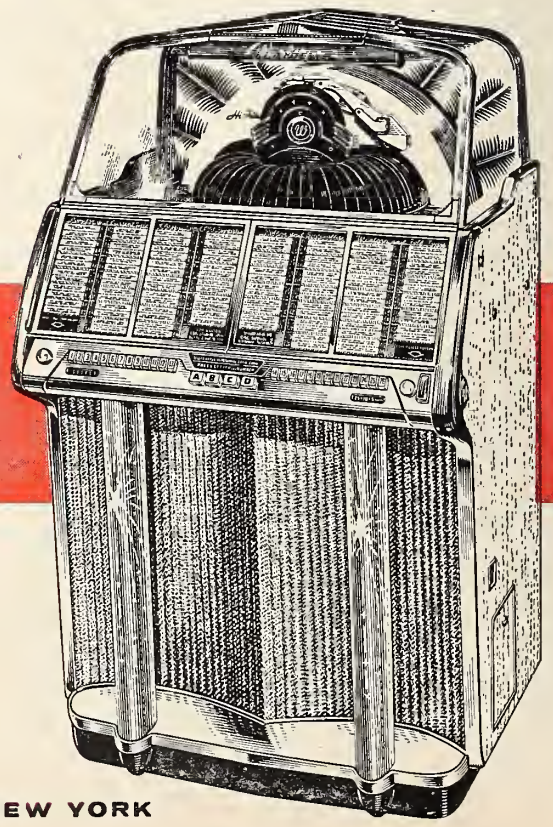
WOWS
LOCATION GOERS

WORKS WITHOUT INTERRUPTION

RESULT?

IT OUTEARNS ALL OTHERS !

See it—Hear it—Buy it
at your Wurlitzer Distributor



Wurlitzer 1800

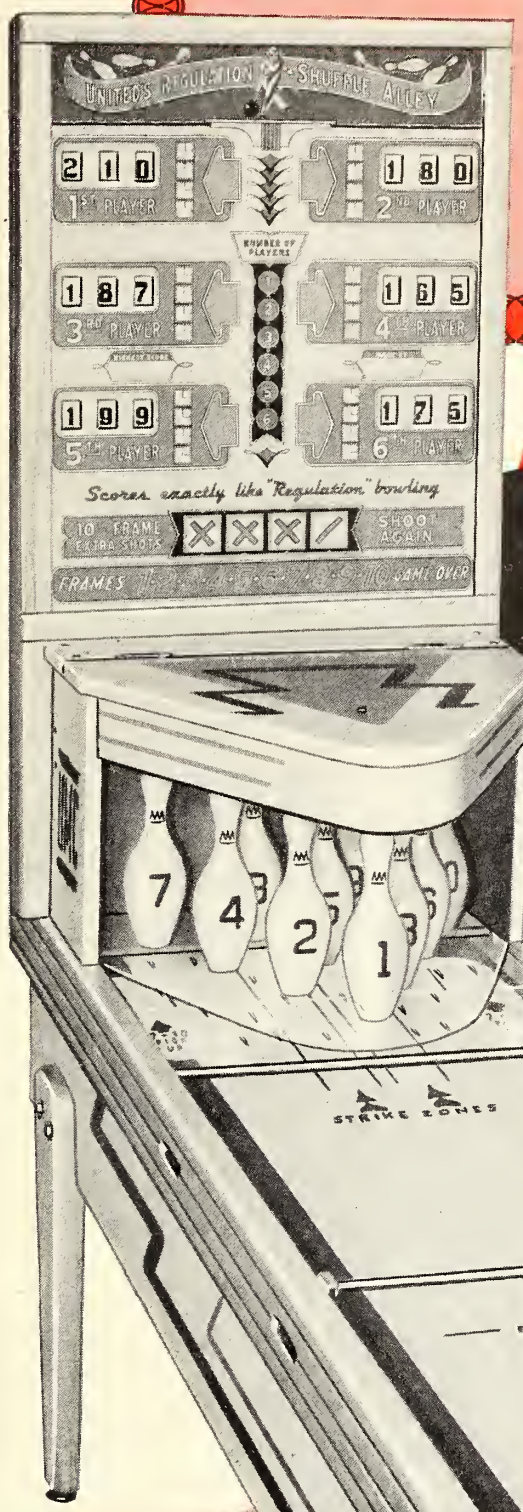
THE YEAR'S TOP PHONOGRAPH
IN BEAUTY - IN TONE - IN EARNINGS

THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK
Established 1856

UNITED'S

Regulation

Shuffle Alley



Scores exactly like "Regulation" Bowling

PERFECT SCORE 300

GIANT PINS BIG PUCK

LATEST UNITED EASY SERVICE FEATURES

SIZE: 8 FT. 8 IN. LONG 26 IN. WIDE

SEE YOUR DISTRIBUTOR

NOW AT YOUR DISTRIBUTOR

PIXIES

FASTEST IN-LINE PROFIT HIT

•

TOP NOTCH SHUFFLE ALLEY

Available in 2 Models

REGULAR

SPECIAL

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

ALSO AVAILABLE IN DELUXE MODEL WITH MATCH FEATURE

Bally®

BIG bowlers earn BIG money

POPULAR OFFICIAL BOWLING SCORES

BOWLER earnings climb to a new sensational high . . . as 20,000,000 bowlers and their millions of non-bowling friends . . . discover the fun and fellowship . . . and the sporting satisfaction of shuffle-bowling by OFFICIAL BOWLING RULES. For biggest group-play . . . and continuous repeat-play . . . resulting in bigger bowler profits . . . get Bally ABC-BOWLER on location now . . . or CONGRESS-BOWLER for added attraction of match-score features.

New KING-SIZE Pins
New OVER-SIZE Puck

New king-size pins, nearly a foot high and almost as big as official bowling-alley pins, increase play-appeal of all Ballybowlers. Compare new giant pin (left) with old-fashioned pin (right). Matching the new big pin is the new Bally over-size puck with a hefty, husky feel that adds to thrills of skill-shooting. New over-size puck is larger puck on each playfield below. Compare size with smaller old-fashioned pucks.

CONGRESS-BOWLER and ABC-BOWLER play 10 frames . . . are available in dime play or one play for a dime, 3 plays for a quarter . . . require only 8½ ft. by 25 in. floor space.

ABC bowler

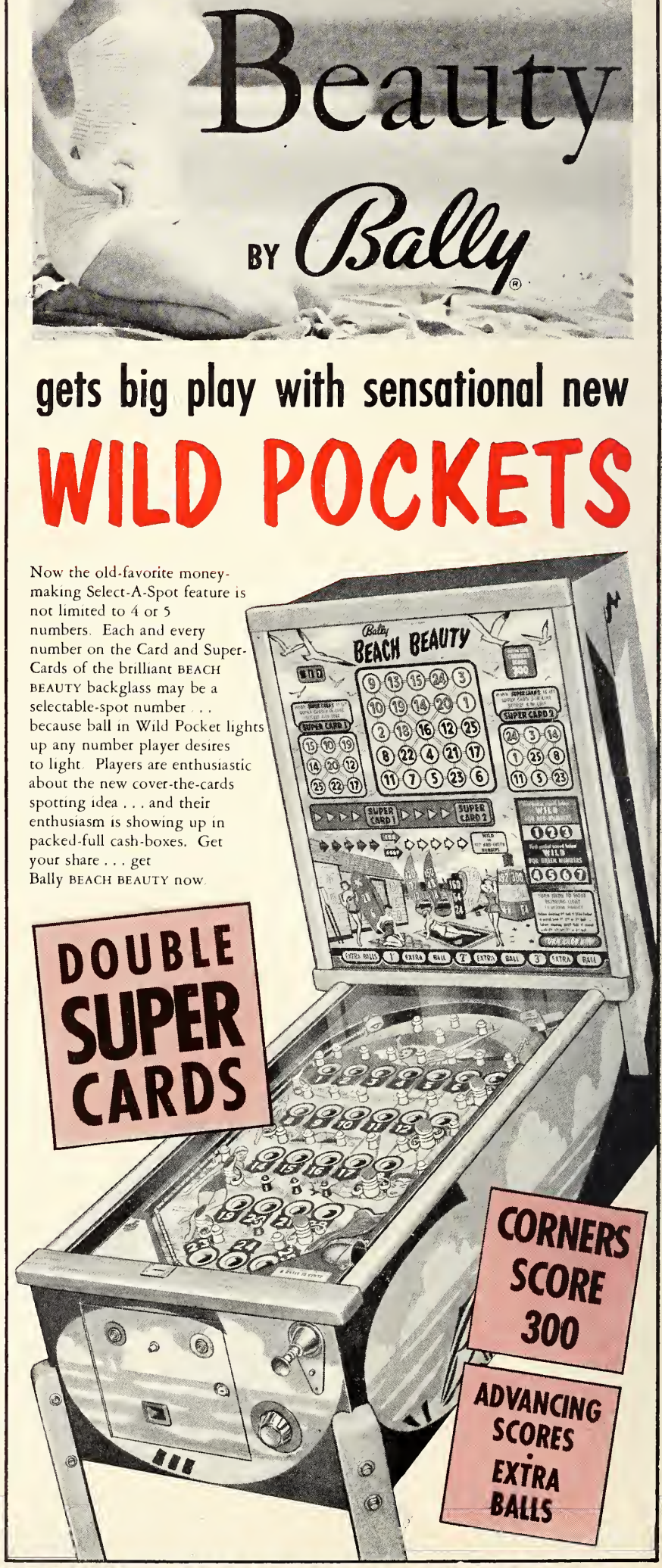
WITH MATCH-SCORE FEATURES

Congress bowler

gets big play with sensational new

WILD POCKETS

Now the old-favorite money-making Select-A-Spot feature is not limited to 4 or 5 numbers. Each and every number on the Card and Super-Cards of the brilliant BEACH BEAUTY backglass may be a selectable-spot number . . . because ball in Wild Pocket lights up any number player desires to light. Players are enthusiastic about the new cover-the-cards spotting idea . . . and their enthusiasm is showing up in packed-full cash-boxes. Get your share . . . get Bally BEACH BEAUTY now.



DOUBLE SUPER CARDS

CORNERS SCORE 300

ADVANCING SCORES EXTRA BALLS

BALLY MANUFACTURING COMPANY • 2640 Belmont Avenue, Chicago 18, Illinois